

GREEN THUMB THEATRE



CAGED

GRADES 8-12

TOURING MARCH 8-28, 2021

SULTANS OF STRING



FIDDLEFIRE!

GRADES K-12

TOURING APRIL 18-30, 2021

AMANDA PANDA



SHINE YOUR LIGHT!

GRADES K-12

TOURING MAY 3-14, 2021

OSAC provides schools and students access to a broad variety of theatrical and artistic experiences! Arts opportunities are so important for our students' creativity, problem-solving, mental health and academic development! - South Corman Park School, Casa Rio, SK

BRINGING THE ARTS TO YOU

The **Organization of Saskatchewan Arts Councils (OSAC)** is a non-profit charitable organization that works with community arts councils and schools across the province to present visual and performing arts for all ages. The **Performing Arts in Schools** program engages professional performing artists from a variety of disciplines to bring live performances directly into schools. Students experience **live music, dance, theatre, storytelling, circus arts and more** through performances and workshops. Saskatchewan **rural, urban, and reserve schools** are all eligible to book.

Professional performing artists from Saskatchewan, Canada, and beyond are selected by a jury of teachers, arts educators, and youth for their **artistic excellence, curriculum connections, and special ability to engage students**. **Study guides** with classroom activities are sent to schools in advance.

In **2020/21**, the OSAC offered in-person presentations in the following disciplines: circus arts, issue-based theatre for middle years and high school, magic, ventriloquism, and theatre for elementary audiences. There were **five tours** and **88 presentations**, involving **over 70 schools** across **52 communities** throughout the province. These performances reached approximately **20,066 students** and teachers. Schools reported spending an average of **1 hour** organizing a show.

OSAC has an **annual membership fee** applied to the first show of the school year that will not be charged again on additional bookings. This model incorporates block booking, efficient routing, and centralized coordination to streamline the process and reduce costs for both schools and artists. OSAC is funded by Saskatchewan Lotteries Trust for Sport, Culture and Recreation and Canadian Heritage. Thank you to OSAC's incredible network dedicated to making the **arts an integral part of the lives of Saskatchewan people**.

HOW TO BOOK

The booking form is a fillable PDF. Save it to your device, complete the fields, and sign either digitally or manually. Return completed booking forms to:

Rosemary McCallum
Performing Arts - School Tours Manager
rosemary@osac.ca
phone: 306-586-1258
fax: 306-586-1550
#100 1102 8th Ave, Regina, SK S4R 1C9
www.osac.ca

The **deadline to book is Friday, November 20, 2020** but is recommended that requests be submitted early. Booking confirmations will be sent in January. Info packages will be sent four weeks prior to the start of the tour.

I look forward to hearing from you!

GREEN THUMB THEATRE: CAGED (British Columbia)

How can you navigate a relationship when you don't even know what a healthy one looks like? Can a friendship survive the tension between love and control? After a summer apart, two teenage friends reunite in their secret park spot, where their friendship and shared memories have always been a safe refuge. But everything shifts when Ronnie brings along her new boyfriend, Trev, a charming yet increasingly controlling presence. Trev's influence quickly begins to seep into every corner of Ronnie's life, from her dance practice to her relationship with Jas. Subtle red flags start to emerge. Ronnie is torn between the demands of her new relationship and her deep connection to her friend.

Award-winning playwright Rachel Aberle has written some of Green Thumb's most popular shows, including Still•Falling and The Code—both powerful, sold-out hits that **struck a chord with teen audiences** across the country.

Themes: Abuse prevention, controlling behaviour, navigating friendships, and first romantic relationships. **Curriculum Connections:** Communication, Personal Awareness and Responsibility, Social Awareness and Responsibility, Critical Thinking and Reflective Thinking.

Founded in 1975, **Green Thumb Theatre** is a force within the field of theatre for young audiences and has performed for over 5 million people and has toured to every province and two territories in Canada, 36 US States, and 11 countries overseas. Committed to producing excellent material that is rewarding for artists and audiences alike, Green Thumb remains in high demand because they **place youth engagement and artistic integrity on an even plane**, offering young audiences the same calibre of work as a traditional theatre audience would expect.

[Website](#) | [Video](#) |



Photo credit Matt Reznick; Actors pictured Katrina Tietz, Erin Purghart, Quinn Churchill; Set design by Kimira Reddy; Costume design by Donnie Tejani

Touring	March 8-28, 2027
Grades	8-12
Languages	English
Number on Tour	3 actors 1 stage manager
Show Length	50 mins + Q&A
Set-up	75 mins
Strike	60 mins
Max Audience	n/a
Performance & Booking Fee	\$1,250 + \$10 = \$1,260
OSAC 2026/27 Membership	\$50
TOTAL FEE	\$1,310 + tax
Workshops	n/a

SULTANS OF STRING: FIDDLEFIRE! (Ontario)

3x JUNO Award nominees and Billboard charting artists **Sultans of String** take you on a musical journey around the world! Featuring **Chris McKhool (violin)** and **Kevin Laliberté (guitar)**, this thrilling performance presents a sonic tapestry of world music that explores **styles, rhythms, and melodies from around the globe**. The group combines Arabic folk from Chris' heritage, Spanish flamenco, East Coast fiddling, Cuban rhythms, and Django-jazz, while fiery violin dances with rumba guitar, laying down unstoppable grooves.

Chris and Kevin amplify their instruments so everyone can **hear and pay attention to the different musical aspects** of the performance. Acoustic strings meet with electronic wizardry to create layers and depth of sound! Their concerts are joyous events, and there will be lots of opportunity for clapping along. **Students will be invited to sing along and join them on stage** to perform on percussion instruments from around the world.

Queen's Diamond Jubilee Medal recipient **Chris McKhool** has toured the world for two decades, reaching over 1 million children live in concert, and has appeared on Mr. Dressup, YTV's Treehouse, TVOntario's CrawlSpace and the CBC. His 2009 JUNO Award-nominated "FiddleFire!" won the 2009 Canadian Folk Music Award for Children's Album of the Year and 2009 Parents' Choice Award, among other accolades. His latest album "LittleLeaf" garnered a 2026 JUNO nomination for Children's Album of the Year. *(continued on next page)*

BOOKING DEADLINE NOVEMBER 20, 2026

Kevin Laliberté has toured the world with recording artists Jesse Cook and Amanda Martinez. He's released 5 solo albums of his unique brand of original instrumental music, blending the sounds of flamenco, bossa-nova, pop and jazz with the romance of Spanish guitar. His music has been used in film & TV.

Canada is a real meeting place of **musical influences from around the world**", says Chris, of Lebanese heritage. "Music has the ability to bring people and cultures together in a way that emulates what we love to see in the world. It creates a collaboration that **breaks down the barriers that divide us**, helps us to see our common humanity and provides a model for peace."

Curriculum Links: Awareness of the elements of musical forms and traditions of diverse times, places and communities; Identify the elements used in music and describe how they are used; Analyze historical and cultural influences on style, genre and innovation in music.

[Website](#) | [Video 1](#) | [Video 2](#) | 

AMANDA PANDA: SHINE YOUR LIGHT! (Alberta)

Entertainer, author, and entrepreneur, Amanda Panda, will leave you smiling with her bright colours and exceptional talent. Larger than life and a natural kid magnet, this multi-talented artist has been sharing her journey and skills using a **growth mindset approach** for over a decade. Amanda's the author of a children's book that inspires following your dreams and has shared her circus story across Canada both in person and virtually. Her business, Hula Hoop Circus, is where **education meets entertainment** by providing circus performances and workshops to encourage discovery learning and self-confidence. Nominated as Canada's Top Hula Hooper and Most Influential Canadian Flow Artist in the 2019 CanSpin Awards, Amanda inspires people of all ages to work hard, play hard, and dream big!

Success begins with believing you can! Amanda Panda gets students excited about trying new things, embracing who they are, and shining their unique light in the world. A solo performance to **inspire passion, play and perseverance** while showcasing a variety of creative athletic feats involving hula hoops, juggling, spinning plates and humor. Amanda playfully engages students and staff with her skills to demonstrate the importance of stepping out of your comfort zone, embracing your mistakes, and that **practice makes progress**. During the show Amanda shares how using a growth mindset helped her succeed in her big dream of becoming a professional hula hooper. She also talks about the process and obstacles she overcame while publishing her book. Elementary schools will receive a signed copy plus a coordinating activity book.

Amanda is also available to perform an assembly show then do a full day of 30-45 minute Hula Hoop Workshops. Promote health, active living, and physical literacy through a fun and unique physical activity. Hula Hoop Workshops can have up to 60 students per session. Amanda provides 40 hula hoops and school hoops can be used for numbers over that.

[Website](#) | [Video](#) | 

Touring	April 18-30, 2027
Grades	K-12
Languages	English; French; Bilingual
Number on Tour	2
Show Length	45-50 mins + Q&A
Set-up	60 mins
Strike	45 mins
Max Audience	500
Performance & Booking Fee	\$1,100 + \$10 = \$1,110
OSAC 2026/27 Membership	\$50
TOTAL FEE	\$1,160 + tax
Workshops	n/a

Touring	May 3-14, 2027
Grades	K-12
Languages	English
Number on Tour	1
Show Length	45 mins + Q&A
Set-up	60 mins
Strike	30 mins
Max Audience	600
Performance & Booking Fee	\$800 + \$10 = \$810
OSAC 2026/27 Membership	\$50
TOTAL FEE	\$860 + tax
Workshops	\$800/day