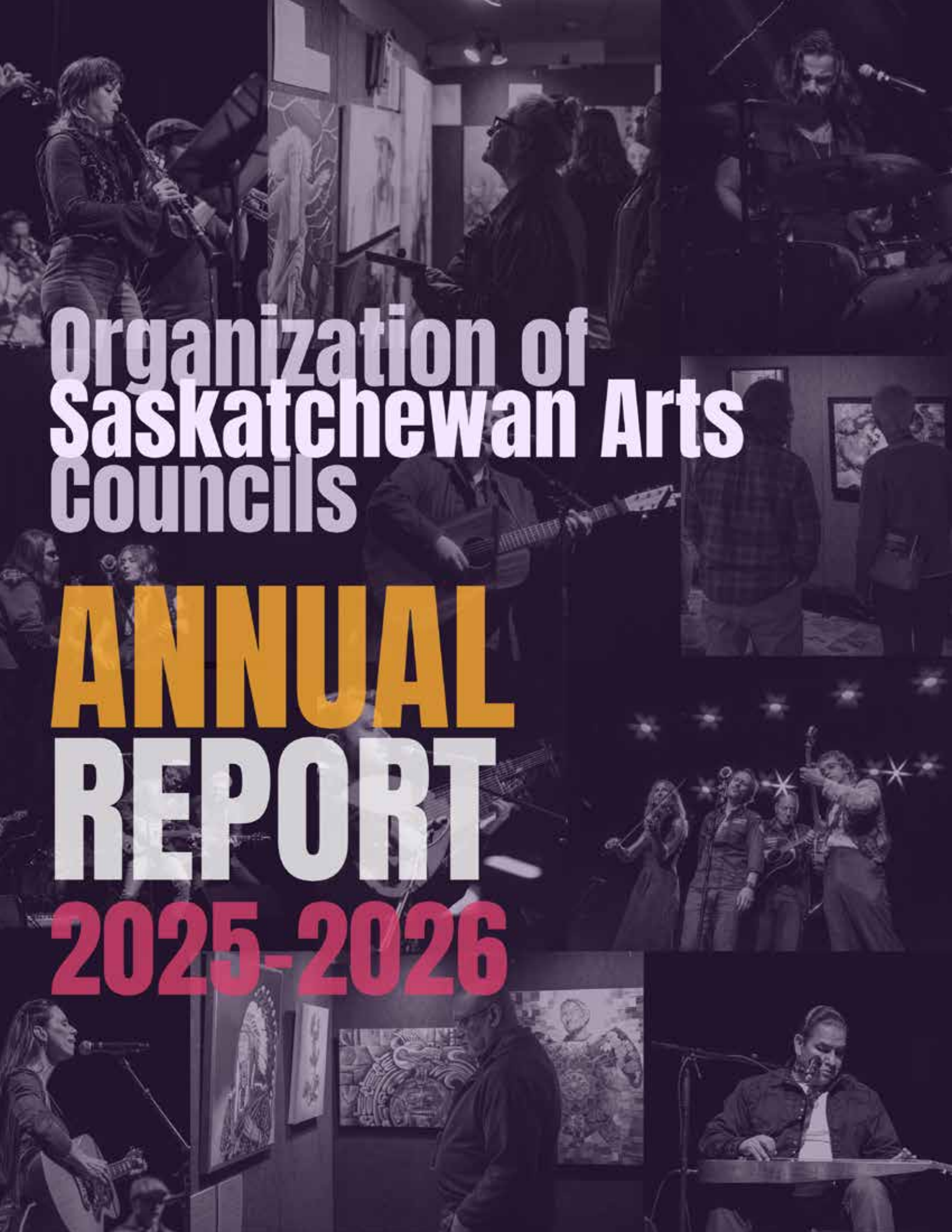




Organization of Saskatchewan Arts Councils

ANNUAL REPORT 2025-2026



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The Johner Brothers

TABLE OF CONTENTS

01

About OSAC

02

Impact Stories

08

Message from the Chair

10

Executive Director Report

12

Operations and Events Report

16

Performing Arts Report

22

Visual Arts Report

28

Infographic Map

30

Performing Arts in Schools Report

35

Life Member 2026

37

OSAC Membership

40

Volunteer Recognition

44

Funding and Donors

45

Financials

ABOUT OSAC

The Organization of Saskatchewan Arts Councils (OSAC) acts as an umbrella for community arts councils and schools across the province. Across Saskatchewan, we bring people and the arts together. In more than 80 towns and cities, local arts councils and schools are keeping the arts alive. Thanks to their efforts, those communities enjoy live musical and theatre performances, visual art exhibitions, workshops, and special events.

In the **2025/2026 season**, OSAC presented **156 performances** by **37 different artists** in **35 communities**. The School Touring Program offered in-person presentations involving the following disciplines: Circus Arts, Issue Based Theatre, Magic, Ventriloquism, & Theatre. The total audience numbers were approximately **20,066 students and teachers**. There were five tours, involving **70 schools** and travelling to **52 communities** throughout the province. **12 visual and media arts exhibitions** toured **50 venues** throughout the province and were viewed by over **28,000 people**, including approximately **200 tours**. Out of the total number of viewers, roughly **1,464 people** participated in exhibition programming, which included artist talks, hands-on or informational workshops, gallery receptions, and events. Check out our infographic map for a look at the schools and communities that have worked with OSAC in "Bringing the Arts to You!"

Check out our infographic map for a look at the schools and communities that have worked with OSAC in "Bringing the Arts to You!"

OSAC is a member based eligible provincial cultural organization, funded by **Saskatchewan Lotteries**. Sask Lotteries is celebrating 50 years as the main fundraiser for more than 12,000 sport, culture and recreation groups in communities across the province! Since 1974, through an agreement with the Government of Saskatchewan, lottery sales in Saskatchewan have been used to provide more than \$1.4 billion to support athletes from the grassroots level to the international stage, connect youth to artistic experiences, help residents experience the beauty of the parks that cover the province and so much more. Learn more about lottery beneficiaries, as well as games, jackpots, winning numbers and more at sasklotteries.ca.

OSAC's work and support reach lands covered by Treaties 2, 4, 5, 6, 8, and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota, and Saulteaux peoples, as well as the homeland of the Métis.

VISION

Saskatchewan Communities are enriched by the delivery of diverse arts experiences made accessible through province-wide OSAC Membership.

MISSION

OSAC provides collaborative leadership, guidance and resources to strengthen the capacity of the membership to develop, program and promote impactful art experiences.

OSAC ENDS

1. The membership is empowered through OSAC's leadership.
2. The membership benefits from the inclusion and representation of the cultural diversity of the province.
3. The membership throughout Saskatchewan has access to relevant and varied arts opportunities.
4. The membership is knowledgeable and actively engaged in:
Organizational Development
Visual and Media Arts
Presentation Performing Arts
Presentation
5. The membership benefits from the success of artists locally, provincially and nationally.
6. The membership benefits as OSAC is known locally, provincially and nationally.

Diversity Equality & Inclusion Statement:

OSAC values diversity and equality. OSAC will not discriminate against anyone based on race, colour, creed, sex, sexual orientation, gender identity or expression, age, religion, national origin, disability, ancestry, marital status, or any other applicable characteristics protected by law.

IMPACT STORIES

RUM RAGGED



"Rum Ragged had an excellent experience on their OSAC tour. The OSAC team was great to deal with through the entire process, and the shows were incredible. We would definitely recommend touring with the OSAC network to any and all artists."

-Rum Ragged

OLLEE OWENS

"Our community had a great loss this past week. A special lady, Andree Bolton, who was a member of Macklin Arts Council for over a decade, passed away suddenly. Our Arts Council dedicated this concert to her."

Ollee displayed amazing kindness and compassion and dedicated a song to Andree. She shared amazing stories of her life which gave the audience a chance to get to know her as a person. She shared a story about her special needs daughter, and at the break one of the audience members shared a picture of her own daughter who had extreme physical and cognitive needs.

She got a standing ovation from the crowd. That says it all."

-Macklin Arts Council



TEAGAN LITTLECHIEF



"Teagan was more like a friend on stage who was sharing her life stories that resonated with quite a few students who were there. While teenagers struggle to interact, this session was totally different. It was engaging; many students shared concerns and engaged throughout the session."

-Yorkon Arts Council

PERFORMING ARTS

"This was an amazing evening. This was our biggest crowd in many years. We actually had to reserve two tables for out-of-town guests. We also had 18 students and children from the ages of 3 to 16. They were totally smitten by the band. The exposure to this music from Eastern Canada was great for our audience. They loved it. We had two standing ovations. It was a perfect night."
-Macklin Arts Council

Macklin also built Newfoundland cultural activities around the evening, while other communities reported dancing, strong connections to East Coast heritage, and audience members sharing memories of their homeland during intermission.



"At this same show, another mom of a special needs child came up to me and we had a beautiful conversation about our daughters... she said she felt seen and heard through what I shared about my own journey.

When I receive feedback about how the show connected with people like this on a deeper level, this really makes my heart happy as I believe that this is the role that art and music plays in society. With so much heaviness around us, songs and stories can really lift us and hold us in a way that words alone just cannot.

It was truly an honour to serve these communities across Saskatchewan."
-Ollee Owens

"At one of the venues I got to meet Grandma Sheri, a TikTok influencer that knew my late Mom. She felt like a TikTok Grandma. While speaking at an event, a few of the youth had a lot of great questions and I felt like I was able to address their needs."
-Teagan Little Chief

"There were so many people in the audience who don't normally or never have attended an Arts Council concert. One man was heard saying, 'It was great! I have never been to an Arts Council concert before. Didn't know they had performances like this.' With Teagan as the attraction, there were a great number of new people in attendance."
-Whitehawk Arts Council



IMPACT STORIES

Patrick Fernandez: Mga Piraso mula sa Paraiso (Pieces from Paradise) at the Shurniak Art Gallery. The Melfort Arts Council utilized the Visual Arts Program Grant to host Artist Patrick Fernandez for a Workshop and Artist Talk.

"The day began at the Kerry Vickar Centre, where participants viewed the exhibition and learned about Patrick's artistic process, as well as the meaning behind much of the imagery in his work. Participants then moved to the Historic Post Office, the new home base for the Melfort Arts Council. A lunch of Filipino food was served before the workshop began.

The program offered a chance to connect with others, enjoy a shared cultural experience, and take part in a program that added variety to the Arts Council's regular offerings.

The audience response suggested that people valued the personal and community connections created through the artist talk, lunch, and workshop. The Filipino lunch helped make the day feel warm and inviting, while the exhibition and workshop gave participants a deeper connection to Filipino culture, contemporary art, and Patrick's creative practice.

We were successful in reaching and engaging a diverse audience. The program also helped strengthen community connections, particularly with members of the local Filipino community. The artist talk included members of the local Filipino community, and the program also drew participants from outside Melfort, including Tisdale and St. Brieux. This helped expand the reach of the program beyond our usual local audience and created a welcoming space for people from different cultural backgrounds and communities to connect through art, food, and conversation." Brenda Mellon, Melfort Arts Council



Through the Inspire Program and Visual Arts Program Grant, the Yorkton Arts Council supported artist AuLaura Worthington in developing a solo exhibition and gaining hands-on experience in the professional art world.

When high school student and Inspire mentee AuLaura Worthington approached mentor Shannon Erickson with an idea for a solo exhibition, she was looking for more than an opportunity to display her artwork. With the support of the Yorkton Arts Council, OSAC, YAC Administrator Abanti Banerjee, her teachers, mentor, and art tutor, AuLaura developed a proposal and turned her vision into a professional gallery exhibition. *Impressions of Fae* gave her the opportunity to apply classroom learning in a real-world setting. The project also fulfilled requirements for Saskatchewan's Education Credit Program, allowing her to receive school credit for her work.

The impact extended well beyond the gallery walls. Through the process, AuLaura built practical skills in organization, public speaking, networking, marketing, documentation, and exhibition planning, while gaining a deeper understanding of the professional art world. Her solo exhibition at the Community pARTners Gallery at the Yorkton Public Library generated significant community interest and received recognition from local elected representatives, highlighting both her talent and the value of creating opportunities for young artists to engage with their communities. Most importantly, the experience strengthened AuLaura's portfolio and provided the professional experience she needed to support future applications to art school. What began as an idea became a meaningful bridge between education and a career in the arts, demonstrating the lasting impact of mentorship, partnership, and access to professional arts opportunities.



VISUAL ARTS

The Station Arts Centre utilized the Visual Arts Program Grant to host local Métis artist Dawne Thomas for a Beading Workshop.

"SAC was excited to have a Beading Workshop with local Métis artist Dawne Thomas in September. We had 20 participants who were led through a beading loom activity in the gallery. Dawne shared about her culture and her work while she instructed, and everyone enjoyed the relaxed, welcoming feel of the class. We experimented with different patterns and worked at different paces depending on our skill levels. SAC collaborated with the Town of Rosthern for this event as it was part of the community Culture Days celebration. We provided the space for this event, supplies and marketing while the Town covered the artist fee and looked after registration. This was a great way to work together to celebrate Métis Culture have fun being creative!

The fact that the program sold out within a couple of days is the easiest way to measure success. However, the comments participants would make while beading were also very telling. One woman spent a lot of time planning out her beading pattern so that the colours and design would reflect her heritage. Others enjoyed their time and asked what other programs we offered that they might be able to join in since they only lived as far away as Duck Lake. At the end of the beading session, people were proudly showing others what they made or tying them into bracelets to wear home. There were several multigenerational groups of participants who signed up to do something creative together. There was plenty of laughter and encouragement throughout the evening, which to me means we offered a great program.

SAC really enjoys working together with others in the community to create fun and engaging events. Anytime we can work together with the Town, local artists, and businesses, it is a success for all involved. The idea that locals and visitors feel welcome to participate and that our community feels proud of and interested in what we are doing to celebrate arts and culture is so encouraging. Events like these really bring people together, where perspectives can be shared in such a positive way is what we want and will keep building on."

Nicole Thiessen, Station Arts Centre



IMPACT STORIES

"Students are exposed to a variety of artistic genres that they may not otherwise get the opportunity to experience. It is not only a way for students to experience the arts, but it's also another way for students to practice being an attentive and respectful audience. Performing arts are a valuable part of the human experience and students need to be shown the significance of it. The Arts are important for balanced educational development and feeds the creative and imaginative side of children."

- Watrous Elementary School, Watrous

AYTAHN ROSS

"Aytahn was outstanding in his work with the kids. His performance was both entertaining and educational. He held the students' attention and, when they were talking, it was about the performance and what he was doing, not out boredom or a lack of understanding."

- Shaunavon Public School, Shaunavon



MICHAEL HARRISON

"Amazing presenter who is passionate about his work, you can see how much he loves to perform for audiences. His ability to make voice with the action of the puppets is incredible, the kids laughed at his jokes, and it was well received. Grades K-6 particularly liked this and even the older grades found his performance fascinating."

[The OSAC School Touring program] brings fun, builds positive school culture and gets students out of the classroom to learn through the lens of others that come into our school community to share their knowledge. I have always enjoyed having OSAC come to our school and I will continue to support the performances for our students."

- Biggar Central School 2000, Biggar

"Many OSAC performances align with Saskatchewan Arts Education and ELA outcomes. Often students may not have the opportunities to experience the performing arts and this is an incredible way to bring the arts to students. Performing Arts is something that needs to be brought to Saskatchewan schools any chance that it can be. Thank you to OSAC for providing many unique and interesting acts to book."

- H. Hardcastle School, Edam

SCHOOL TOURS

GREEN THUMB THEATRE

"We loved the cross-curricular aspects of the performance and the ability for us to experience elements that we discuss in class come to life in real applications.

Students deserve to see Arts Education in person and not just through a screen/video or through what us teachers say. This provides a real world application and can be inspiring for students!"
- Yorkton Regional High School, Yorkton

SITRUC JAMES

"The magic/illusions were excellent and so was the message about how to handle bullies. The examples of bullying were very relevant and the students were extremely attentive.

Invaluable [program]! A captive audience of teachers and students who would otherwise probably not attend a community show. Not enough emphasis is put on the importance of the arts in the lives of young people."
- Assiniboia Elementary School, Assiniboia



DUFFLEBAG THEATRE

"Nothing but rave reviews from our staff and principal! We also had 8 senior citizens (plus 4 care aids) from the local seniors home come to see the show. I had arranged it with the program coordinator at the Seniors Home and she arranged care givers to come with them and also arranged the handivan to transport them here. We had high school students ready to help with wheelchairs and walkers when they arrived at our door....and they LOVED the performance! We are hoping to make this happen again when we have future performances!

For us in our remote location it is all about exposing our students to the arts. This is my number one driving force behind booking shows. Our kids don't have opportunities to see professional dance (other than tap/jazz from the dance school) or drama (other than our school play) here, so when there is opportunities to have these types of performances I will book them." - Leader Composite School, Leader

MESSAGE FROM THE CHAIR

The 2025-2026 season has again been one with both great success and great challenges. There is incredible work being done across the province, but budgeting continues to be a struggle due to ongoing shortcomings in funding and increased costs in every aspect of our work. However, thanks to the incredible volunteers and staff members amongst our membership all across the province, we continue to be able to provide impactful and meaningful arts programming across Saskatchewan.

The board had a great year of meetings. In September we had a regional meeting in Kindersley. I was unable to attend, but heard great things from those who did. November had us returning to Regina after some nasty weather moved our 2024 November meeting online. Unfortunately, some wild April weather forced our regional meeting in Yorkton to be moved online. Though we were disappointed to miss the opportunity to meet with the membership, we plan to be back in Yorkton in April 2027. As always, our last meeting of the year took us to Saskatoon where we took the opportunity to visit Wanuskewin for a wonderful educational experience.

I'd like to thank the OSAC staff, Kevin Korchinski, Catherine Tomczak, Skip Taylor, Zoë Schneider, Rosemary McCallum and Tenille Bryan. Our organization is fortunate to have such a talented, knowledgeable, and dedicated staff. Thank you to the membership from all corners of the province. The work you do to support arts programming in your communities is integral to making your community a great place to live.

Thank you to our funders, SaskCulture Inc, Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, and Department of Canadian Heritage. Without the support of these organizations none of this would be possible. Thank you as well to our individual sponsors and corporate donors for the support of OSAC programs.

I would also like to thank my fellow Board Members: Natasha Hill, Treena Redman, Marni Chadwick, Kali Weber, Robyn Lang, Caron Dubnick, Syndel Thomas Kozar, and Nicole Thiessen. Your support, hard work, and willingness to give your time to guide this organization are greatly appreciated. An extra large thank you goes to Treena, who after maxing out her time as a director, chair, and now past chair, will be leaving the OSAC board. Your dedication to this organization has been remarkable and we wish you all the best going forward. Finally, as my time as chair concludes at the end of the 2026 Showcase weekend, I would just like to say a heart felt thank you to all of the board members, staff members, and organization members who I have had the opportunity to work with and learn from over the past 4 years. I look forward to my remaining time on the board as past chair.

Marc Holt

BOARD OF DIRECTORS 2025-2026

Standing from left to right

Kali Weber, Dekker Centre – North Battleford

Robyn Lang, Melville Arts Council

Caron Dubnick, La Ronge Arts Council

Marni Chadwick, Assiniboia Arts Council

Treena Redman, Past Chair, Leader & District Arts Council

Nicole Thiessen, Station Arts Centre Cooperative

Sitting from left to right

Syndel Thomas Kozar, Melfort Arts Council

Marc Holt, OSAC Chair, Yorkton Arts Council

Natasha Hill, Weyburn Arts Council



THE OSAC TEAM



Kevin Korchinski

When not dealing with OSAC business, I can be found doing some gardening and yardwork, following sports and news on TV, and, most importantly, spending time at the grandkids dance, football, baseball or any of their other events.



Skip Taylor

Outside of supporting OSAC's technology and performing arts programs, Skip can usually be found experimenting with a new recipe, working in the garden, tackling another DIY project around the house, or building websites and web applications for himself and other arts organizations.



Catherine Tomzcak

When Catherine isn't making sure Showcase runs like clockwork, she's at home ensuring her lilies are just as well organized. If she's not in the garden, she's likely perfecting her golf swing, exploring with a bike ride, or enjoying time with her family.



Zoë Schneider

Alongside leading OSAC's Visual Arts Department, Zoë makes time for volunteering in her community, keeping her energetic dogs entertained, diving into a good book, working in her garden, and creating art.



Rosemary McCallum

When not connecting schools with artists, she can be found gathering loved ones for a seasonal meal from the garden, behind a stack of books waiting to be read, or a few tabs deep into planning the next family trip.



Tenille Bryan

By day, she is designing OSAC's graphics. By night, she can be found snuggling with her cats with a book in one hand and a tea in the other, or trying out a new craft project, and making time to explore museums, and the local art scene.

EXECUTIVE DIRECTOR REPORT



Another year and another Executive Director report for the Annual Report – it really does seem like I just finished last years!

It has been a year of transitions, both personal, and at the office, as we navigated our first year with Rosemary McCallum looking after the School Tour program. As expected, she did a great job as the touring year was dotted with very challenging weather (including well into April), and schools facing ever more budgeting issues, all while managing 2 young children at home. Welcome back Rosemary!

The rest of the team continue to do great work and lead their programs with continued vision and

unrivalled passion. From Tenille Bryan bringing a fresh look at our print and Social Media presentations, as well as digitizing 100's of photos from over the years, Zoë Schneider continuing to expand and stretch the Visual Arts program, Skip Taylor not only managing the Performing Arts tours, but also keeping OSAC on the leading edge of many new IT issues, including Digital Discoverability and the Artsdata Knowledge Graph, an exciting program being led by CAPACOA, that will help our members events become much easier to find for potential patrons. Catherine Tomczak continues to look after the financial side of the organization, while also planning our Showcase conference, widely considered to be one of the best organized events within our Regional Networks. It is a

delight to be part of this team and as you will see in their individual reports, the programs that they look after are incredibly important to the cultural vitality of Saskatchewan.

One thing you will notice in this years Annual Report is an emphasis on the impact that the OSAC programs have. This comes out of our Strategic Plan as well as that of our funders. While the numbers of people attending are obviously important, the stories that those people tell are very important, which is why we ask for you to send in photos, quotes, etc. to the office, as we can use them.

We are thankful for the continued support of our funders the Department of Canadian Heritage CAPF program, and of course the Lottery Trust administered by SaskCulture. This Fall we will apply for our next 3 Year Annual Global Funding through the Lottery Trust. As I have mentioned in previous newsletters, Lottery sales have been less than expected, and as such we have already been informed by SaskCulture to expect a cut to our current allocation, which has already been held at the same amount for the last seven years. These next years will be a challenge, but the OSAC Board and staff will do all we can to keep at least the status quo. I cannot stress enough the importance of talking about the lottery system to your MLA, Mayor, Reeve, councillors and the public from the stage or every exhibition opening. It is some of the most stable arts funding in Canada, but a decline in those ticket sales will impact our, and therefore your, funding.

Stable Boards are so very important for organizations, and for the staff of those organizations. In my time at OSAC, we have been fortunate to have had terrific Board members and Board Chairs. This year Marc Holt will complete his term as Board Chair and move into the Past Chair role. That means that Treena Redman will be leaving the OSAC Board after 12 years. Her guidance, sense of humour, and love of all things Roughriders were a great addition to the Board and she will be missed around the Board table. Vice Chair Tasha Hill, and Directors Kali Weber, Caron Dubnick, Syndel Thomas Kozar, Robyn Lang, Nicole Thiessen and Marni Chadwick have continued that string of strong and supportive Boards that OSAC has had in my time. We are saying goodbye to Syndel at this AGM, as being

a full time student working on her Master's degree, mom of young children and Chair of the Melfort Arts Council has limited her available time for Board work. We are grateful that she has agreed to still be part of the IDEA committee, and her voice will remain an important apart of the IDEA Committee.

This year the Board saw a presentation by the Saskatchewan Arts Alliance on a new program of theirs, Axis of Access, created in conjunction with Listen to Dis', on ways organizations can be introduced to Disability culture. After the staff saw the presentation this past Spring, we are looking at ways to bringing to the membership as well. In June the Board and I visited Wanuskewin when we were in Saskatoon for a Board meeting. I would highly recommend a visit when you get the opportunity, as it is truly a gem of our province.

OSAC is nothing without the talented artists, both Visual and Performing, that we are fortunate enough to work with and I would like to thank them, and their support teams, for sharing their talents with the people of Saskatchewan.

Thanks again to the OSAC Membership, Board and Staff for all you do for the arts in Saskatchewan. We are looking forward to "Bringing The Arts To You" for years to come.

Kevin Korchinski
Executive Director



OPERATIONS & EVENTS



SHOWCASE 2025

We were pleased to host Showcase at the Ramada Plaza by Wyndham Regina Downtown, our valued hotel partner in the city. The Ramada continues to offer competitive room rates for delegates and consistently provides exceptional support across the many logistical needs involved in delivering this event. Their flexibility and commitment play an essential role in ensuring Showcase runs each year smoothly. We are also fortunate to partner with Darke Hall as our performing arts venue—another significant advantage of hosting the event in Regina. Darke Hall is a beautiful, fully equipped facility that enhances the experience for both performers and audiences. It provides a professional and inspiring setting where showcasing artists can truly shine, making it a highlight of the event.



Volunteer Workshop



Audience Development Workshop



Volunteer Workshop

WORKSHOPS & PROFESSIONAL DEVELOPMENT

Recruiting & Retaining Volunteers Workshop

Thank you to Jan Fox from the Robcan Group for delivering an engaging and inspiring session.

Audience Development for Performing Arts Workshop

We extend our thanks to Nicholas Beach for an informative presentation on audience development.

Youth Workshop

Thank you to all the youth who participated in this session with Chris Henderson and OSAC staff, where they learned more about the Performing Arts Spark Program. All youth registered for Showcase were in attendance.

Create Impact: Bridging Creativity, Knowledge and Opportunity

Three touring visual arts exhibitions, Invisible Winds, Nisto, and Wóknaga, were featured through artist talks and workshop demonstrations. Amber Andersen and Lisa Washington also led a hands-on workshop exploring audience development in rural arts communities.

SHOWCASE SPONSORS & PARTNERS

Paper Moon Photography once again served as the official Showcase photographer, providing OSAC with an outstanding collection of images from the event. We are fortunate to have access to such high-quality photography, which supports our marketing efforts throughout the year and helps us capture the spirit of Showcase.

Ticketpro also continues to be an invaluable partner, offering a reliable online registration platform and providing in-person assistance during the event. Their support helps ensure a smooth, accessible registration experience for all.

OSAC extends sincere appreciation to the generous companies and organizations that provided financial and in-kind support as advertisers, sponsors, and partners for Showcase 2025. Their commitment plays a vital role in making this event possible.

ADL Agence d'artiste et de concerts/Artist & Concert Agency, BMO Nesbitt Burns, City of Regina, Creative Saskatchewan, Crown Investment Corps (CIC), Darke Hall, Don Tait Business Services, FastPrint Regina, GV Audio, MNP LLP, Painted Hand Casino, Paper Moon Photography, Ramada Plaza by Wyndam Downtown Regina, Regina Hotel Association, Robcan Group, Sask Energy, SaskMusic, SaskTel, SOCAN Foundation, and Ticketpro.

SHOWCASE 2025

DATE

October 17-19, 2025

CITY

Regina, Saskatchewan

HOST HOTEL

Ramada Plaza by Wyndam Regina Downtown

PERFORMING ARTS SHOWCASES

Darke Hall

- 165 Delegates
20 Exhibitor Exchange
41 Artist Registrations
64 First-Time Delegates
15 Youth Registrants
33 Arts Councils Represented

AWARDS

OSAC LIFE MEMBERSHIP

John & Rosalie Daisley of the Hudson Bay Arts Council were honoured for their lifetime contribution to the arts in Saskatchewan.

VOLUNTEER RECOGNITION AWARDS

-Tatum Duryba of Paper Moon Photography
-Katelyn Fecht & Stephen Hadden of Biggar & District Arts Council



Darke Hall, Regina

SHOWCASE 2025

In addition to the conference sessions, Showcase 2025 offered delegates the opportunity to participate in the Exhibitor Exchange, held following each Performing Arts Showcase. Guests enjoyed appetizers and bar service during these evening gatherings, creating a relaxed and social environment to connect with exhibitors. The Visual Arts Exhibitions were also open for viewing on Friday and Saturday evenings, providing further opportunities to engage with the work of participating artists.

A highlight for many delegates was the return of Cocktails & Chatter Time, an informal networking event that brought arts councils together to share ideas, insights, and programming plans for the upcoming season.

OSAC also held its Annual General Meeting on Saturday morning, where each attending arts council was entitled to one vote. The weekend concluded on Sunday morning with the Performing Arts/School Tours session, offering delegates an opportunity to explore artists available for booking in the upcoming season.

Thank you for another great year!!

ACCOUNTING & FINANCIALS

The Organization of Saskatchewan Arts Councils (OSAC) operates on a fiscal year running from August 1 to July 31. The financial statements for the 2025–2026 fiscal year were audited in September 2026 by MNP LLP. Following the audit, the Audit Committee met with representatives from MNP LLP to review and discuss the results before formally approving the audited financial statements. The finalized statements are included at the end of this report.

OSAC continues to benefit from the generous support of both federal and provincial funding partners. During the 2025–2026 fiscal year, OSAC received \$46,000 from Canadian Heritage and \$724,000 from the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. This funding is essential to sustaining and enhancing the programs and services provided to member arts councils and organizations throughout Saskatchewan. We sincerely thank our funding partners for their ongoing investment in the province's arts and cultural sector.

The Showcase event generated \$19,000 in sponsorship revenue and an additional \$3,600 in advertising revenue. We are incredibly grateful to our sponsors and advertising partners for their continued support and commitment to the event. Their contributions play a vital role in promoting Showcase and helping us deliver a successful and meaningful conference each year. We sincerely thank them for their ongoing partnership and collaboration.

Over the past several years, OSAC has continued to modernize its financial operations by implementing electronic funds transfers, direct deposits, and other digital payment systems. These improvements have increased both the efficiency and accuracy of our financial processes. We also extend our appreciation to the many arts councils and affiliated organizations that have embraced these streamlined payment methods.



SPARK Workshop



Visual Arts Facilitators Amber Anderson & Lisa Washington, OSAC's Zoë Schneider



Volunteer Workshop Facilitator Jan Fox



Audience Development Workshop, Nick Beach

DIGITAL ASSETS AND SOCIAL CHANNELS

OSAC maintains a current and user-friendly website that serves as a valuable resource hub for arts councils and cultural organizations across Saskatchewan. The site maintains an integrated suite of digital assets that includes its public website, member portal, selection committee management tools, the Performing Arts Showcase Directory, the Visual Arts Artist Directory, and the Arts on the Move digital gallery. Together, these platforms provide access to member services, funding information, sector news, professional development opportunities, and organizational resources.

They also support online applications, secure collaboration, and administrative tools that improve efficiency for members, volunteers, committees, and staff. Structured event data helps increase the visibility and discoverability of OSAC events, member organizations, and touring artists through search engines and other online platforms. **Thank you to Skip Taylor, OSAC's Performing Arts Manager for all his dedicated and hard work on the technical additions to the website.**

Visitors can also find information on upcoming workshops, meetings, webinars, and other professional development opportunities taking place throughout Saskatchewan and across Canada—all conveniently available in one location. The site homepage was recently refreshed and continues to enhance its suite of digital resources to improve access to information, member services, and online tools.

OSAC's social media channels, including Facebook and Instagram, continue to be important tools for sharing news, promoting events, highlighting

member activities, and connecting with the broader arts community. These platforms are regularly updated with timely and engaging content that keeps followers informed about OSAC initiatives and developments within the arts and culture.

A special thank you to **Tenille Bryan, OSAC's Communications & Administrative Assistant**, for her ongoing efforts in managing our digital channels and ensuring our online presence remains current, informative, and engaging.



Catherine Tomczak
Operations and Events Manager

Catherine Tomczak

 @OsacSask

 @osacsask

Compared to other conferences I attend for work and personal reasons, this one is still the best organized and has the best positive feeling.

-Showcase 2025 Delegate

PERFORMING ARTS REPORT



The Fugitives

2025/2026 SEASON

The 2025/2026 season once again demonstrated the important role the performing arts play in communities across Saskatchewan. Through OSAC's network of volunteer presenters, audiences had access to a diverse range of music, theatre, dance, comedy and other live performance experiences that may otherwise not have reached their communities.

In total, OSAC booked **156 performances by 37 artists in 35 Saskatchewan communities, with \$502,300 paid in artist fees.** These performances welcomed **20,507 reported audience members** across the province.

Our member Arts Councils also reported **4,673 volunteer hours** in support of Performing Arts presentation. These hours represent the significant commitment made by local volunteers to booking, promoting and presenting professional live performance in their communities.

Throughout the season, evaluations from presenters and audiences continued to demonstrate the impact of this work—not only through strong audience response, but through new and younger audiences attending Arts Council performances, community partnerships, school and seniors activities, and meaningful connections between artists and the people they meet while on tour.



Amanda Hagel



Oktopus



Jessica Rhaye with Preeper & MacKay

SHOWCASE 2025

Our Showcase event in 2025 resulted in **118 booked performances** by the **14 showcasing artists**.

OSAC continues to lead the country in bookings generated by showcase artists at regional presenter conferences, with **nearly 80%—receiving three or more bookings**, and **45%—receiving nine or more bookings**. These results continue to demonstrate the strength of OSAC’s block-booking model and the commitment of our member presenters to the artists selected to Showcase.

PRAIRIE DEBUT

Prairie Debut is an inter-provincial touring network with a mandate to present classical and world music across the three Prairie Provinces. Established in 1996, the organization has received support from The Canada Council, Manitoba Arts Council, and The Arts Touring Alliance of Alberta.

In the 2025/2026 season, the ensemble **Jâca delivered 15 performances** as part of the tour.

Audience and presenter feedback highlighted not only the quality of the musicianship, but Jâca’s ability to make classical and world music engaging and accessible to audiences.

"The audience thought this show was outstanding. The artists were very talented, humorous and engaged the audience. When the show was over, the audience immediately responded with a standing ovation."

Season Highlights

156 Performances

37 Artists

35 SK Communities

20,507
Audience Members

\$502,300
Artist Fees

Showcase

118
Booked Performances

14
Showcasing Artists

DEPARTMENT OF CANADIAN HERITAGE

OSAC was fortunate to be able to access **\$40,000** as part of the Canadian Arts Presentation Fund (CAPF) administered by the Department of Canadian Heritage. There was also a supplemental amount of **\$6,000 for the 2025/2026 season**. These funds help support the programming we provide to our members as well as our annual Showcase conference.

OSAC is pleased to continue the relationship with the Department of Canadian Heritage and is grateful for the support. As is well documented, the Prime Minister has asked all Federal Departments to look for efficiencies, and while we do not yet know the impact on the CAPF program, there is a possibility that the contribution OSAC receives could be impacted in the future.

COMMUNITY & ECONOMIC IMPACT

Performing Arts presentation generates significant economic activity in Saskatchewan communities.

During the 2025/2026 season, member Arts Councils reported **\$720,755.03 in locally generated revenue** from ticket sales, sponsorships, donations, merchandise, concessions and other sources.

They also reported **\$288,213.45 in direct local spending** on accommodations, hospitality, venues, labour, advertising, printing, insurance and other costs.

Post-tour surveys show artists spent an average of approximately **\$800 per day** on accommodations, meals, transportation and technical requirements. Applied conservatively to the number of performances presented, this represents **close to \$125,000 in additional direct spending** in Saskatchewan communities.

Together, this represents **more than \$1.13 million in reported community revenue and direct local spending** associated with Performing Arts presentation.

This is in addition to the **\$502,300 paid directly to artists**, demonstrating how investment in touring performing arts supports artists, audiences, local businesses and community organizations across Saskatchewan.



MEMBERS & MEMBERS SUPPORT

OSAC remains committed to providing the tools and support our members need to make presenting in their communities seamless and successful.

Through centralized block booking, artist and agent negotiations, contracting and payment coordination, OSAC enables local presenters to focus their energy on community engagement, audience development and season promotion.

We also continue to support members with brochures, season poster design and the printing of marketing materials for their performance series. For the upcoming 2026/2027 season, members ordered 11,150 brochures and 445 posters, demonstrating the continued value of these shared marketing resources.

Our relationships with artists and agents—built through our annual Showcase, the OSAC touring network and participation in national and regional industry events—continue to give Saskatchewan presenters access to a wide variety of professional touring artists.

Artist feedback collected following OSAC tours continues to reinforce the value of the network:

"Touring with OSAC was a fantastic experience. The organization provided valuable opportunities to connect with communities across Saskatchewan while making the touring process accessible and well-supported. The presenters were welcoming, the audiences were engaged, and the experience reinforced the importance of bringing live arts experiences to communities of all sizes."

- Kate Ryan

During the 2025/2026 season, OSAC was represented at several key industry events, including **Contact East** in Saint John, NB; **Alberta Showcase** in Fort Saskatchewan, AB; **Pacific Contact** in Vancouver, BC; the **Canadian Folk Music Awards** in Calgary, AB; and the **East Coast Music Awards** in Sydney, NS; and **CAPACOA** in Ottawa, ON.

These events provide vital opportunities to connect with artists, agents and presenting colleagues from across Canada, discover new work and promote Saskatchewan's touring network. Many of the relationships developed through these events lead directly to future OSAC Showcase applications and touring opportunities for our members.

At the East Coast Music Awards, I also moderated the panel "**Canadian Presenter Perspectives: Understanding the Booking Process**," joining presenting colleagues from across the country to discuss how artists can better understand the booking and touring process.



We continued to use IWantToShowcase.ca as our primary platform for accepting artist applications for the OSAC Showcase.

For the 2026 Showcase, 114 applications were received from artists and agents. The online application and adjudication process allows the selection committee to efficiently review artist information, media, scores and comments while maintaining a centralized record of the selection process.

From those 114 applications, 13 artists were selected to perform at Showcase 2026.

Information gathered through the application process also continues to support OSAC's Artist Directory, reducing duplicate data entry and giving members access to current artist information as they consider future programming.

MEMBER SITE LAUNCH

The 2025/2026 season marked the first full year of OSAC's new Member Site, now an actively used part of member services. Members can access bookings, contracts and invoices, submit evaluations, review tour information and see outstanding reporting requirements.

The site continued to evolve based on member use and feedback, with improvements including Single Sign-On with the Showcase Directory, better mobile access, performance-specific information, evaluation tools and notifications, PA Grant reporting, and expanded season reporting.

Connections between the office database, Member Site and public website were also strengthened to reduce duplicate entry and improve the reliability and accuracy of information.

Public Performing Arts listings were enhanced with improved ticket links, categories, disciplines, subgenres and structured data to improve search engine visibility and compatibility with the Arts Data Project.

New reporting tools also expanded performer evaluation reporting and replaced SurveyMonkey with OSAC's own Showcase survey and reporting system, keeping feedback within OSAC's systems for easier analysis, future planning and ongoing cost savings.

These improvements share a common goal: reduce administrative work, improve access to current information and make it easier for volunteer members to present professional performing arts in their communities.





Kellie Loder

Last Birds

Ménestrel

ENTANDEM CENTRAL REPORTING

For members who prefer OSAC to manage their SOCAN and Re:Sound reporting, we continued to offer centralized reporting through Entandem on a seasonal basis.

This includes handling licensing tariffs, submitting reports and managing payment follow-ups. Historically, this process has posed challenges for volunteer presenters, so OSAC’s centralized approach removes the administrative burden and ensures compliance—allowing members to focus more fully on community engagement and programming.

For the 2025/2026 season, OSAC submitted \$15,392.07 in Entandem licensing fees (SOCAN & Re:Sound) on behalf of participating members.

2026/2027

Looking ahead, 154 performances are currently booked for the 2026/2027 season, representing \$487,750 in artist fees. The upcoming season will also feature two firsts for OSAC touring. ***Tomatoes Tried to Kill Me but Banjos Saved My Life*** will present 16 performances with no artist fee, with proceeds from the performances supporting local charities in each community—the first tour of its kind in OSAC history. Saskatchewan’s own **The Johner Brothers** will also embark on a 27-performance tour, setting a new OSAC record for the most performances by a single artist in one season. The season will also feature a diverse roster of artists including **The Fugitives, Kellie Loder, Laila Biali, Dan Mangan, The Arrogant Worms, Ballet Jörgen, Burnstick, and Jessica Rhaye with Preeper and MacKay**, alongside artists from across Saskatchewan, Canada and beyond.



Skip Taylor
Performing Arts Program Manager

VISUAL ARTS REPORT



Invisible Winds

OSAC's *Arts on the Move* program develops and circulates traveling exhibitions that stand out for their diversity, relevance, and ability to spark conversation. These exhibitions balance contemporary perspectives with historical significance, offering both educational depth and broad community appeal. Exhibitions are curated and organized in-house, in partnership with institutions, drawn from public and corporate collections, and through artist and curator submissions. Over the year, 12 visual and media arts exhibitions toured to 50 venues throughout Saskatchewan, reaching more than 28,000 visitors and generating approximately 200 guided tours. Of these audiences, close to 1,464 people took part in accompanying programming such as artist talks, hands-on workshops, gallery receptions, and other events.

Check out the new exhibitions we launched this year:

Nisto



Cristian Barreno, Abya Yala (Eagle, Quetzal & Condor),
Acrylic on Canvas, 20" x 24", 2025.

Curated by Melanie Monique Rose

Nisto is the Cree word for “three”, which holds abundant cultural, religious, and spiritual significance throughout Treaty Territories 4 and 6, Abya Yala¹, and across the world. The braid, made of three strands, carries teachings of the unity of mind, body, and spirit, and connects us to our ancestors and heritage.

Artists Cristian Barreno (Maya K’iche’), Maria Rose Sikyea (Yellowknives Dene), and Emma Noyes (Sinixt) are three Indigenous artists rooted both in their homelands and in diaspora, with deep connections to water, sky, and land. Their families lived here long before the names “Canada”, the medicine line, borders, or walls existed. Indigenous peoples had lifeways, paths, and relationships sustained through trade, celebration, and war. For example, before Canada declared the Sinixt² “extinct” in 1956 and before the creation of the Canada - US border, they freely harvested and hunted on their ancestral homelands. In 2021, their territorial rights were restored, yet they still face obstacles crossing the border to return to their homelands.

Despite the enduring challenges of colonialism, these three artists affirm their presence and relationality through their work. They honor, celebrate, and assert that they are here, always have been, and always will be.

¹Abya Yala: the entire land mass currently known as North & South America

²Sinixt: descendants of the Arrow Lakes people, West Kootenays



Arts on the Move Program

OSAC’s Arts on the Move program
organizes and curates traveling
exhibitions characterized by their
diversity
impact
capacity to stimulate thought
contemporary relevance
educational value
historical significance

12

Visual and Media Arts
Exhibitions

50

Venues throughout SK

200

Guided Tours

28,000

Viewers

1,464

Participants

Invisible Winds

Invisible Winds: Stories You Can Not See, Journeys toward wholeness

Curated by Dean Bauche, featuring Iris Hauser, JingLu Zhao, Carol Wylie, Holly Hildebrand, Rebecca Toderian, Dani Bauche, Emily Johnson, Leah Dorion, Mary Anne Baxter and Susan Gordon, Dean Bauche, Bonny McNabb, Lyndon Tootoosis, Roger Jerome, Paul Trottier, William Philpott, Jon Philpott.

Invisible Winds is a timely and inspiring exhibition featuring the work of established and emerging artists from across Saskatchewan. It invites us to stop and listen, to see and hear invisible stories carried by so many around us. Accompanied by the thoughts of David A. Robertson, author of 'All the Little Monsters' and winner of the Governor General's Literary Award, this exhibition explores issues such as mental health, grief, and the invisibility of trauma in our lives. It highlights the importance of sharing one's story and the necessity of being seen for one's pain to start healing.



We were delighted to receive supplemental funding from RBC for the exhibition *Invisible Winds* to support expanded programming.



Dean Bauche, *Jamie - Somatic Winds*, Oil on Canvas, 30" x 40".



sharai mustatia, *Taken from our hands*, 35mm film on Baryta Silver Rag, 24" x 20", 2023.

KEEP GOING

sharai mustatia is a Métis/Romanian artist whose work is shaped by their journey of healing through intergenerational trauma. As a mother who was coerced into giving up two children for adoption, their art explores survival, loss, and a search for belonging. Through analogue photography and experimental techniques, sharai's images are emotional and spiritual reflections, layered with meaning, healing, and processes of reconciliation with past and present.

At the heart of sharai's work is a desire to connect - not only with themselves but with others who may share struggles through grief and loss. As sharai explores their ancestral roots, their understanding of where they come from informs how the past affects their own life. sharai's art of visual storytelling becomes a path of potent self-forgiveness and reclaiming pieces of themselves thought lost.

KEEP GOING is a space of healing, self-discovery, and a reminder that transformation, growth, and belonging are attainable.

Wóknaga

The exhibition *Wóknaga*¹, Nakoda for “He Tells His Own Story”², features paintings by Métis, Nêhiyawak/Nakoda/Anishinaabe/Scottish artist, Dave Pelletier, of môso-tâpiskan³, now known as Moose Jaw. Working within a Woodland School style, Pelletier honours Indigenous intergenerational transfer of knowledge through storytelling within these canvases, while offering his own imagined narratives that play out through the graphic and colourful compositions of animals and figures of Turtle Island. Inspired by the work of Norval Morrisseau, Pelletier’s compositions, of stylized, abstracted forms, bold colours and crisp, black outlines and energy lines, offer narratives that speak to the artist’s own search for traditional knowledge and his journey to place himself and connect with his Indigenous cultures. Curated by Jennifer McRorie, this exhibition is a special partnership between the Moose Jaw Museum & Art Gallery and OSAC.



David Pelletier, *Pebbles*, acrylic on canvas, 24" x 36", 2023.

¹ Pronounced WOKE-nah-gah in Nakoda.

² Translated by Nakodwa speaker, Matthew Spencer, May 12, 2024.

³ Pronounced moh-so-TAHP-skun in nêhiyawak (Cree).

Creative Impact: Bridging Creativity, Knowledge and Opportunity

During October’s Showcase, we hosted the event Creative Impact: Bridging Creativity, Knowledge and Opportunity, designed to inspire member communities by demonstrating innovative approaches to arts programming and audience engagement. The event featured three of our touring visual arts exhibitions—*Invisible Winds*, with curator and artist Dean Bauche, *Nisto*, with artist Cristian Barreno, and *Wóknaga*, with artist Dave Pelletier. Each artist delivered engaging talks and hands-on workshop demonstrations, giving attendees the opportunity to experience the exhibitions firsthand and envision how expanded visual arts programming could be presented and adapted within their own communities.

The event provided practical learning opportunities that strengthened participants’ capacity to develop meaningful, community-driven arts experiences. Drawing on their extensive experience as cultural leaders, Amber Andersen (Estevan) and Lisa Washington (Yorkton) led an interactive workshop on audience development in rural arts communities. The session focused on identifying audiences that were not currently being served, exploring barriers to participation, and developing strategies to build stronger connections through inclusive and responsive programming. Attendees left with practical tools, fresh ideas, and peer-informed strategies to help grow audiences, strengthen community engagement, and increase access to arts and culture in their own regions.



Creative Impact: Bridging Creativity, Knowledge & Opportunity with artists Dave Pelletier, Cristian Barreno, & Dean Bauche



MEMBER SUPPORT

Through the Visual Arts Program, OSAC provides members with tools and resources that make presenting visual arts exhibitions easier and more impactful. Each exhibition is carefully curated to reflect contemporary art themes and connect with the Saskatchewan school curriculum and comes with detailed education guides and scavenger hunts to enrich learning. For shows that explore more complex ideas, we also share strategies to help engage audiences in meaningful ways. Along with educational materials, members receive ready-to-use resources such as social media and poster templates, press releases, brochures, labels, and didactic panels. OSAC also manages every detail of exhibition logistics, including contracts and negotiations, scheduling, shipping between venues, insurance coverage, professional packing and crating, and step-by-step instructions for safe artwork handling and installation.

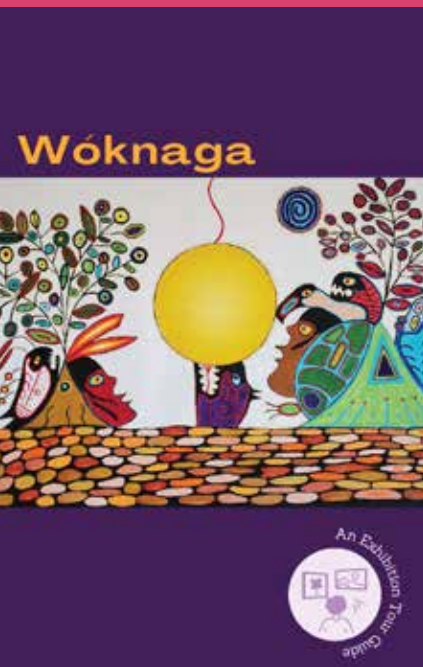
PROMOTIONAL MATERIALS

OSAC produces catalogues to go with each touring exhibition to extend the legacy and outreach of the exhibitions. We hire professional writers to supply essays for the exhibition catalogues as a means of broadening the dialogue around the ideas and approaches presented in the exhibitions and increasing audience visual literacy. Writers this year have included David A. Robertson and Dean Bauche for *Invisible Winds*, Melanie Monique Rose for *Nisto*, Naomi Steinberg for *KEEP GOING*, and Jennifer McRorie for *Wóknaga*.

OSAC produces social media Canva templates for touring exhibitions. These templates can be used with the basic free Canva account. It is simple and easy for Arts Councils to add their logo, dates, and any other information one would want to include for social media posts. These additional resources help Arts Councils develop new audiences, as well as reach existing community members.

GALLERY TOUR GUIDE

This year, we have developed a new Gallery Tour Guide to help viewers interact with the exhibitions. They encourage questions, detail themes, give backstory of the artists, and include activity prompts for children, families and groups, and older students and adults.



HOW TO ENGAGE WITH THIS EXHIBITION

Welcome to *Wóknaga*, a Nakota phrase meaning "The Tell-It-Own Story". In this exhibition, Dave Pelletier shares imagined stories, memories, teachings, and reflections through vibrant paintings inspired by the Woodland School style of Indigenous art. As you move through the gallery, take time to notice the flowing energy lines, bold colours, animals, and symbols that connect people, land, spirit, and story. Pelletier's artworks invite visitors of all ages to think about how stories help us understand ourselves, our communities, and the world around us. Listen to Dave talk about his paintings by scanning the QR codes.



ABOUT THE ARTIST

Dave Pelletier was born in Balcarres, raised in Lebret, and later moved to Moose Jaw in 1968, which has been home ever since. His parents were William Pelletier of Lebret, and Corinne McArthur from the White Bear First Nation in Saskatchewan. Through his involvement with Friendship Centers and exploration of his Indigenous background, Pelletier began learning traditional stories and teachings that would later influence his artistic practice. His paintings blend personal interpretation, cultural reflection, and contemporary issues through a distinct visual language inspired by Woodland School painting traditions.

Graphic design: David Robertson, Saskatoon, 2022. All rights reserved. \$1.00 x 80 x 100 cm, 2022.

GALLERY TOUR GUIDE

LOOKING CLOSELY

As you explore the exhibition, try slowing down and spending time with each artwork. Look for repeated symbols, animals, and shapes. Notice how colours create movement and emotion. Some paintings may feel playful or dreamlike, while others (known to difficult histories and present-day issues). What is your interpretation? Let these works encourage curiosity, imagination, and conversation.

You might ask yourself:

- What story do you think is being told?
- How are humans, animals, and nature connected in this artwork?
- What details do you notice first? What do you notice after looking longer?
- How do the colours and lines affect the feeling of the painting?
- Does this artwork remind you of a memory, story, or experience from your own life?

THEMES IN THE EXHIBITION

STORYTELLING AND KNOWLEDGE

Many of Pelletier's paintings explore storytelling as a way of sharing knowledge, teachings, and cultural memory across generations. Stories can teach us about identity, relationships, survival, history, and respect for the land.

TURTLE ISLAND

Several works reference Turtle Island, a name used by many Indigenous peoples for North America and connected to creation



David Pelletier, The Swamp Owl World, Acrylic on canvas, 80.0 x 100.0 cm, 2022.



ACTIVITY PROMPTS FOR VISITORS

FOR CHILDREN

- Can you find your favourite animal in the exhibition?
- If you could step inside one painting, which would you choose?
- What story would you create for one of the artworks?

FOR FAMILIES AND GROUPS

- Compare how different people interpret the same painting.
- Talk about how stories are passed down in your family or community.
- Discuss how art can help people share experiences and emotions.

FOR OLDER STUDENTS AND ADULTS

- Consider how art can preserve cultural memory.
- Think about the role of storytelling in shaping identity.
- Reflect on how Pelletier combines personal imagination with social and historical themes.



VISUAL ARTS PROGRAM GRANT

Program Grants are awarded to arts councils for member, youth, artist, and audience development. Priority is given to exhibition programming, Indigenous-led/ Partnered Programming, and Inspire-led applications, allowing for \$1750 as a total amount. All other types of programming are for a maximum of \$1000.

This year \$ 18,995.47 was paid out to sixteen Arts Councils in an unprecedented response to the call for applications. These Arts Councils presented programming including an artist retreat, Indigenous Partnered Programming, workshops, artist talks, Inspire-led programming, and Community Art Show & Mentorship Weekends.

ARTS ON THE MIND: ARTS EDUCATION

Arts and visual literacy play a vital role in fostering future generations of artists and arts supporters. OSAC develops its own in-house education guides, which are comprehensive resources created to align with and enhance the strategies outlined in the Saskatchewan Learning Arts Education Curriculum. This year, sharai mustatia created the education guide for her solo exhibition *KEEP GOING*. Melanie Monique Rose developed the education guide for the exhibition *Nisto*. In partnership with the MJM&AG, Justine Stillborn created the education guide for *Wóknaga*. As always, learning opportunities for Saskatchewan artists were made possible through a variety of professional development and hands-on workshops organized by arts councils through funding made possible by OSAC's Visual Arts Program Grants.



The goal of the Inspire program is to encourage Arts Councils to begin mentoring the next generation of arts presenters. With tools and financial support provided by OSAC as well as the shared experiences of other arts councils, we hope to help build the future of arts presenting in the province. Inspire-led programming is eligible for \$1750.00 in funding and is applied for with the Visual Arts Program Grant form.

This past year Inspire Coordinator Olivia Silverthorn helped coordinate an Adjudication and Workshop in Moosomin with artist Melanie Monique Rose. In Yorkton, Inspire Coordinator AuLaura Worthington developed an original art exhibition. AuLaura went above and beyond to share the exhibition by inviting local politicians, the press, and a podcast to connect with the show.

I feel incredibly fortunate to work alongside such passionate and dedicated individuals. Your creativity, leadership, and commitment to your communities continue to inspire me, and it is a privilege to witness the meaningful impact you make every day.

Zoë Schneider
Visual Arts Program Manager





Visual Arts
Exhibitions

Performing Arts
Shows

Performing
Arts in
Schools

Bringing the Arts to You 2025-2026

La Loche

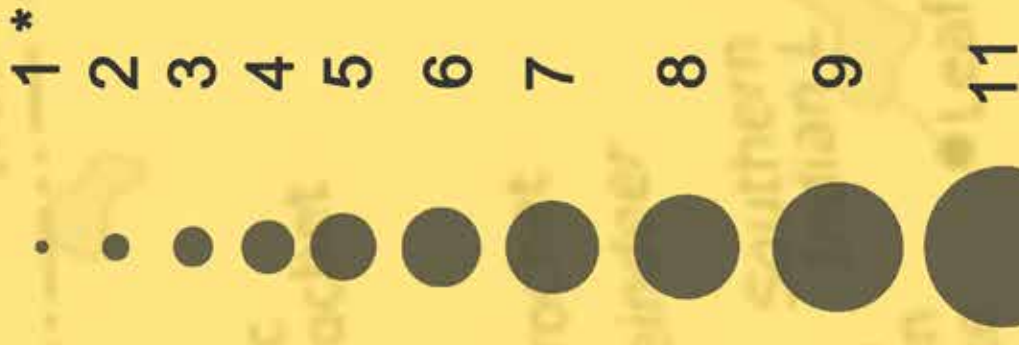
Île-à-la-Crosse

Pinehouse Lake

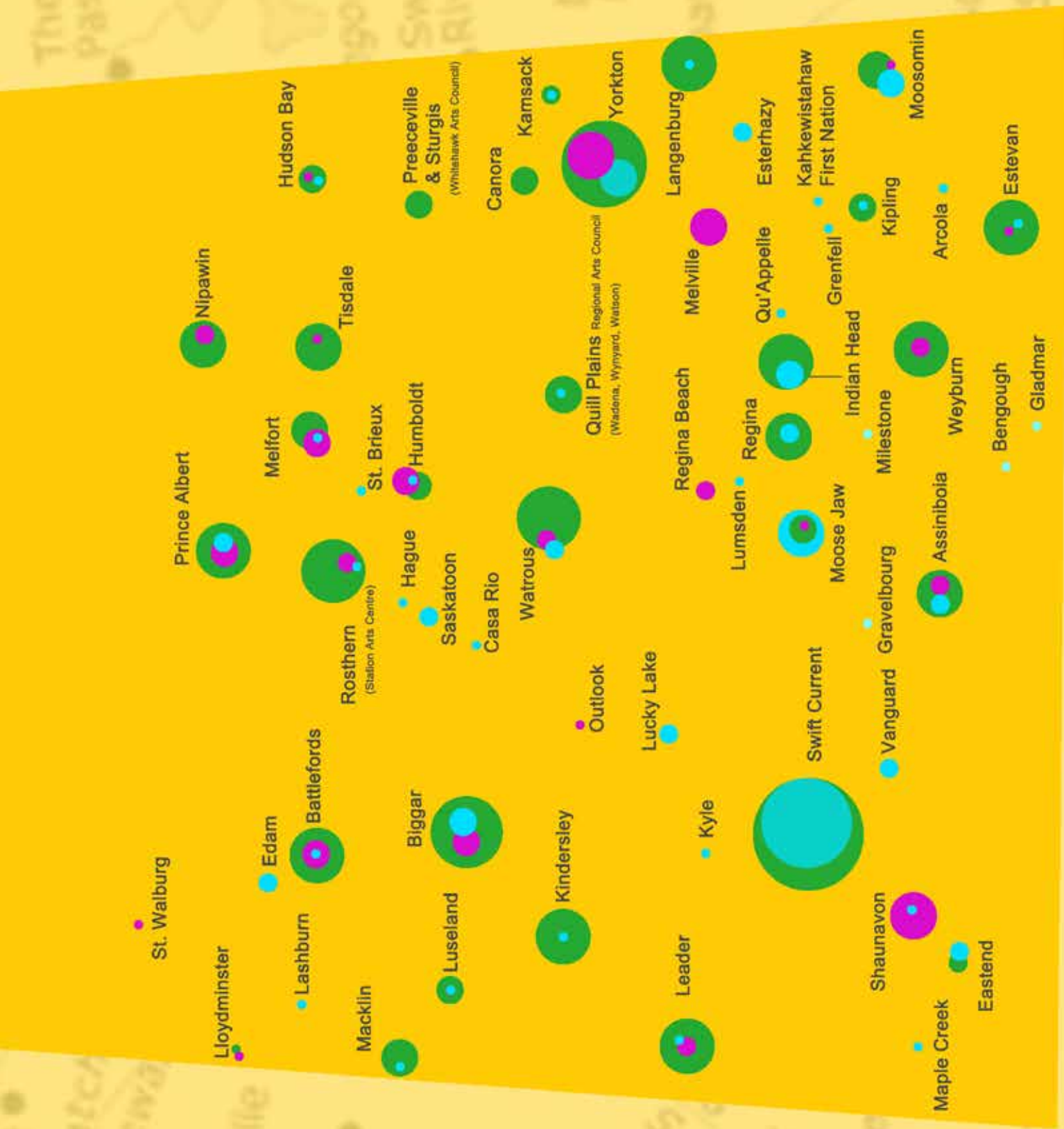
La Ronge

Sandy Bay

Creighton



* number of performances or exhibitions per community



PERFORMING ARTS IN SCHOOLS



The Performing Arts in Schools program brings professional artists from a variety of disciplines directly into schools across the province. Students in rural, urban, and reserve communities experience theatre, dance, music, storytelling, circus arts, and more through live performances and workshops. Study guides with curriculum connections and classroom activities are sent to schools in advance of each visit.

Professional performing artists from Saskatchewan, Canada, and internationally are selected for their quality of performance, educational content, curriculum connections, and special ability to connect with and engage students. Equally important are representation of diverse artists, artistic genres, and subject matter, as well as fees that help ensure tours remain accessible to schools.



Aytahn Ross



Sitruc James



Photo credit: Emma Graveson

Green Thumb Theatre



Dufflebag Theatre



Michael Harrison

The OSAC School Tours selection committee, which changes annually, consists of teachers, administrators, arts educators, and youth. The five tours in 2025/2026 were selected in summer 2024. The committee that met this summer reviewed applications for the 2027/2028 school year. OSAC is grateful for the committee members' time, expertise, and thoughtful deliberation in selecting outstanding tours year after year.

The Performing Arts - School Tours Manager contracts each performer and develops and distributes promotional materials to schools, school divisions, and OSAC members, all of whom are eligible to book. Serving as a single point of contact for schools and artists alike, OSAC manages the logistics of each tour including routing and scheduling, school information packages containing technical requirements and study guides, media releases to local and provincial outlets, performance evaluations, and collecting fees from schools and paying artists directly. This model of block booking, efficient routing, and centralized coordination streamlines the process and reduces costs for both schools and touring artists.

On average, teachers and administrators reported spending only one hour organizing an OSAC show in 2025/2026. Artists echoed this ease of coordination, with one sharing, "So wonderful hearing the kind words and enthusiastic response from both students and teachers. We had a wonderful time and can't thank you enough for all the hard work you put into organizing this tour." Another added, "Thank you for the summary and for putting together an excellent tour! We had a lot of fun and not just with the weather. ;) Thanks for making it so easy on our end to make the tour work."

In 2025/2026, a total of 88 performances took place in over 70 schools in 52 communities including Eastend, Estevan, Creighton, Pinehouse, La Loche, and Macklin and reached an approximate total audience of 20,066 students. They covered a variety of artistic disciplines including circus arts, issue-based theatre for middle years and high school audiences, magic, ventriloquism, and theatre for elementary audiences. All tours received outstanding reviews from schools.

Thank you to the following Arts Councils who supported performing arts in schools by sponsoring a show for a school in their community: Assiniboia and District Arts Council, Biggar and District Arts Council, Eastend Arts Council, Hudson Bay Allied Arts Council, Watrous Area Arts Council, and Yorkton Arts Council.

2025-2026 School Touring Program

DISCIPLINES

Circus Arts

Issue Based Theatre

Magic

Ventriloquism

Theatre

20,066

Audience Students

5

Tours

88

Performances

70

Schools

52

Communities

Professor Wow & The Invisible World of Science

K-12 Audiences | English & French
18 Schools



Aytahn Ross performing at a Moose Jaw School, Sept. 2025.

Making Bullying Disappear

K-12 Audiences
21 Schools



Sitruc James performing at a La Loche school, October 2025.

There's a magical world of science all around us, exerting forces that shape our reality. Professor Wow! uses his mind-boggling circus skills to reveal these invisible forces that are right under our noses. Using floating objects, he brings the concept of lift to life, helping kids understand how airplanes fly. He breaks the sound barrier with the crack of a bullwhip to give students a visceral understanding of speed's powerful forces. With expert juggling and balancing skills, plus help from audience volunteers, Professor Wow! demonstrates Newton's three laws of motion and more.

Since 1998, Aytahn Ross has wowed and educated one million people around the world as a solo artist as well as with his signature character, The Great Balanzo. He's had repeat

invitations to Just for Laughs, performed a solo for Canada's Governor General, and produced a theatre series at the National Arts Centre, Ottawa.

"Teachers absolutely loved the show. We greatly appreciated the bilingualism aspect. Also the teaching of science through practical and engaging examples. Mr. Ross has an excellent ability to capture young students and keep them engaged."

- Ecole St Margaret, Moose Jaw

Step right up and witness the incredible magic of Sitruc James! With a flick of his wand and a wave of his hand, he makes bullying disappear before your very eyes. His illusions are so mesmerizing, you won't believe what you're seeing.

Using magic for an antibullying campaign offers a unique and engaging approach that captures the attention of both children and adults alike. Magic has an inherent ability to captivate and inspire imagination, empathy, kindness and respect. By incorporating magic tricks and illusions into the campaign, it creates a sense of wonder and fosters a safe environment for open dialogue about bullying. Through the power of captivating performances, magic can effectively communicate the message of unity, empathy and the harm caused by bullying, leaving a lasting impact on individuals and encouraging positive change in society.

Sitruc engages with the students and teachers throughout the show, encouraging them to participate in his magic tricks and illusions. By doing so, he creates a sense of unity and camaraderie among his audience members. After the performance, Sitruc loves to chat with students individually who want to discuss their experiences or ask questions. His dedication and commitment to creating a safe and inclusive environment for all students will leave a lasting impact on the entire school community.

"Sitruc was wonderful! His magic show was awesome, he had the kids hooked from the minute he began until the show was over, and his messages about bullying were age appropriate and easy for the students to understand."
- Central Elementary School, Swift Current

The Shape of a Girl

Grade 8-12 Audiences
11 Schools



Sarah Conway (actor) & Emma Graveson (stage manager) of Green Thumb Theatre visiting Langenburg school, Fall 2025.

What does it mean to be part of the in crowd? In an imaginary letter to her absent older brother, Braidie struggles to understand news stories about the torture and murder of a local teenage girl and how the brutality she sees in the headlines is reflected in her own friend group. Revisiting memories, Braidie tracks her own complicity and participation in the bullying of one girl and considers what it means to go too far.

The Shape of a Girl challenges audiences to interrogate their capacity to both help and harm others and to be brave when standing up for what is right. As relevant as ever, Green Thumb Theatre premiered The Shape of a Girl over 20 years ago, and the piece has since gone on to hundreds of productions

worldwide. The Shape of a Girl goes far beyond a simple dramatization of the seemingly inexplicable code of silence and tacit complicity which surrounded the sensationalized Reena Virk murder in 1997 on which the play is based. It speaks clearly and compassionately about a world that's becoming more divided by hate and group conflicts and suggests that trust is the only way to break this cycle of violence. Dealing with themes of bullying, group dynamics, teen violence, and asking for help, the play continues to be as relevant as ever.

"Thank you very much for sharing your talents with our students on this very sensitive subject. I wish that we didn't have to bring this topic to our students' attention, but it is a fact for life for too many people and it needs to be discussed so we can stop this behaviour."
-Humboldt Collegiate Institute, Humboldt

The Three Musketeers & Beauty and the Beast

K-12 Audiences | Bilingual
23 Schools



Rosemary McCallum (OSAC) & Dufflebag Theatre after Moose Jaw performance, April, 2026.

The "nearly world-famous" DuffleBag Theatre (Ontario) adapts fairy tales and classic stories using members of the audience in the main parts, thereby creating a spontaneous and energizing theatre experience for audiences of all ages. No one is chosen ahead of time, so when a show begins, the narrator invites an unsuspecting audience member on stage to play one of the main parts. They are given a costume, props and guidance from the narrator as they perform on stage with the DuffleBag actors. Improvisation is the key to DuffleBag Theatre because whatever the audience cast members do is incorporated into the show. Since the whole audience participates during the show as well, the results are captivating and hilarious. With DuffleBag Theatre, adults enjoy the performances just as much as the kids do! DuffleBag Theatre has been performing since 1992, starting

at the London International Children's Festival in London, Ontario. Now based in Toronto, DuffleBag performs over 600 shows a year, across Canada, the U.S. and internationally. Marcus Lundgren is the Artistic Director.

DuffleBag Theatre offered two presentations in Spring 2026 - The Three Musketeers and Beauty and the Beast.

"The actors got the audience attention creatively and quickly at the beginning and engaged them in taking part in the play throughout. Lots of funny jokes for both kids and adults. Costuming and props were simple but effective, and high school drama teachers used this as inspiration for their drama work with students. The overall energetic, fun, and engaging energy of the actors was fabulous!"
-Hudson Bay Community School, Hudson Bay

Michael Harrison: Ventastic

K-12 Audiences
15 Schools



Michael Harrison performing at Edam school, May 2026.

Ventastic blends the artistry of ventriloquism, captivating storytelling, and enchanting puppetry to spark the imaginations of children. Through this unique experience, students are introduced to one of the oldest disciplines in the performing arts, discovering the magic that lies within the world of performance. This initiative not only entertains but also educates, illustrating to children how creativity, coupled with a honed skill set, can transport an audience on an exhilarating journey. Each performance is a testament to the limitless power of imagination, demonstrating to young minds that the only boundaries to a story are those set by one's own creativity. Ventastic serves as a gateway for children

to explore the realms of storytelling and performance, fostering a deep appreciation for the art form while igniting a passion for creativity that will accompany them on their own journey of self-expression.

"Our students were engaged with the performance from the first minute until the very end of the performance. Usually around the 45 minute mark, we have students starting to lose focus, but not this time. They loved it and laughed all the way through. Furthermore, the staff may have loved it even more. It was so entertaining for everyone. We would definitely recommend this performance. It was a laughter-filled hour and well worth the money."

-Watrous Elementary School, Watrous

SPARK 2025/2026

This season had nine Arts Councils participate in OSAC's youth mentorship program, Spark. Teens and young adults ages 29 and under presented shows of their choosing in Indian Head, Yorkton, Biggar, Moosomin, La Ronge, Assiniboia, Leader, Macklin, and Langenburg. With the support and guidance of a mentor from the Arts Council, they brought fresh ideas and energy while gaining valuable news skills. Their selected artists were Kate Ryan, John Muirhead, Travis Dolter, Rum Ragged, Tommy Charles, Teagan Littlechief, and Sandra Bouza.

"Having the youth involved in our arts council has helped us refresh our council and gain new insight into what the youth in our community are looking for in presenters...Our youth were 100% involved. From selection at showcase, to advertising, set up, announcing and introducing, helping the band and clean up!!! We appreciated them very much and feel it has really benefited our council."

– La Ronge Arts Council



RAM

Rosemary McCallum

School Tours Manager and
Spark Manager



LIFE MEMBER 2026

DARLENE KOWALCHUK ASSINIBOIA AND DISTRICT ARTS COUNCIL

Darlene has been an avid supporter and contributor to the Assiniboia arts scene at the local level, in her community, school and arts council.

Darlene's interests and contributions are varied. She has been an active choir member of the Assiniboia Community Choir since its inception in 1984. Darlene also has faithfully volunteered at the renowned art hub- Shurniak Art Gallery, which houses the Assiniboia & District Arts Council office. As a result, Darlene was recognized as a valued volunteer with an Honorary Membership presented by Mr. Bill Shurniak. Presently she is one of the "Pie Pals," a volunteer group that contributes financially to help support the Gallery.

As a teacher, Darlene volunteered to help behind the scenes with the Assiniboia Composite High School Drama Club since the early '90's and then continued to help the school's drama program for over a decade after she retired in 1997. The productions were well received locally and at the provincial level competitions. Always loving a challenge, she then got involved helping the local adult drama group, Popcorn Productions, as a co-director and producer of their productions.

Shortly after retirement, Darlene joined the Assiniboia & District Arts Council and has been a dedicated and vital member every day since. Darlene has taken on many roles within the Arts Council from heading up committees like the annual Mistletoe Art & Craft Sale; volunteering as the Performing Arts Coordinator over multiple years; working on the Sponsorship Committee; and taking on several Executive positions over the years, such as Vice President, President, and Recording Secretary. With her wealth of experience, she is a strong leader that has led with a vision and a sense of humour. She has been a part of the strong backbone that has allowed the Arts Council to remain a vibrant part of our community and the surrounding area.

When asked what inspired her to join the arts council, she said "I wanted an opportunity to meet new people, with similar interests, and participate in giving our community a great experience. I love being with an energetic, welcoming group that combines fun with getting things done."

Darlene Kowalchuk truly is passionate with things she gets involved with and works tirelessly to help. She is creative, adaptable to change, and a gift to our community and province as a strong supporter of the arts scene.



LIFE MEMBER 2026

LINDA AITKEN WEYBURN ARTS COUNCIL & CONCERT SERIES

I truly love being a volunteer and have done so all of my life. I am humbled to even be considered for an OSAC Life Membership Award! To the OSAC Board of Directors...my sincere 'thanks'! Your dedication as a board is like no other. OSAC is imperative to the life of the arts in this province. You each have a special skill set. You truly care about Saskatchewan 'arts', and All go above and beyond, ensuring that we volunteers are on track for our community arts events.

Weyburn Concert Series & the Arts Council have been a big part of my life. I have had the pleasure of working along side so many incredible people. There is lots of time, energy and hard work that goes into volunteering. There is also lots of fun, friendship, laughter and oh...so many good memories!

The Abba/Bee Gees concert was our first in the Cugnet Centre back in 2015. Attendance that night was 943...the energy and enthusiasm that came from that crowd was phenomenal. I also recall the impact of 'Motus O – Prisoner of Tehran', that was a real life depiction of Marina's life ...so far removed from the white privilege we take for granted. It's sad to think that her story still rings true for some women in today's world. Poltava Dancers performed on our stage a couple of months after Russia invaded the Ukraine. The power and emotion of that evening spoke to everyone in our building.

The arts are integral to our development as people. They bring life and vitality to our communities. Shared art experiences bring us together, support growth and change in us. We all can be better people, and the arts can help get us there!

Thank you to my nominees for the OSAC Life Membership. My heartfelt thanks to OSAC and the Board of Directors for approving it. It is an honour to be chosen.



OSAC MEMBERSHIP

Life Members

John & Rosalie Daisley,

Hudson Bay Allied Arts Council (2025)

Kathy Thiesen, Stations Arts Centre Cooperative (2024)

Lori Glauser, Yorkton Arts Council (2023)

Derek Gould, GV Audio (2023)

Bernice Hladun, Canora Arts Council (2019)

Dorothy Korol, Canora Arts Council (2019)

Marianne Woods, OSAC (2018)

Mary Anne Nostbakken,

Biggar & District Arts Council (2017)

Lynn Kot, Weyburn Concert Series (2015)

Anne Reinhardt, Eatonia Arts Council (2008)

Dianne Brett, St. Walburg Allied Arts Council (2006)

Faye Anderson, Shaunavon Arts Council (2000)

Marguerite Gallaway, Estevan Arts Council (1990)



Cocktails and Chatter

Life Members In Memoriam

Agatha Dyck, Swift Current Allied Arts Council

Colleen Bailey, Yorkton Arts Council

Dorothy Boyd, Battlefords' Allied Arts Council

Ethel Liska, Biggar & District Arts Council

Evelyn Johnson, Estevan Arts Council

Gloria Scaddan, Weyburn Concert Series

Irene Adams, Langenburg Arts Council

Jim Gardner, Kindersley & District Arts Council

Joanne Weiss, Assiniboia & District Arts Council

Joan Minter, Kipling & District Arts Council

Joe Oliver, Prince Albert Council for the Arts

Margaret Cugnet, Yorkton Arts Council

Paul Rezansoff, Swift Current Allied Arts Council

Wilda Gardner, Kindersley & District Arts Council



Marc Holt, OSAC Chair presenting John & Rosalie Daisley the Life Member Award

OSAC MEMBERSHIP

Full Members

Assiniboia & District Arts Council
Biggar & District Arts Council
Canora Arts Council
Darke Hall Society Inc., Regina
Dekker Centre, North Battleford
E.A. Rawlinson Centre, Prince Albert
Eastend Arts Council
Estevan Arts Council
Grand Coteau Heritage & Cultural Centre
Hudson Bay Allied Arts Council
Humboldt Area Arts Council
Indian Head Theatre & Community Arts Inc.
Jasper Cultural and Historical Centre
Kamsack Arts Council
Kindersley & District Arts Council
Kipling & District Arts Council
La Ronge Arts Council
Langenburg Arts Council
Last Mountain Lake Cultural Centre, Regina Beach
Leader & District Arts Council
Lloydminster Allied Arts Council
Lumsden & District Arts Council
Luseland Arts Council

Macklin Arts Council
Melfort Arts Council
Melville Arts Council
Moose Jaw Cultural Centre
Moosomin & District Arts Council
Nipawin Art Club
Nipawin Performing Arts Group
Outlook & District Arts Council
Prince Albert Council for the Arts
Quill Plains Regional Arts Council
Redvers & District Arts Council
Regina Musical Club
Shellbrook & District Arts Council
St. Walburg Allied Arts Council
Station Arts Centre, Rosthern
Swift Current Arts Council
Tisdale Arts Council
Warman Arts Centre
Watrous Area Arts Council
Weyburn Arts Council
Weyburn Concert Series
Whitehawk Arts Council - Preeceville; Sturgis
Yorkton Arts Council



Saturday Luncheon



OSAC MEMBERSHIP

Associate Members

Arcola School
 Assiniboia & District Arts Council - Assiniboia
 Air Ronge – Gordon Denny Community School
 Elementary School
 Bengough School
 Biggar & District Arts Council – Biggar Central 2000 &
 St. Gabriel School
 Casa Rio – South Corman Park School
 Creighton Community School
 Eastend Arts Council – Eastend School
 Edam - H. Hardcastle School
 Esterhazy - P.J. Gillen Elementary School
 Estevan – Pleasantdale Elementary School
 Gladmar Regional School
 Ecole Gravelbourg School
 Grenfell High School
 Hague Elementary School
 Hudson Bay Allied Arts Council – Hudson Bay
 Community School
 Humboldt Collegiate Institute
 Ill a la Crosse - Rossignol Elementary School
 Ill a la Crosse - Rossignol Community High School
 Indian Head Elementary School
 Indian Head High School
 Kahkewistahaw First Nation - Chief Kahkewistahaw
 Community School
 Kamsack - Victoria School
 Kindersley – Westberry Elementary School
 Kipling School
 Kyle Composite School
 La Loche - Nitelazetue Elementary School
 La Ronge – Pre-Cam Community School
 Langenburg Central School
 Lashburn - J.H. Moore Elementary
 Leader Composite School

Lucky Lake School
 Ecole Lumsden Elementary School
 Luseland District School
 Macklin School
 Maple Creek - Sidney Street School
 Melfort - Maude Burke Elementary
 Milestone School
 Moose Jaw - Ecole St. Margaret
 Moose Jaw -Ecole Palliser Heights School
 Moose Jaw - Lindale School
 Moose Jaw - Coteau Hills Elementary
 Moosomin - MacLeod Elementary School
 Moosomin - McNaughton High School
 North Battleford - Dekker Centre
 Pinehouse - Minahik Waskahigan Elementary
 Prince Albert - St. John Community School
 Prince Albert - Princess Margaret Public School
 Qu'Appelle - James Hamblin School
 Regina - Ecole Connaught Community School
 Rosthern Community School
 Sandy Bay - Hector Thiboutot Community School
 Saskatoon - Ecole Silverspring School
 Shaunavon Public School
 St. Brieux School
 Swift Current Arts Council - All Saints Catholic School, Central
 Elementary School, Ecole Centennial, Fairview Elementary
 School, O.M. Irwin School, Maverick High School
 Vanguard Community School
 Watrous Area Arts Council - Watrous Elementary School
 Wynyard Elementary School
 Yorkton Arts Council - Columbia & MC Knoll, Dr. Brass
 Elementary School, St. Alphonsus School, Yorkton Regional
 High School

59 Associate Members
71 Schools
52 Communities

VOLUNTEER RECOGNITION 2026

JUDITH SCHWAB YORKTON ARTS COUNCIL

For more than two decades Judy has been a dedicated and passionate volunteer with the Yorkton Arts Council, making an extraordinary contribution to arts and culture in our community.

Judy's journey with the Yorkton Arts Council began as a volunteer with the Sunflower Art & Craft Market, one of the organization's largest annual fundraising events. Her commitment, enthusiasm and leadership quickly became evident, leading to her election to the Yorkton Arts Council Board of Directors.

Judy has served as a director and also as President of the organization. During her tenure as Board President, Judy provided thoughtful leadership, helping guide the organization through continued changes, while strengthening its role within the community.

Today, Judy remains on the YAC Board as Past President and is chairperson of the Sunflower Art and Craft Market Committee. She continues to devote countless hours to planning and organizing Sunflower. Judy has been instrumental in the on-going success of Sunflower, working tirelessly behind the scenes to recruit volunteers, coordinate vendors, and oversee planning and ensuring that the event remains of the premier art and craft markets in Saskatchewan.

Her dedication has helped to continue to make Sunflower the Yorkton Arts Council's signature fundraising event, supporting the YAC programming for years to come. Judy leads with kindness, humility and a genuine passion to supporting the Yorkton Arts Council. She inspires those around her through her willingness to volunteer and her commitment to building a vibrant arts community.



When asked why she volunteers, Judy simply says: "I volunteer because of my interest in the arts and I enjoy working with people. It's important for people to volunteer to help non-profit organizations in our community be successful."

Those few words perfectly capture the spirit that Judy brings to every project. Her generosity, leadership and dedication have enriched the Yorkton Arts Council and our community.

The Yorkton Arts Council is honoured to nominate Judy for the Organization of Saskatchewan Arts Councils Volunteer Recognition Certificate. Her more than twenty years of dedication, leadership and commitment to the arts have had a lasting impact on our organization and our community.

THANK YOU, VOLUNTEERS!

OSAC and Saskatchewan's local arts councils are strengthened by the time, energy, and passion of countless volunteers. From lending a helping hand at events to sharing ideas, skills, and knowledge, volunteers play an essential role in keeping the arts active and accessible in communities across the province. We are incredibly grateful for everything our volunteers do!



LEADING THE WAY

Volunteers are an important part of the leadership behind Saskatchewan's arts community. By serving on boards and committees, attending meetings, helping make decisions, and contributing their expertise, volunteers help guide the work of OSAC and local arts councils. Their commitment helps organizations stay connected to the needs and interests of their communities.



MAKING THE ARTS HAPPEN

Behind every concert, exhibition, workshop, tour, and community arts event, there are volunteers helping make it possible. They sell tickets, welcome audiences, hang posters, set up and take down spaces, coordinate events, promote programming, and lend a hand wherever it is needed. Their work helps bring artistic experiences to audiences throughout Saskatchewan.



BUILDING STRONGER COMMUNITIES

Volunteers do more than support individual events—they help build vibrant arts communities. By connecting artists with audiences, encouraging participation, supporting local initiatives, and creating opportunities for people to experience the arts, volunteers help ensure that the arts remain an important part of community life across Saskatchewan. Their dedication makes a lasting difference.

VOLUNTEER RECOGNITION AWARD RECIPIENTS

2026

Judith Schwab
Yorkton Arts Council

2025

Tatum Duryba
Paper Moon Photography
Katelyn Fecht
Biggar & District Arts Council
Stephen Hadden
Biggar & District Arts Council

2024

Marni Chadwick
Assiniboia & District Arts Council
Sylvia Jones
Shellbrook & District Arts Council
Brenda Mellon
Melfort Arts Council
Karen Eckhart
Melfort Arts Council

2023

Annette Fecht
Biggar & District Arts Council
Lorie Andreas
Leader & District Arts Council
Pamela Sifert
Leader & District Arts Council

2022

Shannon Erickson
Yorkton Arts Council

2020

Alison Lewis
Assiniboia & District Arts Council

2019

Cheryl Cocks
Leader & District Arts Council
Delta Fay Cruikshank
Biggar & District Arts Council
Florence Holt
Lumsden & District Arts Council
Merle Sherwin
Yorkton Arts Council

2018

Ross Holt
Biggar & District Arts Council
Sheila Itterman
Biggar & District Arts Council

2017

Linda Aitken
Weyburn Concert Series
John and Rosalie Daisley
Hudson Bay Allied Arts Council
Diane Kronberg & Daryl Bogner
Kindersley & District Arts Council

2016

Alysson Mondor
Assiniboia & District Arts Council
Nancy Steinbachs
Hudson Bay Allied Arts Council

2015

Beta Sigma Phi Nu Master Chapter
Weyburn Concert Series

2014

Marc Holt
Biggar & District Arts Council

2013

Bernice Hladun
Canora Arts Council
Dorothy Korol
Canora Arts Council
Lyle Seed
Last Mountain Lake Cultural Centre

2012

Ethel Liska
Biggar & District Arts Council
Sue & Richard Silzer
Assiniboia & District Arts Council

2011

Nancy Carlson
Outlook & District Arts Council
Lynn Channing
Regina Musical Club
Gwen Mottram

Lloydminster Allied Arts Council
Ward Schell
Last Mountain Lake Cultural Centre
Rita Sutherland
Biggar & District Arts Council

2010

Denise Holt
Biggar & District Arts Council

2009

Anne Anderson
Shaunavon Arts Council
Gail Bruce
Quill Plains Regional Arts Council
(Quill Lake)
Marilyn Craig
Biggar & District Arts Council
Vivian Kell
Assiniboia & District Arts Council
Laurie Nielsen
Hudson Bay Allied Arts Council
Lois & Roland Olson
Weyburn Arts Council
Elvern Smith
Last Mountain Lake Cultural Centre
Joyce Tait
Quill Plains Regional Arts Council (Wadena)

2008

Mary Anne Baxter
La Ronge Arts Council
Margaret Clarke
Regina Musical Club
Gladys McCarthy
Kindersley & District Arts Council
Mary Ann Nostbakken
Biggar & District Arts Council
Yvette Wojcik
Assiniboia & District Arts Council

2007

Lorna Babcock
Melville Arts Council
Carol Cairns
Bengough Municipal Arts Council
Nora Evelyn Gerhardt
Moosomin & District Arts Council
Darlene Kowalchuk

Assiniboia & District Arts Council

Brenda Lyons

Estevan Arts Council

Robert Mund

Langenburg Arts Council

Patricia Nicholls

Biggar & District Arts Council

Florence Palmer

Eatonia Arts Council

Kathy Strutt

Kindersley & District Arts Council

Brenda Ziolkowski

Regina Musical Club

2006

Jean Dales

Melville Arts Council

Mildred Fast

Biggar & District Arts Council

2005

Irene Boss

Regina Musical Club

Evelyn Climenhaga

Kindersley & District Arts Council

Sandra Cripps, Gail Miller

Yorkton Arts Council

Barbara Dobchuk

Biggar & District Arts Council

Sandra Hanni

Weyburn Arts Council

Gladys & Jack Hughes

Shaunavon Arts Council

Jacki Stanley

Melville Arts Council

2004

Laurie Reynolds

Eastend Arts Council

Marilyn McCutcheon

Estevan Arts Council

Jeannette Clouthier

Melville Arts Council

Vie Haugerud

Quill Plains Regional Arts Council

Ruth Robertson

Shaunavon Arts Council

2003

Ethel Wills

Eastend Arts Council

Velma and Barry Whatley

Kindersley & District Arts Council

Theresa Franks

Melville Arts Council

Viola Scheidt

Luseland Arts Council

Judy Hjertaas

Shellbrook & District Arts Council

Lori Glauser

Yorkton Arts Council

Hilda Pederson

Quill Plains Regional Arts Council

(Wynyard)

2002

Anita Bella

Melville Arts Council

Don Tait

Quill Plains Regional Arts Council

2001

Ivy Stout

Yorkton Arts Council

2000

Gloria Leader

Quill Plains Regional Arts Council (Foam Lake)

Jim & Wilda Gardner

Kindersley & District Arts Council

1999

Jean Squires, Fran Meehan,

Leone Wallin

Quill Plains Regional Arts Council

Elna Collins

Hudson Bay Allied Arts Council

Denise Epp

Estevan Arts Council

Audrey Fischer

Unity Council of the Arts

1998

Raymond Gordon

Hudson Bay Allied Arts Council

Margaret Woodward

Theatre Regina

Joanne Weiss

Assiniboia & District Arts Council

Bev Meikle

Turtleford & District Allied Arts Council

1997

Rod Olson

Unity Council of the Arts

Anne Reinhardt

Kindersley & District Arts Council

Angela Sandomirsky

Hudson Bay Allied Arts Council

Doris Sawchen

Quill Plains Regional Arts Council

(Wynyard)

Mary Lee Villeneuve

Maple Creek Arts Council

1996

Don Gelhorn

Hudson Bay Allied Arts Council

Ev Southwood

Maple Creek Arts Council

Maria Stewart

Swift Current Allied Arts Council

1995

Sharon Butala

Eastend Arts Council

Margaret Cugnet

Yorkton Arts Council

Alana Gelhorn

Hudson Bay Allied Arts Council

Evelyn Johnson

Estevan Arts Council

Jane McIntyre

Swift Current Allied Arts Council

Angela Murphy

Redvers & District Arts Council

Anita Reisdorf

Prairie Trails Arts Council (Lipton)

Eleanor Smith

Kindersley & District Arts Council

1994

Dorothy Schenstead

St. Walburg Allied Arts Council

Rob Zerr

Langenburg Arts Council

THANK YOU

FUNDING AGENCIES

Saskatchewan Lotteries Trust Fund for
Sport, Culture and Recreation

SaskCulture Inc

Department of Canadian Heritage

INDIVIDUAL DONORS

Don Tait

Horizon Computer Solutions

Keith Alessi

Kevin Korchinski

Lloydminster Allied Arts Council

Anonymous Donor

Organization of Saskatchewan Arts Councils
Financial Statements
July 31, 2026

To the Members of Organization of Saskatchewan Arts Councils:

Opinion

We have audited the financial statements of Organization of Saskatchewan Arts Councils (the "Organization"), which comprise the statement of financial position as at July 31, 2026, and the statements of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Organization as at July 31, 2026, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Regina, Saskatchewan

September 22, 2026

MNP LLP

Chartered Professional Accountants

Organization of Saskatchewan Arts Councils

Statement of Financial Position

As at July 31, 2026

	2026	2025
Assets		
Current		
Cash	435,237	464,553
Cash held in trust (Note 13)	2,187	1,248
Accounts receivable	25,771	9,191
Marketable securities (Note 3)	108,506	301,082
Prepaid expenses and deposits (Note 4)	8,702	8,252
	580,403	784,326
Capital assets (Note 5)	4,418	4,456
Marketable securities (Note 3)	200,000	-
	784,821	788,782
Liabilities		
Current		
Accounts payable and accruals	57,330	52,044
Unearned revenue (Note 6)	16,567	24,159
	73,897	76,203
Net Assets		
Invested in capital assets	4,418	4,456
Unrestricted	80,947	82,564
Internally restricted for catastrophic artist cancellation	50,000	50,000
Internally restricted for emergency wind down	525,559	525,559
Internally restricted for IDEA Committee	50,000	50,000
	710,924	712,579
	784,821	788,782
Approved on behalf of the Board		
e-Signed by Kali Weber	e-Signed by Robyn Lang	
2026-09-22 20:44:45:45 GMT	2026-09-22 22:49:23:23 GMT	
Director	Director	

The accompanying notes are an integral part of these financial statements

Organization of Saskatchewan Arts Councils

Statement of Operations

For the year ended July 31, 2026

	2026	2025
Revenue		
Grant revenue		
Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	724,000	724,000
Grants from Government of Canada - Canadian Heritage	46,000	57,500
	770,000	781,500
Self generated		
Performing artist fees	591,150	648,964
Conference	73,816	74,332
Investment income	26,243	28,686
Finders/booking fees	24,758	23,375
Membership Fees	14,200	10,180
Publicity materials	13,565	3,065
Visual arts exhibition fees	12,500	12,640
Miscellaneous (Note 13)	6,070	2,345
Donations	1,371	6,810
Fundraising	1,279	806
	764,952	811,203
Total revenue	1,534,952	1,592,703
Administration		
Personnel	487,767	474,081
Office	103,345	95,683
Amortization	1,661	2,421
	592,773	572,185
Travel and meetings	42,900	57,932
Corporate business	16,358	14,041
Communications	5,154	6,267
Programs/services		
Performing Arts	645,771	710,296
Showcase	117,239	124,773
Visual Arts	104,217	97,740
Volunteer leadership development	6,772	8,295
Special project administration	5,423	4,019
	879,422	945,123
Total expenses	1,536,607	1,595,548
Deficiency of revenue over expenses	(1,655)	(2,845)

The accompanying notes are an integral part of these financial statements

Organization of Saskatchewan Arts Councils **Statement of Changes in Net Assets** *For the year ended July 31, 2026*

	Invested in capital assets	Unrestricted	Internally restricted for catastrophic artist cancellation	Internally restricted for emergency wind down	Internally restricted for IDEA Committee	2026	2025
Net assets, beginning of year	4,456	82,564	50,000	525,559	50,000	712,579	715,424
Deficiency of revenue over expenses	-	(1,655)	-	-	-	(1,655)	(2,845)
Amortization expense	(1,661)	1,661	-	-	-	-	-
Purchase of capital assets	1,623	(1,623)	-	-	-	-	-
Fund expenditures	-	1,088	-	-	(1,088)	-	-
Transfers between reserves	-	(1,088)	-	-	1,088	-	-
Net assets, end of year	4,418	80,947	50,000	525,559	50,000	710,924	712,579

The accompanying notes are an integral part of these financial statements

Organization of Saskatchewan Arts Councils
Statement of Cash Flows
For the year ended July 31, 2026

	2026	2025
Cash provided by (used for) the following activities		
Operating		
Deficiency of revenue over expenses	(1,655)	(2,845)
Amortization	1,661	2,421
	6	(424)
Changes in working capital accounts		
Accounts receivable	(16,580)	(309)
Prepaid expenses and deposits	(450)	(2,485)
Accounts payable and accruals	5,287	10,903
Unearned revenue	(7,592)	3,181
	(19,329)	10,866
Investing		
Purchase of marketable securities	(246,500)	(135,000)
Proceeds on disposal of marketable securities	239,076	26,357
Purchase of capital assets	(1,624)	(3,186)
	(9,048)	(111,829)
Decrease in cash resources	(28,377)	(100,963)
Cash resources, beginning of year	465,801	566,764
Cash resources, end of year	437,424	465,801
Cash resources are composed of:		
Cash	435,237	464,553
Cash held in trust	2,187	1,248
	437,424	465,801

The accompanying notes are an integral part of these financial statements

Organization of Saskatchewan Arts Councils

Notes to the Financial Statements

For the year ended July 31, 2026

1. Purpose of the organization

Organization of Saskatchewan Arts Councils (OSAC) (the "Organization") is a centralized administrative agency for the various community arts councils and school centres throughout the province. It negotiates contracts with performers and charges the arts councils and school centres on a per show basis for the performances they host. OSAC also hosts visual arts provincial adjudication and tours exhibitions around the province. Yearly activities include the Showcase Conference. OSAC is registered as a Charitable Organization with Canada Revenue Agency and is exempt from income tax.

2. Significant accounting policies

The financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations set out in Part III of the CPA Canada Handbook - Accounting, as issued by the Accounting Standards Board in Canada, which are part of Canadian generally accepted accounting principles, and include the following significant accounting policies:

Cash and cash equivalents

Cash and cash equivalents include balances with banks and short-term investments with maturities of three months or less. Cash subject to restrictions that prevent its use for current purposes is included in restricted cash. Cash held for the administration of I Want To Showcase is included in cash held in trust.

Marketable securities

Marketable securities are measured at cost less impairment.

Capital assets

Purchased capital assets are recorded at cost. Contributed capital assets are recorded at fair value at the date of contribution plus all costs directly attributable to the acquisition.

Amortization is provided using the straight-line method at rates intended to amortize the cost of assets over their estimated useful lives. No amortization is taken in the year of disposal. Gains or losses on the disposal of individual assets are recognized in income in the year of disposal. It is expected that these procedures will charge operations with the total cost of the assets over the useful lives of the assets.

	Rate
Office equipment	5 years

Measurement uncertainty (use of estimates)

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period.

Accounts receivable are stated after evaluation as to their collectability and an appropriate allowance for doubtful accounts is provided where considered necessary. Amortization is based on the estimated useful lives of capital assets.

By their nature, these judgments are subject to measurement uncertainty, and the effect on the financial statements of changes in such estimates and assumptions in future periods could be material. These estimates and assumptions are reviewed periodically and, as adjustments become necessary they are reported in excess of revenues over expenses in the years in which they become known.

Revenue recognition

The Organization follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Self generated revenue is recognized as revenue in the same period that goods are delivered or services are supplied.

Organization of Saskatchewan Arts Councils

Notes to the Financial Statements

For the year ended July 31, 2026

2. Significant accounting policies (Continued from previous page)

Contributed materials

Contributions of materials are recognized both as contributions and expenses in the statement of operations when a fair value can be reasonably estimated and when the materials are used in the normal course of the Organization's operations and would otherwise have been purchased.

Financial instruments

The Organization recognizes financial instruments when the Organization becomes party to the contractual provisions of the financial instrument.

Arm's length financial instruments

Financial instruments originated/acquired or issued/assumed in an arm's length transaction ("arm's length financial instruments") are initially recorded at their fair value.

The Organization subsequently measures investments in equity instruments quoted in an active market at fair value. Fair value is determined by published price quotations. Investments in equity instruments not quoted in an active market are subsequently measured at cost less impairment. All other financial assets and liabilities are subsequently measured at amortized cost.

Transaction costs and financing fees directly attributable to the origination, acquisition, issuance or assumption of financial instruments subsequently measured at fair value are immediately recognized in excess of revenues over expenses. Conversely, transaction costs and financing fees are added to the carrying amount for those financial instruments subsequently measured at cost or amortized cost.

Financial asset impairment

The Organization assesses impairment of all its financial assets measured at cost or amortized cost. When there is an indication of impairment, the Organization determines whether it has resulted in a significant adverse change in the expected timing or amount of future cash flows during the year.

The Organization reduces the carrying amount of any impaired financial assets to the highest of: the present value of cash flows expected to be generated by holding the assets; the amount that could be realized by selling the assets at the statement of financial position date; and the amount expected to be realized by exercising any rights to collateral held against those assets.

Any impairment, which is not considered temporary, is included in current year excess of revenues over expenses.

The Organization reverses impairment losses on financial assets when there is a decrease in impairment and the decrease can be objectively related to an event occurring after the impairment loss was recognized. The amount of the reversal is recognized in excess of revenues over expenses in the year the reversal occurs.

Organization of Saskatchewan Arts Councils
Notes to the Financial Statements
For the year ended July 31, 2026

3. Marketable securities

	2026	2025
Fixed income - current		
Coast Capital Savings GIC due June 4, 2027, maturity yield 3.65%	46,500	-
Pimco Monthly Income Fund	5,274	5,009
Manulife Strategic Income Fund	3,910	3,775
Concentra Bank GIC due May 28, 2026, maturity yield 3.79%	-	100,000
Home Trust Company GIC due November 19, 2025, maturity yield 4.15%	-	100,000
Equitable Bank GIC due May 28, 2026, maturity yield 3.79%	-	42,000
	55,684	250,784
Equities		
BMO Low Volatility Canadian Equity	20,549	19,543
BMO Low Volatility US Equity	19,626	18,755
Capital Group Global Equity	12,647	12,000
	52,822	50,298
	108,506	301,082
	2026	2025
Fixed income - long-term		
Home Trust Company GIC due November 22, 2027, maturity yield 3.46%	100,000	-
Versa Bank GIC due June 5, 2028, maturity yield 3.87%	100,000	-
	200,000	-

4. Prepaid expenses and deposits

	2026	2025
Prepaid other	5,054	4,180
Prepaid showcase	3,648	4,072
	8,702	8,252

5. Capital assets

	Cost	Accumulated amortization	2026 Net book value	2025 Net book value
Office equipment	32,470	28,052	4,418	4,456

6. Unearned revenue

Unearned revenue consists of \$4,100 (2025 - \$10,400) relating to showcase sponsorship revenue, \$2,930 (2025 - \$5,997) for prepaid registration fees, \$5,575 (2025 - \$5,869) for showcase application fees, \$2,807 (2025 - \$983) for showcase advertising fees, \$nil (2025 - \$910) for school tour fees and \$1,155 (2025 - \$nil) for grants.

Organization of Saskatchewan Arts Councils

Notes to the Financial Statements

For the year ended July 31, 2026

7. Operating line of credit

The Organization has an approved operating line of credit with a limit of \$50,000 (2025 - \$50,000), bearing interest at prime + 1.25%, of which \$nil (2025 - \$nil) has been drawn.

8. Internally restricted net assets

OSAC 's Board of Directors internally restricted the following net assets to be held for:

Catastrophic artist cancellation

In 2014, OSAC established a catastrophic artist cancellation reserve for the purpose of compensating an Arts Council in the event of catastrophic artist cancellation. These internally restricted amounts are not available for unrestricted purposes without the approval of the board of directors. The board approved a transfer to the reserves of \$nil in 2026 (2025 - \$nil).

Emergency wind down

In 2014, OSAC established an emergency wind down reserve to be used in the event of cessation of operations of OSAC as an organization. These internally restricted amounts are not available for unrestricted purposes without the approval of the board of directors.

Inclusion, Diversity, Equity and Accessibility Committee (IDEA)

On September 18, 2022, OSAC established the Creation of a Inclusion, Diversity, Equity and Accessibility (IDEA) Committee reserve. This reserve will fund the expenditures incurred by the IDEA Committee in carrying out its mandate, such as travel, meeting space, honorariums, etc. These internally restricted amounts are not available for unrestricted purposes without the approval of the board of directors. The board has approved expenditures from the reserve of \$1,088 (2025 - \$800) and a transfer to the reserve of \$1,088 in 2026 (2025 - \$800).

9. Commitments

The Organization has entered into various office and equipment lease agreements with estimated minimum annual payments as follows:

2027	68,048
2028	21,780
2029	2,688
	92,516

10. Economic dependence

The Organization receives a substantial amount of its revenue, 47% (2025 - 45%), in the form of grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, applied for through SaskCulture. These grants must be applied for every third year.

11. Employee future benefits

OSAC has made contributions of \$28,123 (2025 - \$28,891) to a defined contribution benefit plan. These contributions are expensed as incurred.

12. Financial instruments

The Organization, as part of its operations, carries a number of financial instruments. It is management's opinion that the Organization is not exposed to significant interest, currency, credit, liquidity or other price risks arising from these financial instruments except as otherwise disclosed.

Organization of Saskatchewan Arts Councils

Notes to the Financial Statements

For the year ended July 31, 2026

13. I Want to Showcase

In April 2022, OSAC took over administration duties of I Want To Showcase, an internet portal used by agents and managers to apply for Showcase conferences, that is operated as a co-op by a consortium of network partners across Canada and the U.S. This decision was made to ensure the continued success of the platform and was based on the capacity that OSAC has. OSAC is responsible for the invoicing of the partners and payments made to the developer based on decisions made by the partners. OSAC earns an administration fee of \$85 per partner annually. Fees collected from the partners totalling \$6,070 (2025 - \$2,345) are included in miscellaneous revenue and expenses totalling \$5,423 (2025 - \$4,019) are included in special project administration expenses.

Cash held in trust totalling \$2,187 (2025 - \$1,248) consists of funds received and held in connection with the administration of IWTS. The funds are restricted for future use and are to be disbursed in accordance with the directions of the partners.



Organization of
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