

## Zoë Schneider Curriculum Vitae

[www.zoeschneider.net](http://www.zoeschneider.net) Regina, Treaty 4 Territory, SK. [zoe.a.schneider@gmail.com](mailto:zoe.a.schneider@gmail.com) (306)209-0553

Working in sculpture and installation to critically examine the complexity of fat identity, Schneider considers topics including the expanding body, the body under restriction and surveillance, obsession in diet culture, the medical industry and the fat body, inherited food values, and societal confusion around food. Expansion, accumulation, restriction, and shrinkage are referenced through material explorations with bread dough, mortar, and silicone.

### Academic Qualifications:

Master of Fine Arts, Studio Art, University of Saskatchewan, Saskatoon, SK, 2018

Bachelor of Fine Arts, Sculpture, Alberta College of Art & Design, Calgary, AB, 2009

### Exhibition History: \*solo exhibition

*\*Numina's World*, Estevan Museum & Art Gallery, Estevan, SK, November 20, 2020 – January 15, 2021

*\*This Grotto Breathes*, Neutral Ground Artist Run Centre, Regina, SK, April- May 2020 POSTPONED

*Ritual & Lore*, Art Gallery of Regina, May 1-June 24, 2020. POSTPONED

*Moon Pool Garden*, Nuit Blanche Regina, Regina, SK, September 29, 2019

*<7 (greater than 7)*, 621 Gallery, Tallahassee, FL. July 5 – 26, 2019. Curated by Amanda Kleinhaus.

*epistemologies of the moon*, Art Gallery of Guelph, September – December 2018. Curated by Lauren Fournier. Recipient of the 2018 Middlebrook Prize for Young Canadian Curators

*\*Soft Shell*, thesis exhibition, AKA artist tun, August 21-August 31, 2018

*The Sustenance Rite*, Blackwood Gallery, University of Toronto Mississauga, November 20 - December 9, 2017. Curated by Lauren Fournier

*Canada's Rectangle*, Neutral Ground Artist Run, October 11 - December 1, 2017

*Fermenting Feminisms*, (Book) Curated by Lauren Fournier, in collaboration with the [Laboratory for Aesthetics and Ecology](http://www.laurenfournier.net/Laboratory-for-Aesthetics-and-Ecology) (LAE). The publication is designed by London-based art director and graphic designer [Zille Bostinius](http://www.zillebostinius.com). <http://www.laurenfournier.net/Fermenting-Feminism>

*Fermenting Feminisms*, (Video Screening) Curated by Lauren Fournier, in collaboration with Ida Bencke and Dea Antonsen of the LAE. [Broken Dimanche Press/Büro BDP](http://www.broken-dimanche-press.com), Berlin: August 5, 2017

*Fermenting Feminisms*, (Video Screening) Curated by Lauren Fournier and SE Nash. [Front/Space](http://www.frontspace.com), Kansas City, Missouri: September 1-17, 2017

*Fermenting Feminisms*, (Video Screening) Curated by Lauren Fournier, in collaboration with Ida Bencke and Dea Antonsen of the LAE. [METER](http://www.meter.dk) Artist-Run Centre, Copenhagen: Fall 2017

*Cabinet of Queeriosities IV*, Casa, Lethbridge, AB, June 24 - August 26 2017

*University of Saskatchewan Graduate Student Show*, Void Gallery, Saskatoon, SK, April 2017

*Pop Up Downtown*, Regina, SK, September - December 2016

*Experience Regina*, BAM Gallery, Saskatoon, SK, November- December 2015

*\*Close Encounters*, Estevan Museum & Art Gallery, Estevan, SK, September 11- October 30, 2015

### **Professional Experience:**

Panel Talk for Launch of Canadian Art Summer Issue: *Femme*, Mackenzie Art Gallery, June 27, 2019

Panel Talk, Art Gallery of Regina, October 24, 2018

Round Table Discussion for *epistemologies of the moon*, Art Gallery of Guelph, September 14, 2018

Sessional Instructor, University of Saskatchewan, Drawing 100, Fall term 2017

Panel Talk, Saskatchewan Craft Council for *Scutelliphily*, May 13, 2017

Sessional Instructor, University of Saskatchewan, Drawing 100, Winter term 2017

SaskGalleries Representative, *Saskatchewan Pop-up Gallery & Show*, Scottsdale, AZ, April 2016

Resident artist, University of Regina, Summer 2016

Artist Talk, Estevan Art Gallery & Museum for *Close Encounters*, September 25, 2015

Resident artist, University of Regina, Summer 2015

Presenter, Informational talk, 400 level course: Professional Issues 1, University of Regina, September 2014

Curator Talk, Estevan Museum & Art Gallery, July 2014

### **Curation:**

*Scutelliphily*, group exhibition of contemporary patch-making, Saskatchewan Craft Council's Affinity Gallery, 2017, Manitoba Arts Network Tour, 2018

*Chaos, Flow, Meander*, OSAC touring exhibition, 2017-2020

*Otherworld*, OSAC touring exhibition, 2017-2019

*There's an Artist in the Garden*, Saskatchewan Arts Board Permanent Collection and OSAC touring exhibition, 2016-2018

*Hi-Fibre-Content*, OSAC touring exhibition, 2013-2015

### **Awards and Grants:**

Saskatchewan Arts Board Independent Artist Grant, Winter 2019

Mina Forsyth Scholarship (Master of Fine Arts Collection)

Saskatchewan Arts Board Micro Grant, December 2018

Graduate Teaching Fellowship, University of Saskatchewan, 2017-2018

Graduate Teaching Fellowship, University of Saskatchewan, 2016-2017