



**Organization of
Saskatchewan Arts
Councils**

**PROGRAM
GUIDE**

SHOWCASE 2026
SASKATOON OCTOBER 16 - 18

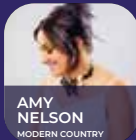


Fame Group is a talent booking agency representing an exclusive, diverse roster of acclaimed artists across Canada.

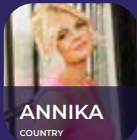
MEET OUR ROSTER



**AMANDA
& JAMES**
COUNTRY | TRIBUTE



**AMY
NELSON**
MODERN COUNTRY



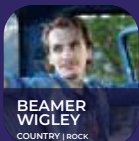
ANNIKA
COUNTRY



**BACKYARD
BETTIES**
AMERICANA | ROOTS



BADMNY
ROCK | ALT ROCK



**BEAMER
WIGLEY**
COUNTRY | ROCK



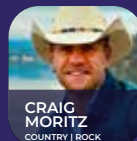
**CHASE THE
BEAR**
ROCK



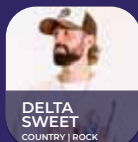
**CHRIS
AYRIES**
CONTEMP | ROOTS | R&B



**CLAYTON
BELLAMY**
ROCK | COUNTRY



**CRAIG
MORITZ**
COUNTRY | ROCK



**DELTA
SWEET**
COUNTRY | ROCK



**HILLSIDE
OUTLAWS**
COUNTRY | ROCK



**JAKE
MATHEWS**
COUNTRY | ROOTS



**JORDYN
POLLARD**
COUNTRY | POP



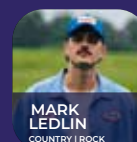
**JOSH
NORRAD**
COUNTRY



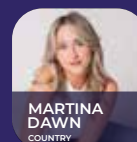
**JUSTIN
SUTTON
& NORTH OF 49**



**KENDRA
KAY**
COUNTRY



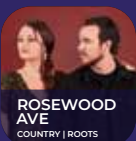
**MARK
LEDLIN**
COUNTRY | ROCK



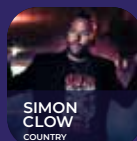
**MARTINA
DAWN**
COUNTRY



**RON A.
MCNEILL**
AMERICANA | COUNTRY



**ROSEWOOD
AVE**
COUNTRY | ROOTS



**SIMON
CLOW**
COUNTRY



**SYDNEY
MAE**
ALT COUNTRY | ROOTS |
AMERICANA | FOLK



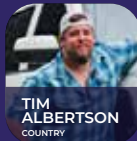
**TEAGAN
LITTLECHIEF**
COUNTRY | ROCK



TEN02
ROCK | ALTERNATIVE



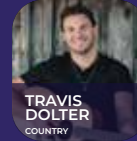
**THE
HEELS**
COUNTRY



**TIM
ALBERTSON**
COUNTRY



**TOMMY
CHARLES**
AMERICANA | COUNTRY



**TRAVIS
DOLTER**
COUNTRY

Carla Hackman
Founder | Agent
carla@famegroupagency.com
403-992-5286

Kym Simon
Contracting | Logistics Manager
kym@famegroupagency.com
587-989-9485



@FAMEGROUPAGENCY

WWW.FAMEGROUPAGENCY.COM

TABLE OF CONTENTS

2	Schedule
3	Map
6	About OSAC
8	Messages
20	Workshops & Events
20	Friday
22	Saturday
28	AGM Agenda
25	Sunday
32	Visual Arts Exhibitions
38	Exhibitor Exchange
42	Performing Arts Showcases
41	Schedule
42	Friday Evening
47	Saturday Morning
51	Saturday Evening
59	Performing Arts in Schools
70	Notes
73	OSAC Photo Contest
74	Sponsors & Funders

SCHEDULE

OSAC
SHOW
CASE

SASKATOON 2026

REGISTRATION ROOM OPEN, 10AM-5PM,
VERONA ROOM

EXHIBITOR LOAD-IN, 10AM-5PM, 2ND FLOOR MEZZANINE

SOCIAL MEDIA #1 WORKSHOP, 2PM-4PM,
MICHELANGELO A

WELCOME DINNER, 5PM-7PM, MICHELANGELO B&C

BOARD BUSES, 7:15PM, DELTA LOBBY

PA SHOWCASES #1 & VISUAL ARTS REVEAL, 7:30PM-9:45PM,
BROADWAY THEATRE

EXHIBITOR EXCHANGE, 10PM-11:15PM, 2ND FLOOR MEZZANINE

**VISUAL ARTS EXHIBITIONS OPENING, 10PM-11:15PM, FLORENCE
& VENICE ROOMS**

**OCT
16**

BREAKFAST & AGM, 8AM-9AM, MICHELANGELO B&C

REGISTRATION ROOM OPEN, 8AM-9:15AM,
VERONA ROOM

BOARD BUSES, 9:30AM, DELTA LOBBY

PA SHOWCASES #2, 9:45AM-11:30AM, BROADWAY THEATRE

EXHIBITOR EXCHANGE, 11:45AM-12:30PM, 2ND FLOOR MEZZANINE
**VA EXHIBITION OPEN, 11:45AM-12:30PM, FLORENCE & VENICE
ROOMS**

LUNCHEON, 12:30PM-1:45PM, MICHELANGELO B&C

YOUTH CONNECT, 12:45PM-1:45PM, MICHELANGELO B&C
(RESERVED TABLE)

AGENTS & MANAGERS MEETING, 12:45PM-1:45PM, RUBENS ROOM
3RD FLOOR

SOCIAL MEDIA WORKSHOP #2, 2PM-4PM, MICHELANGELO A

SHOWCASE BANQUET, 5PM-7PM, MICHELANGELO B&C

BOARD BUSES, 7:20PM, DELTA LOBBY

**PERFORMING ARTS SHOWCASE #3, 7:45PM-9:45PM, BROADWAY
THEATRE**

EXHIBITOR EXCHANGE, 10PM-11PM, 2ND FLOOR MEZZANINE

**VISUAL ARTS EXHIBITION OPEN, 10PM-11PM, FLORENCE & VENICE
ROOMS**

COCKTAILS & CHATTER, OSAC ARTS COUNCIL, 10:30PM-11:30PM,
DA VINCI ROOM

VA EXHIBITION LOAD-OUT, 11PM-11:30PM, 2ND FLOOR MEZZANINE

CLOSING PARTY WITH MUNRO & PATRICK, 11:30PM-1AM,
DA VINCI ROOM

**OCT
17**

BREAKFAST, 8:15AM-9:15AM, MICHELANGELO B&C

PERFORMING ARTS & SCHOOL TOURS EXCHANGE,
9:15AM-11:15AM, MICHELANGELO B&C,

****{OSAC ARTS COUNCILS ONLY}****

VISUAL ARTS EXCHANGE, 9:15AM-11:15AM,
SHAKESPEARE ROOM

OSAC BOARD OF DIRECTORS MEETING, 11AM-12PM,
GIOTTO ROOM

**OCT
18**



Showcase 2026 Venues

**Delta Hotels by Marriott Saskatoon
Downtown**
Conference Hotel
405 20th Street E

The Broadway Theatre
Performing Arts Showcases
715 Broadway Avenue

Connecting through *Arts and Culture*

Through storytelling, music, dance and performance, the arts connect us to one another and to the places we call home.

SaskEnergy is proud to support organizations that bring these experiences to communities across Saskatchewan.

SaskEnergy



City of
Saskatoon

**Proud Sponsor of
Showcase 2026**



2026

**Proud
Sponsor**
of Showcase

ABOUT OSAC

The Organization of Saskatchewan Arts Councils (OSAC) acts as an umbrella for community arts councils and schools across the province. Across Saskatchewan, we bring people and the arts together. In more than 80 towns and cities, local arts councils and schools are keeping the arts alive. Thanks to their efforts, those communities enjoy live musical and theatre performances, visual art exhibitions, workshops, and special events.

In the 2025/2026 season, OSAC presented 171 performances by 36 different artists in 37 communities. The School Touring Program offered in-person presentations involving the following disciplines: Circus Arts, Issue Based Theatre, Magic, Ventriloquism, & Theatre. The total audience numbers were approximately 20,066 students and teachers. There were five tours, involving 70 schools and travelling to 52 communities throughout the province. 12 visual and media arts exhibitions toured 50 venues throughout the province and were viewed by over 28,000 people, including approximately 200 tours. Out of the total number of viewers, roughly 1464 people participated in exhibition programming, which included artist talks, hands-on or informational workshops, gallery receptions, and events. Check out our infographic map for a look at the schools and communities that have worked with OSAC in "Bringing the Arts to You!"

OSAC is a member based eligible provincial cultural organization, funded by Saskatchewan Lotteries. Sask Lotteries is celebrating over 50 years as the main fundraiser for more than 12,000 sport, culture and recreation groups in communities across the province! Since 1974, through an agreement with the Government of Saskatchewan, lottery sales in Saskatchewan have been used to provide more than \$1.4 billion to support athletes from the grassroots level to the international stage, connect youth to artistic experiences, help residents experience the beauty of the parks that cover the province and so much more. Learn more about lottery beneficiaries, as well as games, jackpots, winning numbers and more at sasklotteries.ca.

OSAC's work and support reach lands covered by Treaties 2, 4, 5, 6, 8, and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota, Saulteaux peoples, and the homeland of the Métis. As an organization dedicated to fostering connections through the performing and visual arts, we commit to advancing truth and reconciliation. We recognize the devastating impacts of colonization, including residential schools and systemic inequities that persist to this day. Arts and culture define the stories of our lives, and we recognize the deep importance of this work in the reconciliation process. We stand in solidarity with Indigenous communities and are committed to being active participants in the reconciliation process. Our complete reconciliation statement and commitment is available on the OSAC website.

Diversity Equity & Inclusion (DEI) Statement: OSAC values diversity and equality. OSAC will not discriminate against anyone based on race, colour, creed, sex, sexual orientation, gender identity or expression, age, religion, national origin, disability, ancestry, marital status, or any other applicable characteristics protected by law.



L-R: Kevin Korchinski, Catherine Tomczak, Tenille Bryan, Zoë Schneider, Skip Taylor, Rosemary McCallum.

OSAC STAFF

Kevin Korchinski
Executive Director

Zoë Schneider
Visual Arts Program Manager

Catherine Tomczak
Operations & Events Manager

Skip Taylor
Performing Arts Program Manager

Tenille Bryan
Communications & Administrative
Assistant

Rosemary McCallum
School Tours Program Manager

A heartfelt thank you to **Ruth Klassen**, Senior Events Manager, and the exceptional catering staff at the Delta Hotels by Marriott Saskatoon Downtown for their generous hospitality in hosting Showcase 2026.

We are also deeply grateful to **Delane Just** and the entire team at the Broadway Theatre for providing OSAC with such a beautiful and distinctive venue to showcase our performing artists. Special thanks to **Heidi Munro** for lending her beautiful voice as the voice of Showcase.

OSAC extends sincere appreciation to the outstanding technical crew at **Ruggieri Lighting & Staging Ltd.** for their exceptional lighting and sound support throughout the weekend. Your professionalism and expertise helped make Showcase 2026 a memorable success.



facebook.com/OSACsask



@osacsask



1102 8th Avenue
Regina, Saskatchewan S4R 1C9
Phone: 306-586-1250
Fax: 306-586-1550
E-mail: info@osac.ca
Web: www.osac.ca

MESSAGES

Marc Holt

Chair, OSAC Board of Directors

On behalf of the OSAC board directors, welcome to Showcase 2026! We're thrilled to be back in Saskatoon at the Delta Downtown Saskatoon and Broadway Theatre for another year.

Over the next three days, we will be treated to the performing and visual arts showcases, featuring incredible artists from across the country. Additionally, I hope you will take advantage of the incredible workshops being presented this year. It gets to be a very busy weekend, so pace yourself and take time when you feel you need to.



The weekend ahead is one that we all look forward to every year. The opportunity to get together with so many like-minded people is an invaluable experience. I mention every year the importance of using this opportunity to connect, whether it's with someone you've known for years, or someone brand new. Showcase is a great catalyst for conversation whether it's about successes, struggles, opportunities, or just day to day life. The beauty of OSAC is that we are stronger together and the more we communicate and collaborate the stronger we will be as an organization.

Showcase couldn't happen without the hard work of our incredible staff at OSAC: Kevin, Catherine, Skip, Zoë, Rosemary, and Tenille. Thank you to all of them for everything they do year round. OSAC is incredibly fortunate to have such a fantastic complement of staff.

Finally, I would like to acknowledge the support of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, SaskCulture, the Department of Canadian Heritage and the Saskatchewan Arts Board, as well as our Showcase sponsors.

Looking forward to seeing you at Showcase!

Marc Holt

MESSAGES



Honourable Marc Miller

Minister of Canadian Identity & Culture

Welcome to OSAC Showcase 2026!

By bringing together presenters, community arts organizations, agents, and artists, the OSAC Showcase creates opportunities to build new partnerships, expand touring opportunities, and bring Canadian stories and artistic talent to communities across Saskatchewan.

I extend my sincere thanks to the Organization of Saskatchewan Arts Councils for fostering opportunities that connect rural and urban communities through the transformative power of the arts. Through your dedication, artists are given the opportunity to connect, collaborate and share their gifts with audiences throughout the province and beyond.

May this gathering spark meaningful exchanges, memorable performances and renewed inspiration for all who attend.

A stylized, handwritten signature in black ink, consisting of several loops and a long horizontal stroke.

The Honourable Marc Miller
Minister of Canadian Identity and Culture and
Minister responsible for Official Languages

MESSAGES

Honourable Scott Moe **Premier of Saskatchewan**

Welcome to Saskatoon for the Organization of Saskatchewan Arts Councils Showcase 2026!

This event brings artist and audiences together to celebrate Saskatchewan's vibrant cultural landscape. Showcase 2026 highlights the incredible creativity and talent found throughout our province individuals with a forum for self-expression, employment opportunities that contribute to our economy and quality of life.



The Government of Saskatchewan is pleased to support Showcase 2026, in partnership with SaskCulture, thanks to proceeds from Sask Lotteries, which supports a wide range of sport, culture and recreation programs throughout the province.

Thank you to the Organization of Saskatchewan Arts Councils and SaskCulture for their leadership in strengthening the arts and culture sector.

Whether you are from Saskatoon or here for a visit, I hope you enjoy all this showcase has to offer.

A stylized, handwritten signature in blue ink, consisting of a large, sweeping 'S' followed by a few loops and a final upward stroke.

Scott Moe
Premier

MESSAGES



Honourable Alana Ross **Minister of Parks, Culture and Sport**

On behalf of the Government of Saskatchewan, I am pleased to welcome everyone attending Showcase 2026 in Saskatoon.

Thank you to the Organization of Saskatchewan Arts Councils (OSAC) for your leadership in presenting Showcase 2026 and for bringing artist, presenters, arts councils and arts professionals together from across Saskatchewan. Through performances, visual arts exhibitions, professional development and networking opportunities, Showcase 2026 helps strengthen the connections that support a vibrant arts community throughout our province.

The strength of Saskatchewan's art sector comes from the people. Artists, volunteers, presenters, administrators and community leaders all play an important role in enriching lives, sharing stories and creating space for people to come together through the arts. Your dedication helps make Saskatchewan a vibrant and welcoming place to live, work and visit.

Our government recognizes the importance of the arts in strengthening Saskatchewan communities and local economies and remains committed to supporting arts, culture, and heritage throughout the province. Partnerships with organizations such as SaskCulture, supported through Sask Lotteries, help create opportunities for communities, organizations and artists to share their talents and contribute to Saskatchewan's cultural vitality.

As you gather to learn, collaborate and celebrate creativity, I encourage you to take full advantage of Showcase 2026, build new connections and inspire new ideas.

Best wishes for a successful and rewarding Showcase 2026. Thank you to all the organizers and volunteers for your continued commitment to foster a strong and vibrant arts sector in Saskatchewan.

A stylized, handwritten signature in dark ink, appearing to read 'Alana Ross'.

Alana Ross
Minister of Parks, Culture and Sport

MESSAGES

Cynthia Block

Mayor of Saskatoon

On behalf of the City of Saskatoon, I am pleased to extend warm greetings to everyone attending the Organization of Saskatchewan Arts Councils (OSAC) Showcase 2026.

This showcase is a meaningful celebration of creativity, collaboration, and community. Arts councils across Saskatchewan play a vital role in supporting artists, engaging residents, and ensuring that arts and culture remain accessible and vibrant in communities large and small. Through your work, the arts continue to inspire connection, reflection, and shared pride across our province.

I would like to commend OSAC for its leadership and ongoing commitment to strengthening Saskatchewan's arts sector, and to thank the artists, volunteers, and organizers whose dedication makes this showcase possible. Your contributions enrich our cultural landscape and enhance the quality of life for people throughout Saskatchewan.

I wish you an inspiring and successful showcase, and continued success in advancing the arts in our communities.

Warm regards,



Cynthia Block
Mayor



MESSAGES



Christine Ruys **Chair, SaskCulture**

On behalf of the SaskCulture Board of Directors, I am pleased to welcome delegates to Showcase 2026.

SaskCulture appreciates the work of OSAC in building a culturally-vibrant Saskatchewan. Showcase has been an integral part of the community by bringing together arts professionals who create, present, and tour performances to audiences across

Saskatchewan. Showcase brings together the best in performances, visual arts, exhibitor exchange, professional development, networking and opportunities for creative and cultural inspiration and growth.

It is also important to acknowledge the contribution of the Sask Lotteries. The support from Sask Lotteries serves a tremendous community network in Saskatchewan, a network with over half a million individuals engaged in supporting cultural activities each year. This includes cultural leaders, participants, artists, experts, knowledge keepers, as well as the thousands of volunteers who are the backbone of this fabulous system. As manager of the Culture Section of the Sask Lotteries Trust Fund, SaskCulture helps ensure that Culture Builds Community by working with over 160 member organizations, individual members, and community partners. We encourage everyone to continue purchasing lottery tickets. Every time you buy a ticket, you have a real, honest chance at winning and a guarantee of supporting your community.

I would like to extend our best wishes to all the staff and the many volunteers involved in Showcase 2026. This is sure to be an exciting opportunity for the community to perform and connect.

Sincerely,

A handwritten signature in dark ink, reading "CRuys". The signature is stylized with a large, flowing "C" and a long, sweeping "y".

Christine Ruys
Chair

MESSAGES

Shawn Waskewitch

Chair, SaskSport

On behalf of Sask Lotteries, I am honoured to welcome you to the 2026 Organization of Saskatchewan Arts Councils Showcase.

The Showcase not only has a strong history in performing and visual arts but provides valuable opportunities to network and learn while celebrating Saskatchewan's vibrant arts community.



Sask Lotteries is the main fundraiser for more than 12,000 sport, culture and recreation groups. We are proud to support these groups, ensuring communities across the province have access to programs aimed at enriching lives through their initiatives.

These funds are delivered through the Sask Lotteries Trust Fund for Sport, Culture and Recreation. This one-of-a-kind fundraiser empowers volunteers across the province to help make lives better for people in communities across Saskatchewan, so together, we all win!

Congratulations to the organizing committee for hosting an exceptional event, and to all the volunteers for your dedication and commitment to providing a special experience to those in attendance.

A handwritten signature in black ink, appearing to read 'Shawn Waskewitch'.

Shawn Waskewitch
Chair, Sask Sport

SHOWCASES FROM COAST TO COAST

Working together to strengthen the Canadian touring sector through professional development and networking.



Manitoba Showcase
September 16-19, 2027
Gimli, MB
www.manitobaartsnetwork.ca



Virtual Networking Series
October 2027
Online
www.ontariopresents.ca



Folk Canada Conference
October 13-17, 2027
Hamilton, ON
www.folkcanada.com



OSAC Showcase
October 15-17, 2027
Regina, SK
www.osac.ca



Arts Touring Alliance
of Alberta

Alberta Showcase
October 22-24, 2027
Fort Saskatchewan, AB
www.artstouring.com



CAPACOA Conference
Fall 2027
Ottawa, ON
<https://capacoa.ca>



Pacific Contact
TBC
Burnaby, BC
www.bclive.ca



Contact East
April 25-28, 2028
Truro, NS
www.contacteast.ca



OUR **VISION**

A thriving Crown sector
that makes life better for
Saskatchewan people.

OUR **MISSION**

Lead, guide and support a
resilient Crown sector.



SASKATOON DOWNTOWN

Downtown, done perfectly



At Delta Hotels Saskatoon Downtown, modern comfort meets genuine prairie hospitality. From spacious rooms and seamless workspaces to craft cocktails and locally inspired dining at Aroma Restaurant, you'll find everything you need to work, connect, and relax.



405 20th Street East, Saskatoon, SK S7K 6X6
306.665.3322 | marriott.com/YXEDS

Bold visions need strong support

While artists bring their ideas to life, our advisors keep business moving forward behind the scenes. We're proud to support the artists, advocates, and organizations that make up Saskatchewan's arts community.

Reach out to a local advisor to learn more.



Wherever business takes you

[MNP.ca](https://mnp.ca)



CULTURE BUILDS COMMUNITY!

CONGRATULATIONS ON **OSAC'S** COMMITMENT TO BRINGING ARTISTIC AND CULTURAL EXPERIENCES TO PEOPLE ACROSS SASKATCHEWAN!

PROGRAMS, RESOURCES, GRANTS & MORE

SASKCULTURE.CA



FRIDAY, OCT 16TH - WORKSHOPS & EVENTS

REGISTRATION ROOM OPEN

10:00am-5:00pm Verona Room, Delta Hotels by Marriott Saskatoon
Downtown

WORKSHOP #1 “STRATEGY FIRST: BUILDING A HIGH-IMPACT SOCIAL MEDIA FOUNDATION”

2:00pm-4:00pm Michelangelo A, Delta Hotels by Marriott Saskatoon
Downtown

Facilitator: Beverley Theresa, Social Media Strategist & Consultant,
Throwdown Social Media

Many organizations “just post” and hope for the best, but success on social media isn’t built on guesswork. This session is designed to move you away from random acts of posting and toward a purpose-driven strategy. Beverley will strip back the noise to focus on the essential pillars that actually drive reach, engagement, and event attendance. Whether you are starting from scratch or looking to refine your presence, you’ll leave with a clear road map of how social media fits into your broader goals and the “non-negotiable” strategies and tactics for today’s social media platforms.



BEVERLEY THERESA is the owner of Throwdown Social Media and helps businesses win at social media marketing through consulting, online learning, and professional training. With more than ten years of hands-on industry experience, she’s worked with clients such as Rogers Communications and the United Nations Association.

Beyond her consultancy, Beverley is a featured author in Search Engine Journal’s “How to Dominate Social Media” and an instructor at the Direct Marketing Association of Northern California. A frequent podcast guest and keynote speaker, she is celebrated for her unique ability to blend humour and authenticity with data-driven tactics, providing audiences with the clarity, strategy and tactics they need to improve their social media marketing results.

FRIDAY, OCT 16TH - WORKSHOPS & EVENTS

WELCOME DINNER

5:00pm-7:00pm Michelangelo B&C, Delta Hotels by Marriott Saskatoon
Downtown

Sponsored by Delta Hotels by Marriott Saskatoon Downtown

Join us for the Friday Dinner as we kick off Showcase with a warm welcome and an exciting preview of the weekend ahead. A cash bar will be available.

PERFORMING ARTS SHOWCASE #1 & VISUAL ARTS REVEAL

7:30pm-9:45pm Broadway Theatre

The Showcase stage comes alive Friday night with the first round of performances, offering a preview of the incredible talent featured throughout the weekend.

VISUAL ARTS OPENING

10:00pm-11:15pm Florence & Venice Rooms, Delta Hotels by Marriott
Saskatoon Downtown

Sponsored by Jay's Transportation Group Ltd.



**Making
lasting
connections.**

Arts and culture bring
communities together.

SATURDAY, OCT 17TH - WORKSHOPS & EVENTS

BREAKFAST & ANNUAL GENERAL MEETING

8:00am-9:00am Michelangelo B&C, Delta Hotels by Marriott Saskatoon

Downtown

Sponsored by Sask Energy

If you are a member of OSAC, please attend the Annual General Meeting held over breakfast.

PERFORMING ARTS SHOWCASE #2

9:45am-11:30am Broadway Theatre

The music continues with a fresh lineup of performances.

SATURDAY LUNCHEON

12:30pm-1:45pm Michelangelo B&C, Delta Hotels by Marriott Saskatoon

Downtown

Sponsored by CIC - Crown Investments Corporation

Enjoy lunch while connecting with new and familiar OSAC friends—a perfect opportunity to network and grow your community. During the meal, OSAC will take a moment to recognize and celebrate some outstanding individuals receiving this year's Volunteer Awards.

YOUTH CONNECT - RESERVED TABLE AT LUNCHEON

12:30pm-1:45pm Michelangelo B&C, Delta Hotels by Marriott Saskatoon

Downtown

A fun chance for youth to hang out, share some food, and get to know each other. It's all about connecting, making new friends, and swapping stories in a relaxed, welcoming space.

MEETING FOR AGENTS & MANAGERS

12:45pm-1:45pm Rubens Room (Third Floor), Delta Hotels by Marriott

Saskatoon Downtown

Attention all agents and managers, here's your chance to connect with peers and dive into the challenges and goals shaping the performing arts industry today. Share insights, exchange ideas, and collaborate on the issues the matter most.

SATURDAY, OCT 17TH - WORKSHOPS & EVENTS

WORKSHOP #2 “FROM LIKES TO RESULTS: TACTICS FOR CONTENT & GROWTH”

2:00pm-4:00pm Michelangelo A, Delta Hotels by Marriott Saskatoon

Downtown

Facilitator: Beverley Theresa, Social Media Strategist & Consultant,
Throwdown Social Media

Refreshment Break Sponsored by BC Live

Building on the fundamentals, this session will focus on actionable tactics and strategies. Attendees will learn the tools and work flows that make consistency on social media look easy. Beverley will show you how to audit your current performance, translate goals into a working content calendar, and turn your planned posts into engaging content ready for publishing, including best practices for short videos, carousels, graphics, and storytelling. Learn how to bridge the gap between having a strategy and having a presence that actually resonates with your ideal audience and meets your goals.



DARKE HALL

INVESTING IN ARTISTS. ENRICHING OUR COMMUNITY.



Each season, Darke Hall Presents brings local, provincial, and national artists to Regina, showcasing a wide range of voices, stories, and artistic traditions.

Through fair compensation, professional production support, marketing, audience development, and community partnerships, we help artists focus on what they do best: creating meaningful experiences.

SEE WHAT'S ON, AND SUPPORT THE ARTS IN REGINA AT
darkehall.ca

SATURDAY, OCT 17TH - WORKSHOPS & EVENTS

SHOWCASE BANQUET

5:00pm-7:00pm Michelangelo B&C, Delta Hotels by Marriott Saskatoon
Downtown

Sponsored by SaskMusic

Join us as OSAC proudly recognizes our newest Life Members during this special banquet. A cash bar will be available.

PERFORMING ARTS SHOWCASE #3

7:45pm-9:45pm Broadway Theatre

Sponsored by the Darke Hall Society, Dekker Centre for the Performing Arts, & E.A. Rawlinson Centre for the Performing Arts

Saturday evening brings another chance to discover your next favourite artist as Showcase continues with an exciting lineup of performances.

COCKTAILS AND CHATTER - ARTS COUNCILS

10:30pm-11:30pm Da Vinci Room, Delta Hotels by Marriott Saskatoon

Downtown

*OSAC MEMBERS ONLY

CLOSING PARTY WITH MUNRO & PATRICK

11:30pm-1:00am Da Vinci Room, Delta Hotels by Marriott Saskatoon

Downtown

Their sound, characterized by soulful and fiery vocals, gritty and spot on guitar and slide riffs, a rhythm section that grooves with undeniable energy, is further elevated by a brass infusion that adds a touch of hip Americana flair. With a vintage edge to their music, reminiscent of the effervescent and hopeful vibes of the early 70's jam bands, Heidi Munro & Scott Patrick have created an infectious, feel-good, long overdue musical energy and electric stage performance, captivating audiences across the country.

SCMA Group Of The Year 2024 and 2025!

Heidi Munro - 2 Time SCMA Female Vocalist Of The Year & 2025 Legend and Legacy Recipient

Scott Patrick- SCMA Guitar Player of The Year 2020, 2023, 2025.

SUNDAY, OCT 18TH - WORKSHOPS & EVENTS

PERFORMING ARTS & SCHOOL TOURS EXCHANGE

9:15am-11:15am Michaelangelo B&C, Delta Hotels by Marriott Saskatoon
Downtown ***OSAC MEMBERS ONLY**

Delegates will learn more about artists available for touring and begin making preliminary selections for the 2027/2028 season, and details of the 2027/2028 Performing Arts in Schools Program will also be shared.

VISUAL ARTS EXCHANGE

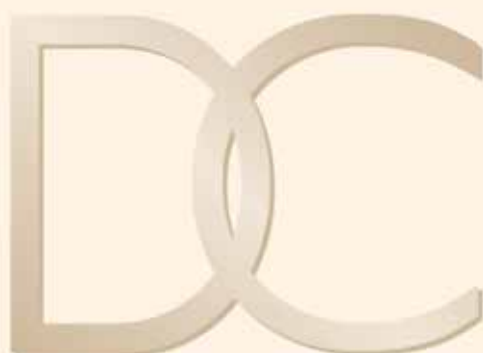
9:15am-11:15am Shakespeare Room (3rd floor), Delta Hotels by Marriott
Saskatoon Downtown

Delegates will learn more about the visual arts exhibitions available for touring.

BOARD OF DIRECTORS MEETING

11:30am-12:00pm Giotto Room (3rd Floor), Delta Hotels by Marriott
Saskatoon Downtown

All OSAC Board Members please attend this quick meeting to wrap up the Showcase weekend.



DEKKER CENTRE
FOR THE PERFORMING ARTS

We've Saved You a Seat

The logo for Paper Moon Photography is set against a dark, textured background. It features the words "Paper Moon" in a white, elegant script font. Below "Paper", the word "photography" is written in a smaller, lowercase, sans-serif font. To the right of "Moon", there are decorative white swirls and a small circular emblem containing a stylized moon and stars.

Paper Moon
photography



306-697-7190
papermoon@sasktel.net
Grenfell, Sk.



papermoonbytatum



papermoon_tatum



SCAN TO HEAR THE
SHOWCASE 2026
PLAYLIST

TURN THE PAGE.
TURN UP THE VOLUME.



OSAC
SHOW
CASE

SASKATOON 2026



OSAC.CA @OSACCSASK

Save the Date
Pacific Contact 2027

September 23-26 | Burnaby, BC

bclive performance
network
empowering live performance in BC



Image: Pacific Contact 2025, Downtown Arts & Culture

ORGANIZATION OF SASKATCHEWAN ARTS COUNCILS ANNUAL GENERAL MEETING 2026

8:15 A.M. Saturday, October 17, 2026

Michelangelo B & C

Delta Hotels by Marriott Saskatoon Downtown

Call Meeting to Order

1. Approval of Agenda

2. Approval of 2025 Minutes

3. Business Arising

4. Program Reports

Performing Arts - Skip Taylor and Rosemary McCallum

Visual Arts - Zoë Schneider

Operations and Events Manager - Catherine Tomczak

5. Executive Director's Report - Kevin Korchinski

6. IDEA Committee - Tasha Hill - Chair of the IDEA Committee

7. Financial Report - Kali Weber - Chair, Audit Committee

7.1 2025/2026 Audited Financial Statements

7.2 Appointment of Auditor – 2026/2027

8. Chair's Report - Marc Holt

9. Election - OSAC Board of Directors - Treena Redman - Chair,

Nominations Committee

9.1 OSAC Board Chair

- *Natasha Hill* - Weyburn Arts Council
- entering the first two year term

ORGANIZATION OF SASKATCHEWAN ARTS COUNCILS

ANNUAL GENERAL MEETING 2026

9.2 Directors

- *Caron Dubnick* - La Ronge Arts Council
 - entering the first year of her final two year term
- *Robyn Lang* - Melville Arts Council
 - entering the first year of her final two year term
- *Nicole Thiessen* - Station Arts Centre, Rosthern
 - entering the first year of her second term
- *Shannon Erickson* - Yorkton Arts Council
 - entering the first year of her first term
- *Logan Duchsecherer* - Leader & District Arts Council
 - OSAC is creating a one-year, nonvoting position on the Board of Directors, SPARK /Inspire /Youth Representative, with Logan Duchscherer in the position. Logan is the SPARK representative for the Leader Arts Council, has studied Board Governance and is currently completing Grade 12. Should Logan decide to join the OSAC Board of Directors after this one-year test, this year will not impact his years of eligibility.
 - While this position is a one-year test, OSAC is open to inviting other Spark or Inspire mentees in future years.

New Business

10. Showcase 2027

11. Adjournment



THE ART OF CONNECTING COMMUNITIES
jays.ca

EA RAWLINSON CENTRE FOR THE ARTS
INSPIRE ▫ CONNECT ▫ THRIVE

For more than 30 years, the E.A. Rawlinson Centre has brought world-class entertainment and local talent together on one stage, serving as a cornerstone of arts and culture in our Prince Albert community.

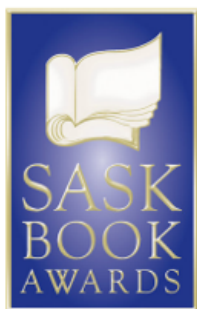
142 12th Street West, Prince Albert, SK
(306) 765-1270
earc.ca

hey
writers!

Commit to your craft by joining
the **Saskatchewan Writers' Guild** between
Oct 17 – 31, 2026 and get **10% off** your
first year's membership.

Just mention
this ad!

306-791-7740
info@skwriter.com
skwriter.com



www.bookawards.sk.ca



2027

Call for Submissions

Important Dates

- Online registration for 2027 submissions
open: **Sept. 15, 2026**
- Deadline for entering 2027 SBA
submissions **closes Nov. 6, 2026**
- **2027 SBA Shortlist Announcement:**
Friday, March 5, 2027
- **2027 SBA 34th Gala & Award Ceremony:**
Friday, April 30, 2027 in Saskatoon

For more information contact:
Email: director@bookawards.sk.ca
Office tel.: 306 569-1585
Cell: 306 530-0640

nanâtohkokwâsow / they sew patchwork blankets Bidakiigiwewog / They put needles into fabric

Co-curated by Jennifer Smith and Tarin Dehod



Holly Aubichon, *My Medicine Belt*, Belt made of grandma Marian Ogradnick's quilt, commercial and brain-tanned moose hide, antique and modern seed beads, sequins, melton, artificial sinew, and velveteen, 2025.

Featuring Wally Dion, Sarah Houle, Little Sisters (Breanna and Niki Little), Holly Aubichon, KC Adams, Kishey A.

Quilts preserve our family stories, are physical representations of collaborative making, learned techniques, and tangible representations of the labour of ancestral hands. So often the common narrative centres quilting as a settler tradition, but we know that sewing patchwork blankets was transformed into its own practice by many Indigenous cultures.

nanâtohkokwâsowak | Bidakiigiwewog brings together Anishinaabe, Cree, Métis, and Saulteux prairie artists using quilting as an exploration of relationship building, understanding familial relationships, building new friendships, and the impact of gifting.

Quilting is an action, one of bringing something together, each stitch holds more than the fabric it binds together.

SMALL CREATURES, BIG IMPACT

Juanita Aucamp and Laura Davies



Juanita Aucamp, *3D Bee*, acrylic on wood, 24" x 24", 2024

Small Creatures, Big Impact brings together the work of artists Juanita Aucamp and Laura Davies in a celebration of the overlooked beauty, complexity, and importance of the insect world. Through painting and sculpture, the artists invite viewers to look closer at the tiny creatures that surround us and reconsider the roles they play within our ecosystems.

Juanita Aucamp's stylized acrylic paintings transform bees, flies, and other insects into bold, contemporary portraits that combine anatomical accuracy with vibrant colour and simplified forms. Her work encourages curiosity and appreciation for species that are often dismissed or misunderstood. Laura Davies' intricately crafted embroidered sculptures recreate insects and arachnids at an enlarged scale, highlighting their remarkable structures through wire, fabric, beadwork, and detailed stitching informed by scientific observation.

Together, the artists reveal the hidden beauty of the bug world, encouraging closer attention, greater understanding, and a renewed appreciation for these essential creatures.

PROPAGATIONS



Aralia Maxwell, *Flourish (Analogous Satisfaction – Green Hues - #1 – 2024/10/25)*, Acrylic on wood, 11.5" x 11.5" x 8.5", 2020-2025.

Just as a plant naturally unfurls, so does the artwork of Aralia Maxwell intuitively evolve. Using cake-decorating tools, the artist methodically applies small rosettes of acrylic paint to wooden surfaces. In this way she cultivates artwork that grows gradually over weeks, months, and sometimes years.

Maxwell's unique artistic practice takes lessons from her childhood on a multigenerational farm near Waseca, Saskatchewan. Here, life unfolded with the natural rhythm of seasons, farm labour, and community. In fields and gardens, grains and vegetables were grown to feed bellies; indoors, lush houseplants nourished the spirit. Through the methodical and patient daily labour of farm work and homemaking, lives flourished. The daily hands-on practice of gardening taught a young artist to observe and appreciate life's slow evolutions.

Altogether, the exhibition celebrates hidden rhythms of growth and labour, inviting reflection on the interconnected patterns linking nature, home, and care.

Special thanks to CALQ (Conseil des arts et des lettres du Québec) for funding the creation of this work.

HORSE CULTURE



Geoff Phillips, *Medicine Hat Stampede*, oil on board, 12" x 12", 2024.

Horse Culture celebrates the enduring connection between horses, people, and the Saskatchewan landscape through the distinct artistic perspectives of Leah Marie Dorion, Debbie McCrea, and Geoff Phillips.

Geoff Phillips captures the excitement, athleticism, and tradition of the rodeo arena, portraying the grit, determination, and split-second action that define the sport. Leah Marie Dorion explores the profound relationship between the Métis people and the horse (*Mistatim* in Cree), drawing on stories of kinship, cultural identity, and the historic role of horses in Métis life, mobility, and community. Debbie McCrea's papier-mâché horse sculptures invite viewers to slow down and appreciate the quiet beauty of everyday life. Her work celebrates the enduring bond between horses, people, and the land, encouraging moments of reflection and a deeper appreciation for the relationships and landscapes that surround us.

Together, these artists offer complementary perspectives on horse culture, revealing its many expressions across Saskatchewan. Through moments of competition, cultural memory, and everyday life, the exhibition invites visitors to consider how horses continue to shape identity, tradition, and a shared sense of place across the Prairies.



Ticketpro®

Cultural Intelligence

Culture for all. Every day.

Every day, across Canada,
we help promote the arts
and entertainment industry.



SHARE YOUR PASSION

create it.print it.share it

REGINA
FASTPRINT

306.359.1944

contact@fastprintregina.ca

1115 - 8th Avenue • Regina, SK S4R 1E1

www.fastprintregina.ca

EXHIBITOR EXCHANGE

ARTIST/EXHIBITOR	COMPANY
Arlo Maverick	Arlo Maverick
Ballet Jörgen	Ballet Jörgen
Daniel Tselyakov	Golomb Concert Management
duoKAN	Prairie Debut
Green Thumb Theatre	Green Thumb Theatre
JJ Voss	JJ Entertainment
Joyride	Kanon Artists
Michael Harrison	KCA Group
Munro & Patrick	Munro & Patrick
Over the Moon	Over the Moon Band
Robin Layne & the Rythm Makers	Robin Layne & the Rythm Makers
Ron Loos	Ron Loos Music
Rosewood Ave	Fame Group Agency
Sydney Mae	Fame Group Agency
Tim Isberg	TI Music
Travis Dolter	Travis Dolter Music
Von Bieker	Von Bieker
Zachary Lucky	Zachary Lucky
3 Voices	3 Voices
6 Minute Warning	6 Minute Warning

REPRESENTATIVE	WEBSITE
Marlon Wilson	www.arlomaverick.ca
Cameron Smillie	www.jorgendance.ca
Alla Turbanova	www.Daniel.Tselyakov.com
Po Yeh	www.prairiedebut.com
Jenn Hogg	www.greenthumbtheatre.bc.ca
Tammy Voss	www.jjvoss.com
Alison McTavish	www.kanonartists.com
Kevin Cruz Antunes	www.kcagroup.ca
Heidi Munro	www.munropatrickmusic.com
Craig Bignell	www.overtmoonband.com
Robin Layne	www.robinlayne.com
Rob Loos	www.ronloosmusic.com
Carla Hackman	www.famegroupagency.com
Carla Hackman	www.famegroupagency.com
Tim Isberg	www.timisberg.com
Shelly Dolter	www.travisdolter.com
Dave Von Bieker	www.vonbieker.com
Zachary Lucky	www.zacharylucky.com
Donny Parenteau	www.donnyparenteumusic.net
Brett Ludwig	www.6minutewarning.com

Advice. Education. Assistance. Advocacy. Export.

SaskMusic is a non-profit, member association that represents, promotes and develops the music industry of Saskatchewan. We offer one-on-one guidance, live music calendar, workshops, marketing and export assistance, career development opportunities, artist/services listings and more.

From songwriters and freelance musicians to studios, we work with artists and industry members across our province in an extensive range of genres and skill levels. SaskMusic is a source of information and resources for the public and the music industry. For a free subscription or paid membership, visit www.saskmusic.org.



SASKMUSIC

www.saskmusic.org info@saskmusic.org 1-800-347-0676

Visit us on Instagram, Facebook, YouTube, Spotify, Threads

SHOWCASE SCHEDULE

FRIDAY

EVENING

Joyride
Zachary Lucky
Daniel Tselyakov
Ron Loos
Michael Harrison

SATURDAY

MORNING

duoKAN
Sydney Mae
Von Bieker
6 Minute Warning

SATURDAY

EVENING

Robin Layne & the Rythmn Makers
Rosewood Ave
3 Voices
Over The Moon
Arlo Maverick



HIGH QUALITY, WELL MAINTAINED RENTAL
EQUIPMENT AT COMPETITIVE RATES.
RENT BY THE DAY, WEEK OR MONTH

**AUDIO
LIGHTING
STAGING**

1201 Lorne Street
Regina, Sk. S4R 2E7

RSLproduction.ca
306-757-5186

JOYRIDE



JoyRide is two absolute pro's: oboist/multi-instrumentalist/vocalist Colin Maier and pianist Mark Camilleri. Mark has worked with Celine Dion, Sheryl Crow, Sarah McLachlan, The Tenors, Herbie Hancock —together with Colin from Quartetto Gelato they do a show of Latin jazz, klezmer, ragtime, Celtic and much more. JoyRide has performed across Ontario in Collingwood, Toronto, Hamilton, Burlington, Cornwall, Deep River and at the First Ontario Performing Arts Centre in St. Catharine's. Their recent Atlantic Canada tour prompted audience reactions such as "I absolutely loved this performance!! They were incredible, I'm only sorry I didn't invite 10 other friends!!!"

Other Offerings: Residencies, Workshops, Master Classes, School Programming, Lectures/Speakers



joyrideconcerts.com



[@joyrideconcerts](https://www.instagram.com/joyrideconcerts)

ZACHARY LUCKY



Zachary Lucky is an award nominated Canadian songwriter celebrated for his timeless blend of folk, country, and roots music. Hailing from Saskatchewan, and continuing the family legacy (the grandson of Canadian country pioneer Smilin' Johnnie Lucky), he crafts songs steeped in place, memory, and the quiet resilience of everyday life. His warm baritone and evocative storytelling have drawn comparisons to Gordon Lightfoot and John Prine.

Zachary has spent more than 15 years building a reputation as one of Canada's hardest-working independent songwriters, performing thousands of shows across Canada, the US, the UK and Europe. He has appeared at the Mariposa Folk Festival, Canmore Folk Festival, Regina Folk Festival, Dawson City Music Festival, Rambling Roots Music Festival (Netherlands), Static Roots Festival (Germany) and many more, and has been an official showcasing artist at Folk Alliance International three times. In 2025, he was chosen to represent Canada at the World Expo in Osaka Japan.



zacharylucky.com



[@Zachary Lucky Music](https://www.facebook.com/ZacharyLuckyMusic)



[@ZacharyLucky](https://www.instagram.com/ZacharyLucky)

DANIEL TSELYAKOV



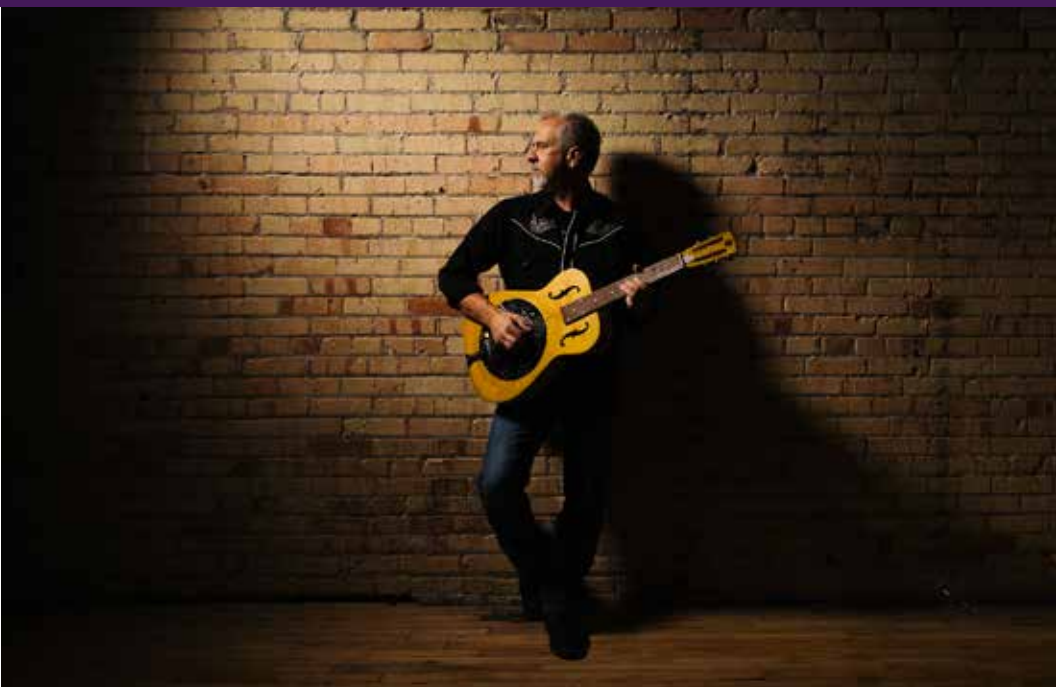
Dr. Daniel Tselyakov is a Canadian concert pianist acclaimed for extraordinary virtuosity, emotional intensity, and profound interpretive depth. A soloist with the Winnipeg Symphony Orchestra and internationally across North America and Europe, he has appeared at major festivals and venues including the Kennedy Center. Praised for bold, compelling performances and rare artistic insight, he is Artistic Director of the Clear Lake Chamber Music Festival and a member of the academic staff at Brandon University.

Other Offerings: Residencies, Workshops, Master Classes, School Programming, Christmas Shows, French-language Programs, Lectures/Speakers



tselyakov.com/daniel/

RON LOOS



Ron is an award-winning guitar-slinging singer-songwriter from Saskatchewan, Canada.

He is a seasoned musical veteran with decades of experience. His compositions have been included in multiple provincial compilations, and have received local, provincial, and national airplay. When he performs live, his eclectic and engaging personality really shines. He connects to the crowd with great joy and enthusiasm, and skillfully delivers his unpredictable repertoire of songs!

Other Offerings: Residencies, Workshops, Christmas Shows, Lectures/Speakers



ronloosmusic.com



[@Ron Loos](https://www.facebook.com/RonLoos)



[@RonLoosMusic](https://www.instagram.com/RonLoosMusic)

MICHAEL HARRISON



America's Got Talent's Michael Harrison has risen to become one of the most booked comedy ventriloquists in the world.

An extraordinarily talented ventriloquist, comedian and master showman who combines his many talents into this laugh out loud, one-man tour de force. Watch as he turns ventriloquism upside-down with original puppets and one-of-a-kind routines.

With 10,000+ performances, it's a powerhouse show that has headlined PACs & Disney Cruise Lines for 20 yrs. He is guaranteed to entertain your audience.

It's Fantastic Ventriloquism, it's VENTASTIC!



Other Offerings: School Programming



funnyguy.ca



[@michaelrharrison](https://www.instagram.com/michaelrharrison)



[@funnyguy](https://www.facebook.com/funnyguy)



As DuoKAN, harpist Christina Kant and saxophonist Kannan Bloor exceed your acoustic expectations. DuoKAN pairs the rich sonorities of the concert harp with the expressive range of the saxophone family. Their program, *Let's Dance*, delineates the story of dance music across time and place, following its stylistic evolution from early traditions to contemporary influences. The result is music that celebrates our universal connection to rhythm and movement, refusing to be confined to the stage and often drawing audiences to their feet.

Other Offerings: Residencies, Workshops, Master Classes, School Programming



prairiedebut.com



Canada Council
for the Arts



Conseil des arts
du Canada

SYDNEY MAE



Sydney Mae is a Toronto-based Folk/Americana/Roots singer-songwriter whose voice carries the kind of emotional weight that makes a crowd go quiet. Her debut single “Feet First” hit #1 on Stingray Music, earned 500,000+ streams, and appeared twice on Netflix’s *Love Is Blind* twice in S4 and S8, introducing her music to international audiences.

She has performed across Canada and Nashville, from The Bluebird in a Songwriter Circle to stages like 3rd & Lindsley, Country Thunder, and Big Valley Jamboree, where she opened for Miranda Lambert.



Identity: 2SLGBTQIA+



sydneymaemusic.ca



[@SydneyMaeMusic](https://www.facebook.com/SydneyMaeMusic)

VON BIEKER



Von Bieker plays indie-folk that haunts your heart with small stories, big questions and vintage bowties. His thoughtful lyrics, along with his duo's emotional performances and sharp wit, have gathered fans seeking connection. His album DUMB HOPE reached #45 on CKUA radio's Top 100 Albums of 2024 and #6 on the national !Earshot Folk/Roots/Blues chart.

Von Bieker's influences range from the Bahamas to Bruce Cockburn; the breaking-point passion of Glen Hansard to the quirky joy of the Talking Heads.

Other Offerings: Residencies, Workshops, Master Classes,
Christmas Shows, Lectures/Speakers



vonbieker.com



[@VonBieker](https://www.facebook.com/VonBieker)

6 MINUTE WARNING



6 Minute Warning is an a cappella group from Edmonton that aims to blow your socks and ears off—metaphorically speaking. They perform pop and R&B with influences from Take 6, Boyz II Men, and N'Sync, creating a vibrant sound that's all their own. Known for their dynamic energy and engaging stage presence, their shows are filled with spontaneity and fun, making every performance unpredictable and unforgettable. We could tell you more, but really, you should just sit back, listen, and enjoy.

Other Offerings: Workshops, Master Classes



6minutewarning.com



@6MinuteWarning

ROBIN LAYNE & THE RHYTHM MAKERS



Led by globetrotting marimbist and percussionist Robin Layne, this groove heavy ensemble delivers music that transcends traditions in a cultural fusion of sounds and rhythms that highlight the marimba. Riding the recent release of their sophomore album "Pacífico", the Rhythm Makers have been touring across Canada and USA bringing their vibrant sound to festivals and venues across the Pacific Northwest. Expect a highly engaging and dynamic show that will uplift your spirit!

"A remarkable journey into a world of rhythmic mastery." - Sound Cafe

Identity: Otherwise racialized

Other Offerings: Residencies, Workshops, Master Classes, School Programming



www.robinlayne.com



@robinlayne

ROSEWOOD AVE



Husband-and-wife country duo Rosewood Ave, a multiple CMA Ontario Duo of the Year nominee and CBC Searchlight Outstanding Country Artist winner, is a hot new act blending traditional and contemporary into their own unique musical sound. Their recent singles have received major features, including SiriusXM's Top of the Country Emerging Artist and Spotify's editorial country playlists. Their latest single, "Leavin' Town," earned them an iHeart Canada Radio Future Star award, reached the Top 40 on Canadian Country Radio, and received extensive airplay on SiriusXM's Top of the Country. Rosewood Ave has shared the stage with Lainey Wilson, The Red Clay Strays, Dallas Smith, Dean Brody, The Reklaws, and others.

Other Offerings: Residencies, Christmas Shows



rosewoodavemusic.com



@RosewoodAveMusic

3 VOICES



Donny Parenteau, Carmen Robertson and Ed Sinclair are longtime friends who have talked about putting together a show for more than a decade. It's finally come to a reality, where they bring your favorites from the 70's and 80's (country and rock) together for an evening of singing, dancing and reminiscing. With Donny's music career spanning 40 years from playing fiddle with Neal McCoy to his own solo career leading him to 3 Juno nominations you will see what all those years next to his friends can do to entertain you.

Identity: Indigenous

Other Offerings: Master Classes, Christmas Shows, Lectures/
Speakers



donnyparenteumusic.net

OVER THE MOON



Alberta's Juno nominated roots/swing band "Over The Moon" are totally immersed in real cowboy country. Their music is a wild ride from 40's western swing and Appalachian old-time, to cowboy blues and bluegrass, all featuring their meant-to-be vocals and multiple acoustic instruments.

Simple and sweet, their music and stories speak of the Canadian west and their adventures travelling the world, playing music as a married couple!

Other Offerings: Workshops, School Programming, Christmas Shows



overthemoonband.com



[@OverTheMoonMusic](https://www.instagram.com/OverTheMoonMusic)

ARLO MAVERICK



4X WCMA Nominee Arlo Maverick is a Hip-Hop MC who is known to move audiences both physically and emotionally. The Edmonton based MC who is backed by a 6-piece band describes his show as a symbiotic exchange full of crowd participation that engages crowds of all ages. While his resume includes overseas tours, headlining festivals and critical acclaim, Arlo's proudest accomplishment is his impact on youth. Arlo has created connections with his all ages shows, songwriting workshops and mentorship programs for K-12 around Alberta.

Identity: Black

Other Offerings: Residencies, Workshops, School Programming, Lectures/Speakers



arlomaverick.ca



[@ArloMaverick](https://www.instagram.com/ArloMaverick)

HONKY TONK MAN

a tribute to **DWIGHT YOAKAM**

It's pure honky tonk fire 🔥

You'll hear the hits:

Guitars Cadillacs
Fast as You
1000 Miles from Nowhere
Honky Tonk Man
Suspicious Minds
Little Ways
Streets of Bakersfield
Little Sister

2026 SHOWS

JANUARY 17
BROADWAY THEATRE
SASKATOON

JANUARY 23
DARKE HALL
REGINA

JULY 1
KAHKEWISTAHAW SK
FIRST NATION

AUGUST 2
HILLBILLY BOOGIE
KENASTON SK

OCTOBER 20
KEYANO THEATRE,
FORT McMURRAY AB

OCTOBER 21
VIC JUBA THEATRE
LLOYDMINSTER AB

Based in Regina SK, the Honky Tonk Man show is a high energy tribute to classic country music star Dwight Yoakam.

The talented five-piece HTM band bring the hits, the stories, and all that honky tonk swagger. Delving into the vast Dwight Yoakam library, the band delivers hit after hit, with fun dance moves, humorous anecdotes, and two wardrobes.

The Honky Tonk Man show - Tight songs, tight band, tight pants! A tribute to Dwight Yoakam!

BASED IN REGINA!!

Bookings: honkytonkmanshow@gmail.com

www.honkytonkmanshow.com



TRAVIS TD DOLTER



"He had over 10,000 concert goers cheering, clapping and dancing. Simply put, Travis is pure entertainment value, and one hell of a talent."

— Ed Harris

Talent Buyer and Member of the Canadian Country Music Hall of Fame

About The Show

Travis delivers a high-energy country show built around well-known cover songs, standout original music and stories that help the audience connect with every song. The show is interactive, engaging and fast-moving, with crowd participation, singalong moments and a polished live feel from start to finish. Available as solo acoustic or with a full band, the performance can be tailored for festivals, fairs, theatres, rodeos and packed bar rooms.

Contact

Email: Travisdoltermusic@gmail.com

Phone: 780-679-5626

ASSOCIATION OF UNITED UKRAINIAN CANADIANS

Poltava

ENSEMBLE OF SONG,
MUSIC, AND DANCE



An eclectic program of song, music and dance from
Ukraine featuring live music throughout and presented
by 50 dancers, musicians and vocalists.

Bookings: Contact OSAC

For Further Information Contact:

Ukrainian Cultural Centre
1809 Toronto St
Regina SK

306-522-1188
poltavaensemble@gmail.com
www.poltava.ca



@poltavayqr



Poltava Ensemble-AUUC



Every child has a creative spark!

Your donations support the future artists
and musicians of Saskatchewan



Learn more:
creativekidssask.ca
1-(855)-277-9469



creative
kids

OSAC SCHOOL TOURING PROGRAM

SCHOOL TOURS 27/28

FALL		2027
3 Crows Productions	How Raven Stole the Sun	K-8
In the Headlights	I Have No Idea	8-12
Jess Dance	Hip Hop & Street Dance Workshops	K-12
SPRING		2028
Green Thumb Theatre	She Shoots, She Scores!	K-7
Quinn Beasley	Pursuit of Passion	K-12



**YOUR TRUSTED
MANAGED IT
PARTNER**



24/7 Monitoring



Trusted Local Team



Security & Backup



Solutions That Scale



306.665.5666



horizon.ca/contact



3 CROWS PRODUCTIONS

How Raven Stole the Sun (K-8)



Indigenous storytellers Dallas Yellowfly and Alysha Collie bring a light hearted, high energy version of “How Raven Stole the Sun” to life using interactive theatre. Several audience members are brought up on stage to act out the characters in the story. Using improv coaching and gentle positive humour, Yellowfly empowers and encourages participants during the performance to add their own unique element to the story. The performance is crafted with fun and learning.

Throughout the performance the audience will learn some traditional names of locations on Turtle Island using Indigenous words and languages as well as the holistic values of some Indigenous Peoples. Each audience will gain an understanding of Indigenous Oral Traditions, the power of laughter in storytelling and the importance of respecting the environment.

3 Crows Productions is a unique group of Indigenous Educational Storytellers dedicated to increasing awareness of culture, history and experience from an Indigenous perspective. As a 100% Indigenous owned and operated company, each member has verifiable ancestry and lived experience to share. Each member is dedicated to educating the future generations of both Indigenous and non-Indigenous community members through presentations, Oral Storytelling, live theatre performances and documentary filmmaking.

Dallas Yellowfly is an Indigenous storyteller, filmmaker, and founder of 3 Crows Productions. Of Blackfoot & Cree ancestry and raised by Coast Salish family, he has found bold ways to transform his lived experiences into interactive educational theatre. Dallas has spent 25+ years seamlessly blending Oral Traditions with contemporary media and audience participation to keep diverse learners deeply engaged. Well known for his clever humour, Dallas is able to bring the audience along on thought-provoking, age-appropriate educational journeys. His work serves as a powerful curriculum enhancement to engage youth and inspire meaningful participation in truth and reconciliation.

Alysha Collie is a contemporary multidisciplinary Coast Salish artist, filmmaker, and educator from the Stó:lō communities of Soowahlie and Semá:th First Nations, mixed with European settler and African ancestry. Alysha focuses on infusing her knowledge and Coast Salish identity into every art form she pours herself into. She teaches a one-of-a-kind authentic hands-on Coast Salish art workshop, a Coast Salish inspired beading workshop and a linocut printmaking workshop that uniquely links this well known art style to the relief form of Salish art that has been practiced within her traditional territories for thousands of years. She also presents Coast Salish Oral Storytelling workshops. By blending her art forms with storytelling, Alysha's workshops provide audiences with an engaging creative framework to explore land-based histories and actively participate in truth and reconciliation.

www.3crowsproductions.com

IN THE HEADLIGHTS

I Have No Idea (8-12)



I Have No Idea is a play, with original music, about adult ADHD. Two actors, each playing two characters. The play follows besties Robin and Taylor as they navigate the mental health system and their own brains, and their interactions with Susan (the psychiatric professional we all wish we had) and Brian (the psychologist that far too many of us are forced to deal with).

Culled from the lived experiences of playwright/actor Nathan Coppens and people he interviewed (including co-star Kristel Harder), *In The Headlights* is an authentic, moving, funny, and impactful piece of theatre that has played to over 2,000 audience members, including a standing ovation from the students of the SAGE program at Walter Murray High School in Saskatoon, a sold-out run of shows with Live Five at the Refinery in Saskatoon, and runs with On Cue Performance Hub, Listen To Dis', and Churchill Winterruption.

After each performance we do a talk-back. These typically last a half an hour. They are an important time for the audience to share their experiences and to ask us questions. We also allow audience members to take pictures of the books that are part of the set and props, as many of them are helpful resources for people with ADHD, written by experts in the field.

I Have No Idea has led to dozens of people getting diagnosed, and to hundreds more getting the support they need from loved ones, friends, employers, teachers, and co-workers.

In The Headlights also offers workshops and/or opportunities for students to get involved behind the scenes, such as in the tech booth or helping with load-in and load-out.

"I thought it was very well-written, directed, and performed. I was deeply moved by the content and grateful for the opportunity to gain some insight into the plight of adults with ADHD both diagnosed and undiagnosed. Not only was it insightful, the excellent acting, music, and humour all combined to make for a very entertaining, engaging, and enjoyable experience. I highly recommend it!" – Audience Member

www.intheheadlights.ca

JESS DANCE

Hip Hop & Street Dance Workshops (K-12)



BECAUSE DANCE IS FOR EVERYBODY (AND EVERY BODY)

Originating in gritty 1970s NYC, Hip Hop emerged as more than a genre of music and street dance style, with its key building blocks still visible today as its popularity spans the globe. First, a DJ lays down beats; next, an MC makes up lyrics; then, breakers of all genders interpret it through movements, which may include spins, popping, locking, robotic animation, freezes and other distinctive street dance elements that may be explored during these workshops. Dance battles with rival crews highlight the muscle control behind their swagger. Over the years, steady growth in technical skill has seen breakin' even become an Olympic sport!

Shyia will illuminate the cultural roots behind this art as students learn basic hip hop, house & street dance fundamentals & practice combining them as short choreography that may inspire creative freestyles, performances... or even a friendly dance battle!

"rap is something you do...
Hip Hop is something you LIVE!
You are not just doing Hip Hop
... you ARE Hip Hop!"
- rap legend KRS-ONE

Shyia Gray - Dance Educator | Hip Hop, House, Krump, Popping, Locking,
Dancehall

Shyia Gray [she/they] is a Guyanese-Canadian dancer and instructor originally from Edmonton, Alberta. Born and raised in a competitive dance environment, they've been training in the art and sport of dance since the age of 3. Proficient in a wide range of styles — including jazz, tap, ballet, lyrical, musical theatre, and Hip Hop - since joining Jess Dance in 2024, they've been committed to mentorship and inspiring a positive learning environment for all.

www.jessdance.com



JessDANCE

GREEN THUMB THEATRE

She Shoots, She Scores! (K-7)



Illustration by Grae Salisbury

Founded in 1975, Green Thumb Theatre is a force within the field of theatre for young audiences, not only in British Columbia but across the country and throughout the world. Green Thumb has performed for over 5 million people and has toured to every province and two territories in Canada, 36 US States, and 11 countries overseas. Committed to producing excellent material that is rewarding for artists and audiences alike, Green Thumb remains in high demand because we place youth engagement and artistic integrity on an even plane, offering young audiences the same calibre of work as a traditional theatre audience would expect.

Beyond the immediacy of producing the best work possible for the audience before us, Green Thumb is also invested in contributing to Canada's cultural landscape in a lasting way. We commission new plays with the intent that they will have a life beyond the gymnasium floor stage, working with both emerging writers as well as established playwrights like Joan McLeod, Morris Panych, and George F. Walker, all of whom have a Governor General's Award to their name, and have received wide critical acclaim throughout their careers.

Furthermore, Green Thumb is at the forefront of the creation of new works for young people - typically offering one or two world-premiere productions every season.

SHE SHOOTS, SHE SCORES! by Michele Riml tells the story of a determined girl who challenges expectations by pursuing her love of hockey. The play is inspired by a book by hockey legend Cammi Granato, one of the first women inducted into the Hockey Hall of Fame. The play looks at teamwork, confidence, perseverance, and personal accountability. Featuring actors playing multiple roles, the production is physical, fast-paced, and inventive, making it an ideal introduction to live theatre.

Michele Riml is a celebrated Canadian playwright with an ear for writing work that showcases whip-smart characters and pacing that thrills the audience. This show features an inventive approach to making the excitement and stakes of a hockey game come to life right before young audiences' eyes. ***SHE SHOOTS, SHE SCORES!*** is an inspiring and joyful experience—not just for hockey fans, but for any young person finding the courage to try something new.

Themes: Teamwork, Creativity, Sports, Gender Equality

Curriculum Connections: Creative Thinking, Collaboration, Personal Awareness & Responsibility

Testimonials

"Without exception, [Green Thumb Theatre] has provided our district with outstanding professional theatre productions which speak for, about and to our students on timely and important topics. Our students have been entertained in a positive manner, affirmed in their value as humans and, best of all, challenged to examine issues in their lives and society from a thoughtful, open and intellectual perspective."

– Coordinator, Fine Arts, School District No. 43 (Coquitlam, BC)

"I have always found Green Thumb Theatre to be excellent and thought-provoking. The theatre isn't always easy, and it allows for moments of discomfort- it provides authentic, timely, relevant fuel for the discussions and activities that teachers follow up with."

– Vice Principal, Manohar Steves Elementary School (Richmond, BC)

www.greenthumb.bc.ca

QUINN BEASLEY

Pursuit of Passion (K-12)

Quinn Beasley delivers a high-impact school assembly that combines elite circus performance with a powerful message about resilience, mental health, and positive decision-making. His program is designed to captivate students immediately while reinforcing key social-emotional learning outcomes.

Through extraordinary feats such as juggling knives atop a ten-foot unicycle, Quinn captures full student attention within seconds. Once engaged, he shares his honest story of overcoming depression, bullying, addiction, and homelessness by discovering a healthy outlet and committing to personal growth. His message emphasizes accountability, perseverance, emotional regulation, and the importance of finding constructive passions.



This program aligns naturally with school goals around:

- Social-emotional learning (SEL)
- Anti-bullying initiatives
- Mental health awareness
- Growth mindset and resilience
- Goal-setting and personal responsibility

Quinn provides practical, age-appropriate tools students can apply immediately, encouraging them to channel adversity into productive action rather than destructive choices.

Having performed for thousands of students across numerous schools, Quinn maintains the highest standards of professionalism, safety, and audience engagement. Each presentation is tailored to the specific age group, ensuring relevance and appropriateness for elementary, middle, and high school audiences.

The result is a safe, structured, high-energy assembly that students talk about long after it ends — while reinforcing the values schools work hard to instill every day.

www.incrediblequinn.com

TIM ISBERG

Prairie Fire

*Captivating Story Songs of Early
Canadian Prairie History*



"Prairie Fire is a masterpiece
in storytelling through
song...I feel as though I've
been on a journey and want
to find out more!"

Stevie Connor, The Sound Cafe

"Prairie Fire is a superior
combination of artistic vision
and historical perspective,
great imagery, and deserves
to be heard."

Peter North, Producer, Music Journalist

info@timisberg.com

timisberg.com



NOTES

NOTES

STRIKE A POSE AT THE OSAC PHOTO BOOTH!



- Post your photos on Facebook or Instagram
- Tag OSAC & use #osac26
- Scan the QR code to enter your name

PHOTO CONTEST



**YOU'LL BE ENTERED FOR A
CHANCE TO WIN A FREE
REGISTRATION TO SHOWCASE
2027 IN REGINA!**

THANK YOU SHOWCASE SPONSORS



SASKATOON DOWNTOWN



THANK YOU FUNDERS

OSAC would like to thank our funders
for their continued support.





SASK LOTTERIES

Every Lotto Spot ticket
you buy gives back to

**12,000+
groups**

across Saskatchewan

carfac S A S K

Join the collective voice of artists working for artists in
Saskatchewan

Workshops **Community Partnerships** **Mentorship Programs**



Webinars **Member Resources & Advisory Services**

Interested in programming for your area, contact
Jera at programs.sask@carfac.ca

See more at carfac.sk.ca

FUNDED BY



Canadian Artists' Representation / Le Front des artistes canadiens

BALLET JÖRGEN

Anne

of Green Gables -
The Ballet®



Touring
Saskatchewan
March 2028

Tell Skip
you want
“Anne”
on your series

Anne is on her way...

jorgendance.ca

Photo credit – dancer – Akari Fugiwara ; photographer – Jim Orgill