

Organization of Saskatchewan Arts Councils

# Annual Report 2022 2023



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# ABOUT OSAC

The Organization of Saskatchewan Arts Councils (OSAC) acts as an umbrella for community arts councils and schools across the province.

Across Saskatchewan, we bring people and the arts together. In more than 80 towns and cities, local arts councils and schools are keeping the arts alive. Thanks to their efforts, those communities enjoy live musical and theatre performances, visual art exhibitions, workshops, and special events.

In the **2022/2023 season**, OSAC presented **149 performances** by **36 different artists** in **34 communities**. The **School Touring** Program presented in-person presentations in the following disciplines: Bollywood Dance, Dance featuring a Science, Technology, Engineering and Mathematics Component, World Music, and Theatre. The total audience numbers were approximately **19,329 students** and teachers. There were four tours, involving **54 schools** and travelling to **43 communities** throughout the province. **Fifteen visual and media arts exhibitions** toured **57 venues** throughout the province and were viewed by over **37,000 people**, including approximately **310 tours**. Out of the total number of viewers, roughly **3252 people** participated in exhibition programming, which included artist talks, hands-on or informational workshops, gallery receptions, and events.

Check out our infographic map for a look at the schools and communities that have worked with OSAC in “Bringing the Arts to You!”

OSAC is a member based eligible provincial cultural organization, funded by Saskatchewan Lotteries, that offers programs and services in the visual arts and performing arts. Saskatchewan Lotteries is an important fundraiser for sport, culture and recreation in the province. Proceeds from lottery ticket sales go into the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, which supports more than 12,000 groups that provide sport, culture and recreation programming to more than 500,000 individual and family registrants each year, from over 800 communities, rural municipalities and First Nations bands across the province.

Although the OSAC office is in Regina on Treaty 4 lands – our work is done throughout Saskatchewan. Therefore, we would like to acknowledge that the land on which we humbly work are Treaty 2,4,5,6,8 and 10 territories. These treaties encompass the traditional territories of numerous First Nations, including Cree, Dene, Nakota, Dakota, Lakota, Saulteaux, Stoney and Ojibwe and the homeland of the Métis Nation. We are dedicated to ensuring that the spirit of Reconciliation and that these treaties are honoured and respected. This acknowledgement also reaffirms our relationship with one another.

## VISION

**The arts are an integral part of the lives of Saskatchewan people.**

## MISSION

**To provide leadership and assist the membership in their endeavours to develop, promote and program the visual and/or performing arts.**

## OSAC ENDS

- 1. The membership is empowered through OSAC's leadership.**
- 2. The membership benefits from the inclusion and representation of the cultural diversity of the province.**
- 3. The membership throughout Saskatchewan has access to relevant and varied arts opportunities.**
- 4. The membership is knowledgeable and actively engaged in:**
  - Organizational Development**
  - Visual and Media Arts Presentation**
  - Performing Arts Presentation**
- 5. The membership benefits from the success of artists locally, provincially and nationally.**
- 6. The membership benefits as OSAC is known locally, provincially and nationally.**

## MESSAGE FROM THE CHAIR

### Marc Holt

The 2022/2023 season marks our first year fully back to normal. As exciting as that is to say, we are all still seeing many challenges. In many cases audiences still haven't come back, and the price of running our programming continues to grow. However, thanks to the incredible volunteers and staff members amongst our membership all across the province, we press on.

The board had a fantastic year of meetings. In September we had a great regional meeting in Moose Jaw where we were fortunate to not only have the membership from the area join us, but the OSAC staff joined us as well for some great conversations. With four new board members joining us there was a lot of learning to do at our November meeting, but our new and existing board members came together to get the work done. Our April regional meeting took us to Prince Albert and though I was not personally able to attend, I'm told that, as always, there were many great conversations with the membership. For our June meeting in Saskatoon, we brought in a facilitator to help us do a deep dive into some of our board policies. It's always a very tough weekend, but we always come out with a better understanding of what we're doing. This year we have no departing board members and so I look forward to continuing to work with this great group of people.

I'd like to thank the OSAC staff, Kevin Korchinski, Catherine Tomczak, Skip Taylor, Marianne Woods, Zoë Schneider and Rosemary McCallum. Our organization is fortunate to not only have such a talented and knowledgeable staff, but a stable staff who have been working together for over a decade.

Thank you to the membership from all corners of the province. The work you do to support arts programming in your communities is integral to making your community a great place to live.

Thank you to our funders, SaskCulture Inc, Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, and Department of Canadian Heritage. Without the support of these organizations none of this would be possible. Thank you as well to our individual sponsors and corporate donors for the support of OSAC programs.

Finally, I would like to thank my fellow board members: Fran Karakochuk, Treena Redman, Gladys McCarthy, Jacqueline Ferraton, Kali Weber, Robyn Lang, Natasha Hill, and Caron Dubnick. Your support, hard work, and willingness to give your time to guide this organization are greatly appreciated.

*Marc Holt*



**BOARD OF DIRECTORS 2022/2023**

(back)

**Kali Weber**, Dekker Centre/Battlefords' Allied Arts Council

**Gladys McCarthy**, Kindersley & District Arts Council

**Treena Redman**, Past Chair, Leader & District Arts Council

**Fran Karakochuk**, Quill Plains Regional Arts Council

**Robyn Lang**, Melville Arts Council

(front)

**Natasha Hill**, Weyburn Arts Council

**Marc Holt**, OSAC Chair, Yorkton Arts Council

**Jacqueline Ferraton**, Quill Plains Regional Arts Council - Wynyard Branch

(missing from photo)

**Caron Dubnick**, La Ronge Arts Council



# EXECUTIVE DIRECTOR REPORT

*"It gets easier but it never gets easy"*

*Jason Isbell, It Gets Easier*

As I reflected on the 2022/2023 year, one thing became obvious very quickly – the pandemic may be behind us but the changes to our sector, and society as a whole, have yet to be fully realized. People are slowly returning to concert venues, but unless you are Taylor Swift or Luke Combs, ticket sales are far from a sure thing. We see daily examples of how society has changed, seldom for the better, with people acting badly on flights, at sporting events and concerts or just on the street. Thankfully, I truly believe that the Arts are one way to help society regain its footing. Whether a strikingly beautiful piece of visual art or stunning dance piece, art has the ability to calm the nerves and bring normalcy to our increasingly chaotic lives.

I like to think that OSAC has the ability to accomplish this for the people of Saskatchewan through our network of nearly fifty Arts Councils and over eighty school presenters. From the vibrancy of U&L/Tepakohp/7, a multi-artist exhibition which celebrates the stories and experiences of the many Nations of Indigenous Women, the dramatic telling of Prisoner of Tehran from Motus O Dance to the school tour of multi-Instrumentalist Boris Sichon, where his Ukrainian roots helped make an impression on young students running from the horrors of war, OSAC, and our members, were the catalyst that helped to bring these to people throughout our province.

You will see the reports from each of the Program Managers (yes that is a new title replacing Coordinators), detailing their respective programs. I am sure that you, like me, will be impressed by the quality of the artists that were part of OSAC last year bringing Visual and Performing Arts to communities throughout the province. The Infographic in the centre of this Annual Report shows the remarkable reach that each of our programs have.

The OSAC Board of Directors have long held Regional Meeting at locations around the province. These meetings, held this year in Moose Jaw, that included the OSAC staff, and Prince Albert, are often cited by Board members as their favourite meetings of the year. It gives the Board, and myself along with the other OSAC staff who may attend, an opportunity to hear from the membership in a more relaxed atmosphere than during the frenzy of Showcase.

Speaking of Showcase, returning to an in-person event in October of 2022 in Saskatoon was a return to more normalcy. The buzz among the delegates on being together for the first time in two years was incredible. The excitement was palpable from the arrivals Friday afternoon until we departed on Sunday. It is a tribute to Catherine Tomczak's planning ability that despite her not being able to attend due to a family situation the





event came off smoothly. A special thanks to Rosemary McCallum and the rest of the staff and OSAC Board for all pitching in to pick up the slack during Showcase.

The OSAC Board was tremendously supportive this past year and despite having four new Board Members – Kali Weber, Caron Dubnick, Tasha Hill and Robyn Lang, and a new Chair in Marc Holt, along with returning Board Members Treena Redman- Past Chair, Fran Karakochuk – Vice Chair, along with Gladys McCarthy and Jackie Ferraton, the camaraderie among the nine was evident from the beginning and they have become a great group to work with. They care deeply about this organization and the work they do on behalf of the membership is very valuable.

The Isbell quote at the top of this page sums up my year personally and professionally. 2023/2024 is the first year in my time as Executive Director where we have created a deficit budget for OSAC. Four years of flat funding, and the end of any further COVID support, along with increased costs and the need to support the OSAC staff with the cost-of-living increasing, dipping into our reserves, which we are fortunate to have, made more fiscal sense than cutting other areas of the organization. We submit our next three-year funding application to SaskCulture for accessing Lottery Trust dollars at the end of November and will do our best to make our case for additional funding support. Our next CAPF application will be submitted in April 2024.

Without the support of the OSAC staff getting through this year personally would have been exceptionally difficult. They are a tremendous group and I want to

thank Marianne Woods, Zoë Schneider, Rosemary McCallum, Skip Taylor and Catherine Tomczak for all of their support, compassion, kindness and assistance as I went through the most difficult year of my life. They are a great team and I consider myself very fortunate to be part of that team. I often say that OSAC is a Unicorn in our world as we are such a unique entity, but it is our people who make it special.

Thanks again to the OSAC Membership, Board and Staff for all you do for the arts in Saskatchewan. We are looking forward to “Bringing The Arts To You” for years to come.

**Kevin Korchinski**  
Executive Director





# OPERATIONS AND CONFERENCE REPORT

## SHOWCASE 2022

**We were all so excited to host Showcase 2022 – our first in-person event for 2 years.**

Showcase 2022 was held in Saskatoon, October 14-16, and hosted at the Saskatoon Inn and the Broadway Theatre.

The attendance for Showcase 2022 was 169 full delegates which included 17 complimentary full registrations, 3 first-time observers, 4 Saturday day registrations, 11 youth registrations, 13 out-of-province, 3 Saskatchewan, and 3 complimentary exhibitor exchange registrations. Full registration numbers include everyone that was in attendance, artists, agents, art council members, staff, board, and workshop facilitators.

To start the weekend Showcase 2022 offered a Welcome Reception. This event is meant to welcome delegates to the event, kick off the weekend and hear about what is to come for Showcase 2022. There were 61 first-time attendees to Showcase with 41 being arts council members.

Showcase professional development featured the first workshop on Friday afternoon. This 3-hour workshop “Open Space” focused on working conversations between the arts councils. Atlantic Presenters Association (APA) Executive Director Laurie Gillis and OSAC’s own Kevin Korchinski led the group through a facilitated conversation where attendees set the agenda on topics of interest that the group was interested in. The second workshop was held Saturday afternoon and the topic focused on Equity, Diversity, and Inclusion led by Pauline Streete, EDI Consultant. The workshop was to examine the benefits, opportunities, and some of the factors that influence the successful implementation of diversity initiatives.

This year’s Showcase hosted a Performing Arts Showcase on Saturday morning which was something new to the event. This allowed the opportunity for delegates to visit the Exhibitor Exchange and the Visual Arts Exhibitions immediately following the showcases and just before the Saturday Lunch. A Volunteer Recognition award was presented to Shannon Erickson from the Yorkton Arts Council during this time.

To complete the weekend on Sunday morning the Performing Arts/School Tours and Visual Arts Exchange provided an opportunity to hear more about the artists available for booking in the upcoming year.

### Showcase 2022 Sponsors & Partners Support

Ballet Jörgen Canada, BC Touring Council, BMO Nesbitt Burns, City of Saskatoon, Creative Saskatchewan, Henderson Insurance, Jay’s Group of Companies, Maverick Cooperative (MOM), MNP LLP, Regina FastPrint, SaskMusic, SaskTel, Saskatchewan Indian Gaming Authority, and Tourism Saskatchewan, GV Audio, Paper Moon Photography, Regina FastPrint, Saskatoon Inn and Ticketpro



## DIVERSITY WORKSHOP

To follow up with the workshop held at Showcase, OSAC hosted a virtual ZOOM session (February 15, 2023) on this topic to continue the conversation. Pauline Streete from EDI Consultant focused the training session on examining the benefits, opportunities, and some of the factors that influence the successful implementation of diversity initiatives. Participants also explored some of the less obvious challenges that impact decision-making concerning diversity. There was a fair turnout of around 30 attendees from various arts councils and other arts organizations that attended online.



## OSAC ACCOUNTING & FINANCIALS

The fiscal year for OSAC was August 1, 2022 - July 31, 2023, and was audited in September 2023 by the accounting firm of MNP LLP. The audit committee met to review and confirm the audited statements with the team from MNP. The completed financial statements can be found at the back of this report.

OSAC remains strong financially and is fortunate to have funders that continue to support us each year. Funding was provided to OSAC through the Saskatchewan Lotteries Trust Fund, the Department of Canadian Heritage, and SaskCulture. This fiscal year, heritage provided an additional supplement to help OSAC to transition back to regular programming. SaskCulture also provided a Special initiatives Grant of \$10,000.

OSAC has streamlined its procedures and many arts councils now take advantage of online banking and direct deposit to pay for OSAC invoices. The many banking features that OSAC has in place such as Electronic Funds Transfer, ETransfers, and Online Banking have made the accounting systems more efficient.

## OSAC WEBSITE

The OSAC Website [www.osac.ca](http://www.osac.ca) continues to provide a wealth of information that is updated regularly to provide information and assistance for arts councils, artists, performers and agents, schools, arts

professionals, and other partners. All pertinent OSAC material, forms, and information are available on the site as well as other art information that may be relevant or helpful for our membership.

Please watch for an updated and revised website in 2023/2024.

## CULTURAL GATHERING

With the supplement funds from Canadian Heritage, OSAC along with partner organizations, including the Parkland Sport Culture and Recreation District and the East Central Newcomer Centre, hosted a "Cultural Gathering" on April 1st in Melville and Yorkton.

There were various service groups invited to attend and set up a display to encourage the communities to come out and to encourage folks to volunteer and become involved.

This was mainly a draw for newcomers within these communities to learn more about what is available for them to get involved.

## PACIFIC CONTACT

I was fortunate to attend the BC Touring Council – Pacific Contact in April 2023. It was fantastic to connect with folks across Canada and to experience and learn about different showcase activities. Always a great way to experience new and diverse ideas to share with OSAC and our Showcase.

*All the best to all – I look forward to another year to continue to make OSAC a fabulous organization!*

**Catherine Tomczak**  
Operations and Conference Manager

*Catherine Tomczak*





# PERFORMING ARTS REPORT

In the 2022/2023 season we finally got through the last of the rescheduled performances pre-covid. It feels good to have that in the rear-view mirror! The 2022/2023 season was not without its challenges though. Inflation, crowd hesitancy, rising insurance costs and a decline in season subscription sales all took their toll on our membership. We ended up with 149 performances by 36 different artists in 34 different Saskatchewan communities despite these challenges. Here are some of the highlights in the 2022/2023 season:

**Christine Tassan et les Imposteurs** though facing some of the worst late October weather I can recall, managed to get their 16 performances in across the province as well as entertaining their fellow stranded hotel guests during one of the storms!

**MOTUS O - The Prisoner of Tehran** received some of the best reviews from audiences we have seen in a while. The compelling story told by the performance resonated with audiences across the province and especially those communities that coordinated a school performance. They performed the show in 15 communities and made it into 5 schools performing the show and doing a Q & A for the students. Hearing the impact this show had on people that attended was very inspiring.

**Twin Flames** were able to get their 16 performances done in November. This tour too received great response and we got lots of feedback on the impacts of this tour with the artists sharing their Indigenous perspective with audiences. Unfortunately, due to some long covid symptoms we were not able to get the school performances scheduled.

**Over the Moon** were able to get the remaining shows they had booked completed in March of 2023 visiting 10 Saskatchewan communities to great reviews.

When we knew we would be scheduling a 2022/2023 season, we did not have a showcase event in time to select new artists and we had several tours to reschedule. We decided to review well received acts that had toured with OSAC in previous years and decided upon 4 alumni artists to help fill in the season.

**Chris Henderson, Jack Semple, The Derina Harvey Band** and **Sheldon Casavant** all delivered great music and magic to audiences across the province.

## PRAIRIE DEBUT

Prairie Debut is an inter-provincial touring network. The mandate of the organization is to present classical and world music in the three Prairie Provinces. The organization got its start in 1996 and has been supported by The Canada Council, Manitoba Arts

Council and The Arts Touring Alliance of Alberta. 2022/2023 saw a strong booking cycle with **Vioarneisti & Khosravi Stadnicki** both receiving 4 bookings. The feedback on the artists in both cases was outstanding.

## DEPARTMENT OF CANADIAN HERITAGE

OSAC was fortunate to be able to access \$50,000 as part of the Canadian Arts Presentation Fund (CAPF) administered by the Department of Canadian Heritage. There was also \$40,000 of supplemental funding that was used as funds for relaunching and re-engaging audiences that went to marketing costs and other initiatives. This fund is used to provide arts councils support as well as support for our annual Showcase conference. OSAC is pleased to continue the relationship with the Department of Canadian Heritage and is grateful for the support.

## MEMBERS AND MEMBER SUPPORT

OSAC continues to provide our members with the services required to make presenting in their communities as easy as possible. With OSAC's centralized block booking, artist and agent negotiations, contracting and payments our presenters can focus on their local marketing and season presentations. OSAC also offers brochure and season poster design and printing materials for the season series. OSAC works with our agent and artist contacts to bring our members world class artists either through our annual showcase event or through attending other conferences and continued relationship building.

Artists and agents continue to provide positive feedback on the fine job of presenting all our members do and the efficiency our network provides. The chance to tour the OSAC network is still considered a great opportunity and privilege by many artists. The wonderful experiences artists have reported goes a long way to ensure we are receiving applications from the highest quality of performers around.

During the 2022/2023 season, I attended Contact East in Halifax (during a hurricane!), Alberta Showcase in Fort Saskatchewan, Very Prairie Music Summit in Regina, Pacific Contact in Coquitlam, and The East Coast Music Awards in Halifax. I connected with several artists and agents at each event with many applying to showcase with OSAC in 2023.

**Iwanttoshowcase.ca.** We continued to use the Iwanttoshowcase.ca website to accept artist applications to showcase. Applications were up slightly this year with 114 applicants. Our jury tool used by our committee to select showcase artists also lives on the Iwanttoshowcase server and is much more efficient than previous iterations.



**SOCAN and Re:Sound Central Reporting.** These fees are now collected by Entandem. Reports for 2022/2023 were submitted on behalf of those members that have opted into the central reporting.

#### 2023/2024

We have 170 bookings for the 2023/2024 season right back in line with the numbers we were doing pre-covid. That is great news, however the OSAC staff realize many of the same challenges faced in 2022/2023 remain. We are keeping a close eye on the presenting landscape. Is the season ticket buying hesitancy going to subside or is this a challenge we will face in the long term? What strategies can we employ to keep presenting viable for our member communities? These are some of the larger questions we are asking around the office these days and we hope to continue to provide solutions wherever possible.

**Skip Taylor**  
Performing Arts Program Manager



#### SPARK 2023/2024

The Spark program was designed by OSAC to help Arts Councils mentor and develop the next generation of arts presenters. Through the mentorship experience, both the Spark Coordinator (under age 29) and the Arts Council gain new skills, fresh ideas, and have the rewarding experience of presenting a show in their community. In 2022/2023, Spark Coordinators presented shows in Leader (Sheldon Casavant), Assiniboia (Motus O: Prisoner of Tehran), and Melfort (Performing Arts Launch Event).

*"Knowing that [the Spark coordinator] would be taking charge effectively enabled all council members to work together as a cohesive team and recognize the youth in a leadership role... The arts council gained crucial experience in this program by engaging with youth and gaining familiarity with that age range. The arts council gained new members and new perspectives in the younger demographic." - 2022/2023 Spark Mentor*

**Rosemary McCallum**  
Administrative & Programs Assistant





## ARTS ON THE MOVE PROGRAM

OSAC's *Arts on the Move* program organizes and curates traveling exhibitions characterized by their diversity, emotive impact, capacity to stimulate thought, contemporary relevance, educational value, and historical significance. Exhibitions are curated and organized in house, with partnering institutions, from public and corporate collections, artist submissions and local adjudications held throughout the province. Fifteen visual and media arts exhibitions toured 57 venues throughout the province of Saskatchewan and were viewed by over 37,000 people, including approximately 310 tours. Out of the total number of viewers, roughly 3252 people participated in exhibition programming, which included artist talks, hands-on or informational workshops, gallery receptions, and events.

### ***The Spirit of Nature – Looking Beyond Yourself:*** **Phyllis Poitras-Jarrett**

The exhibition *The Spirit of Nature – Looking Beyond Yourself* features fifteen paintings of different animals and insects. Each creature's silhouette is filled with intricate Métis floral beadwork patterning. Swirling around the forms of the fauna is a diaphanous grey fog, a representation of the spirit world. Phyllis says "Each animal painting is adorned with a unique, colourful, symmetrical Métis floral beadwork design... Each bead, flower and animal are a part of something greater. Within each painting, the grey background and white flowers represent the greater universe. Hidden in each painting is a glass spirit bead. This bead, in traditional Métis beadwork, was an off colour or misplaced bead. The spirit bead symbolizes humility, and it reminds us, humans are not perfect. Therefore, we need to learn to be mindful that each day is an opportunity to make improvements in ourselves for the betterment of "All of Our Relations"."

### ***Propagation:*** Madeleine Greenway

*Propagation* explores the connections between plants, food, land, and people. Madeleine Greenway deftly combines drawing and printmaking to create lush portraits and still lifes; each work treated with the same attention to detail manifesting as a character study for plants, family, and food. Madeleine states: "This series expresses gratitude to the matriarchal knowledge that has enabled me to provide for my family, as well as connect to plants, food, land, and people. While my inner dialogue is full of anxiety and sadness, the garden, the kitchen, and the studio give me reprieve from these thoughts. Most of the women in my family experience chronic mental or physical illness. But they were not joyless, or weak. Images of them in the garden show strong, happy, and proud women. This is the part of my family history I want to celebrate... The aim is this: to generate longing for a more intimate relationship with food, to invite the audience to the garden as a source of joy and respite, and to share a simple message of gratitude and the difference that care can make."

### ***Surface All The Way Through:*** Arianna Richardson

*Surface All The Way Through* is an exhibition of textile and text-based signs assembled from discarded plastic using hobby-craft techniques. It is an exploration of superficiality, distraction, reflection, containment, emotional blockages, consumerism, accumulation, and waste.

"The objects in this show are fabricated entirely of plastic: a material that I am endlessly attracted to for its shape-shifting mimicry and limitless supply of exciting surface qualities. As a toxic, uncontainable, and grossly over-produced material, it is also repulsive and surrounds me with dread and despair. It is between opposites that I have created these objects: working to both deflect and deal with my own conflicting attitudes in a time of vast uncertainty, inexpressible emotions, and constant horror.

All materials in the show were rescued from their fate as discarded objects, collected either from my own personal consumption habits (packaging waste) or from the thrift store (craft supplies, projects, decorations)."-  
Arianna Richardson

### ***All Conditioned Things:*** Jared Boechler and Nic Wilson

The exhibition *All Conditioned Things* presents the work of Saskatchewan artists, Jared Boechler and Nic Wilson, whose subject matter is embedded with symbolism or signifiers to explore concepts of mortality and impermanence. Both artists present mundane objects within their compositions, objects of domesticity, consumption and memorialization, many that are linked historically to traditional vanitas or memento mori paintings – including candles, ceramic vessels and flowers - that represent the passage of time, aging, decay, the transience of life, the futility of pleasure, and the certainty of death. Their compositions explore the values and narratives that these objects come to symbolize.

*All Conditioned Things* is curated and organized by the Moose Jaw Museum & Art Gallery and toured through OSAC's *Arts on the Move* program.



## MEMBER SUPPORT

OSAC's Visual Arts Program serves the membership by providing resources that make visual arts programming accessible and user-friendly. Our exhibitions are curated with current contemporary art themes and Saskatchewan school curriculum in mind and are accompanied with comprehensive education guides and scavenger hunts. Thematically challenging exhibitions will also include tour strategies for visitor engagement. In addition to our education guides, we also create social media and poster templates, press releases, brochures, labels, and didactic panels. We manage contracting and negotiations, scheduling, shipping between venues, insurance, packing and crating of artworks, and thorough instructions for artwork handling and installation.

## VISUAL ARTS PROGRAM GRANT AND MICRO GRANT

Program Grants are awarded to arts councils for member, youth, artist, and audience development. Priority is given to exhibition programming and Inspire-led applications, allowing for \$1750 as a total amount. All other types of programming are for a maximum of \$1000. In 2020 we introduced the \$500 Micro Grant; this was used for quick turn-around events, experimental programming, fundraising, equipment purchases, and investment in the venue. The application deadline was left open to accommodate the shifting nature of the covid-19 pandemic.

This year \$13,766.60 was awarded to eleven Arts Councils to present programming including an artist retreat, workshops, artist talks, Inspire-led workshops, local adjudications, and a satellite gallery.

## INSPIRE

The goal of the Inspire program is to encourage Arts Councils to begin mentoring the next generation of arts presenters. With tools and financial support provided by OSAC as well as the shared experiences of other arts councils, we hope to help build the future of arts presenting in the province. Inspire-led programming is eligible for \$1750 in funding and is applied for with the Program Grant form. This past year an Inspire Coordinator helped coordinate an Adjudication and Workshop in Melfort.

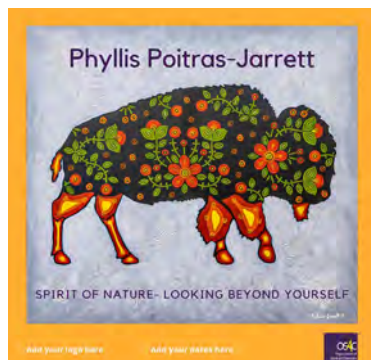


This event was attended by a wide age range of participants (youth - seniors) with a wonderful community turn-out for the closing reception. In Leader, an Inspire Coordinator helped to coordinate and host two needle-felting workshops- noting participation from new community members, as well as participants from out of town.



## PROMOTIONAL MATERIALS

In 2008, OSAC began to produce catalogues to go with each touring exhibition to extend the legacy and outreach of the exhibitions. OSAC expanded this initiative further in 2009 by contracting professional writers to supply essays for the exhibition catalogues, as a means of broadening the dialogue around the ideas and approaches presented in the exhibitions and increasing audience visual literacy. Writers this year have included Jaye Kovach for *Surface All The Way Through*, Jennifer McRorie for *All Conditioned Things*, and Juanita Tuharsky for *Spirit of Nature- Looking beyond Yourself*.



Last year we began to produce social media Canva templates for new touring exhibitions. These templates can be used with the basic free Canva account. It is simple and easy to add your Arts Council logo, dates, and any other information you would want to include for your social media channels. We hope these additional resources will help Arts Councils develop new audiences, as well as reach existing community members.

## ARTS ON THE MIND: ARTS EDUCATION

Arts and visual literacy will ensure the continuation of a strong generation of artists and arts advocates. OSAC's education guides are comprehensive documents produced in-house; they are designed to complement the tools and methods developed by the Saskatchewan Learning Arts Education Curriculum. This year, Phyllis Poitras-Jarrett developed the education guide for her solo exhibition *Spirit of Nature- Looking Beyond Yourself*. Madeleine Greenway developed the education guide for her solo exhibition *Propagation*. As always, learning opportunities for Saskatchewan artists were made possible through a variety of professional development and hands-on workshops organized by arts councils through funding made possible by OSAC's Visual Arts Program Grants.

## VISUAL ARTS SURVEY

The Visual Arts Survey was launched to gain valuable feedback from the Visual Arts delegates of the OSAC membership. Questions about touring exhibitions, Showcase representation, professional development opportunities, community engagement, and adjudications were included. This feedback is pivotal for the success of the Visual Arts Program and will shape the program's future. The survey remains open as an additional means to ensure communication remains strong between membership and OSAC.

In May 2023 we had the unique opportunity to attend the Cathedral Village Arts Fair in Regina. Artists in OSAC's current roster of touring artists were invited to sell their work at a booth sponsored by OSAC. This was a joyful event connecting the artists with each other and the community. Participating artists were Larissa Kitchemonia, Jeff Meldrum, and Phyllis Poitras-Jarrett.



*The resilience and fortitude displayed by artists and arts presenters in this province leave me truly amazed. The arts infuse our world with wonder and optimism, revealing injustices while also presenting fresh paths ahead. Collaborating with each one of you is a privilege, and I am continually moved by the transformative influence you wield in your communities.*

**Zoë Schneider**  
Visual Arts  
Program Manager

*1.1*



# SCHOOL TOURS AND MEMBERSHIP LIAISON REPORT

The OSAC School Touring program engages professional performing artists, representing a variety of disciplines, to perform for schools throughout the province. Member arts councils and schools from rural, urban, reserve schools and school divisions are all eligible to book. Block booking helps to lower the performance fee as travel expenses are amortized over two or more weeks. OSAC becomes the liaison between the school and the performer.

The School Tour Coordinator attends two conferences each year in Vancouver – Prelude and ArtStarts, which feature young audience showcases from across Canada. Attending these conferences provides an opportunity to invite artists to apply for the OSAC Performing Arts in Schools program. In July, the OSAC School Jury, comprised of teachers, arts educators and youth jury members, met to review performer applications and support material for the 2024/25 touring season. Artists were selected based on their quality of performance, ability to connect with young audiences, educational content, curriculum connections, diversity and inclusion. The School Tour Coordinator contracts the performer, develops, and distributes promotional materials that are sent to schools, school divisions and arts council members across the province. One contact person means significant savings in expense and time. OSAC provides the artists and school membership with the following services: tour routing, media release to provincial and local media and MLA's, distribution of schedule, study guide, technical requirements, performance evaluation and payment information.

In 2022/23, the School Touring Program presented in-person presentations involving the following disciplines: Bollywood Dance, Dance featuring a Science, Technology, Engineering and Mathematics Component, World Music and Theatre. The total audience numbers were approximately 19,329 students and teachers. There were four tours, involving 54 schools and travelling to 43 communities throughout the province. Lead teachers in each school contributed approximately 76 non-classroom hours to coordinate these presentations.

## School Testimonials for OSAC:

*"The OSAC school touring program allows us to provide high quality arts events for our students. Our students are able to access performances that many would not experience otherwise. It also communicates to students and our school community that we value the arts and the arts, and artists, have an important place in our schools."*  
– Emerald Ridge Elementary School, White City

*"If OSAC did not coordinate the touring program, we likely wouldn't have any performances in our school. They make it really easy for us as a school, we just need to register and provide a space and time."*  
– Pre Cam Community School, La Ronge

*"So wonderful that the arts comes to our door!"*  
– Shaunavon High School

*"Excellent! Arts Council supported the show financially."*  
– Dr. Brass Elementary School, Yorkton

*"We are in a rural community 3 hours away from Saskatoon and 4 hours away from Regina. Having access for our entire student body would not be a reality without the School Touring program. Our Allied Arts Council made this performance a possibility. They found the performance and paid for it for our students :)"*  
– Hudson Bay Community School

*"Our School Community Council has funded OSAC productions for our students for many years. I believe that speaks to how the community and school both see value in the productions and return year after year to bring in new and exciting performances!"*  
– South Corman Park, Casa Rio

*"OSAC is extremely valuable in our community."*  
– Westberry Elementary School, Kindersley

*"Always a quality show when we book through OSAC."*  
– James Hamblin School, Qu'Appelle

*"OSAC provides excellent opportunities to bring the Arts to students by offering quality programming connected to curricular outcomes and ensuring they are offering good quality performances."*  
– All Saints Catholic School, Swift Current

*"Always amazing and diverse. Love having them at our school."* – Indian Head Elementary School

*"I love the quality and diversity of the programming that the School Touring Program brings into our school."*  
– Osler School

*"I will continue to say the same thing - this kind of thing must continue because when you live in a remote location many of our students never get the opportunity to see live theatre or dance or concerts. So this is the only experience many of them will have!!! This is why it must always be!!!"*  
– Leader Composite School



# SCHOOL TOURS AND MEMBERSHIP LIAISON REPORT

**Karima Essa: Bollywood Star (BC), K-12**  
[www.pebblestarartists.com/karima-essa](http://www.pebblestarartists.com/karima-essa)



OSAC was pleased to partner with 10 Saskatchewan schools in bringing Bollywood dance to the province. Karima presented five 1-day residencies in three schools in Leader, Swift Current, Vanguard and Moose Jaw and five school performances in Kerrobert, Shaunavon, Swift Current, Lipton and Indian Head. A three-time Canadian National Dance champion, Karima Essa is Vancouver's very own Bollywood star. An incredibly charismatic and passionate performer, choreographer and instructor, she has used her one-of-a-kind Bollywood talent to entertain diverse audiences at festivals, theatres and in schools across Canada.

Karima's new focus is on celebrating that all bodies can dance by bringing the body positivity movement to Bollywood Dance in schools. Karima's Bollywood workshop-style dance show infused music, breathing and ideologies from ancient scholars from the Middle East and South Asia. Students of all shapes and sizes left inspired to accept and love themselves inside and out, on and off the dance floor! Karima toured to 10 schools in 8 communities from September 19-28 and performed for approximately 2,362 students and teachers.

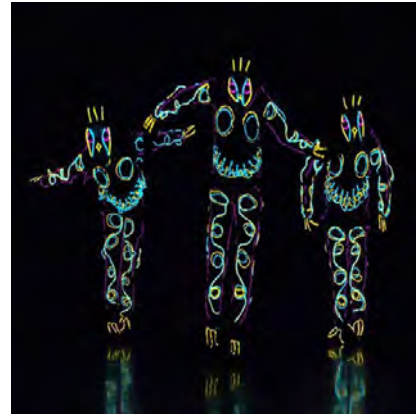
#### Testimonials:

*"Karima was just FANTASTIC! So great to work with and had just such a great way of connecting with our kids. Believe it or not, our middle years kids went crazy for her and loved the whole hour. Just so worth it to have her all day! Loved it!" – Leader Composite School*

*"It was a great show and workshops. Karima is a very unique presenter. It was like she had been part of our staff for years!" – Vanguard School*

*"I never thought I would see students so passionate about dancing. Karima has a way to get to the heart of these kids, so they want to come alive and share their magic."  
– All Saints Catholic School, Swift Current*

**Rainbow Dance Theatre: iLumiDance (OR, USA), K-12**  
[www.kbamonline.com/#/ilumidance/](http://www.kbamonline.com/#/ilumidance/)



Dancing light! In this interactive performance, students got to see three dances featuring electronic costumes, props and puppets. The light wire technology not only enchanted students with professional dance and got them excited about the "technology" component of STEM learning (Science, Technology, Engineering and Mathematics). The dance artists revealed how they used the STEM engineering design process to create innovative new technologies in dance art, such as wearable electronic costumes and electronic puppets. Rainbow Dance toured from October 17-November 4, presenting 26 performances in 23 communities for approximately 6,913 students and teachers.

#### Testimonials:

*"The students loved the interaction between the dancers and the audience. They were wowed by the lights and props. It was so beneficial to have the explanation and process through which the company found its path. Very well done!" – Ecole Centennial, Swift Current*

*"The length of the dance components was great and integrated with information/learning and audience participation activities, this was a well-paced performance that held student interest. Lots of learning and great questions from the students. We enjoyed this performance a great deal." – Robert Southey School*

*"Performance was exceptional! It was a treat for all ages. Many comments from staff and students were that it was one of the best things they have ever seen." – Redvers School*

*"The kids thought the performance was awesome. Many teachers came to me and said that they enjoyed the show as much as their kids did." – MacLeod Elementary School, Moosomin*

**Axis Theatre Company: The Troll Grandfather (BC)  
by Clem Martini, K-8**

[www.axistheatre.com/trollgrandfather](http://www.axistheatre.com/trollgrandfather)



"The things you love will always change you." Trolls, dragons, and a 9-year-old? Oh my! Our young heroine, Sandy Nardini, is less than pleased to be staying with their estranged Grandpa for the summer. His house is so boring! There is nothing fun to do with old, odd Gren Nardini while he eats chicken bones and drinks dirt tea. Sandy knows their mother's health issues are the reason for the visit, but Grandpa doesn't know anything about it. Until one night, Sandy discovers a secret that everyone has been hiding – Grandpa's a Troll! After sharing the millennia of their Troll family history, the pair set out on a quest to claim Sandy's magical birthright, a blessing that could save their mother's life.

Witness Sandy's bravery as they connect to a part of their identity they never knew existed and unites their family in the process. The Troll Grandfather is filled with mythology, magic and a real live Dragon! The cast featured Holly Collis Handford, Tanner Zerr (originally from Langenburg, Saskatchewan!) and Valerie Ascolese. Jillian Perry rounded out the Axis Team as Stage Manager. Axis Theatre toured from March 13-28 to 21 schools in 16 communities and performed for approximately 5,910 students and teachers.

**Testimonials:**

*"Very entertaining, the students were thoroughly engaged. One of the highlights was of course the dragon. I thought the set design and the dragon itself were creative and well made."* – Watrous Elementary School

*"My kids loved it, and we followed the guide, which had a ton of great ideas. It fit with our drama unit, so it really was a perfect addition to what we were doing in class with drama. Staff appreciated how the production inspired lots of imagination and creativity. Student engagement was awesome!"* – South Corman Park Elementary School

*"Our students really enjoyed the performance, especially the dragon. The performers kept the audience engaged & entertained. Students also liked asking questions at the end of the play."* – Fairview Elementary School, Swift Current

**Boris Sichon (BC): Around the World with Boris, K-12**  
[www.sichon.com](http://www.sichon.com)



Ukrainian-born Boris Sichon took students on a musical journey to different cultures and countries. Students learned about, and listened to, approximately 25 instruments from Boris' unique collection of over 200 ethnic musical instruments, including the Spanish Cajon, African Drum, Eastern European flutes, the Middle East dumbek, the Australian didgeridoo, the Indian tabla, the Turkish Gong and the Irish Bones. He invited students to improvise with him on stage. "All musical instruments from around the world speak the same language, but sometimes they have a different accent." Boris is a multi-instrumentalist with an MA from the St. Petersburg Academy of Music. He has performed in 40 countries on five continents, and has presented his school show more than 500 times to students in Israel, France, Germany, Canada and the U.S.

Boris presented in 18 schools in 16 communities to approximately 4,144 students and teachers.

**Testimonials:**

*"Boris provided an interactive and engaging show. His musical talent, hard work, and passion for music is evident in his performance. He left the students amazed and inspired."* – Emerald Ridge Elementary School, White City

*"Boris was engaging and excellent! He kept the audience rapt and engaged with little effort. A real professional - excellent content and high-quality performance!"* – Rosthern Community School

*"It was a unique experience and allowed students to see different musical instruments from around the world. My class really enjoyed it because I showed them the website beforehand, so they knew what to expect."* – Minahik Waskahigan Elementary School, Pinehouse Lake



# SCHOOL TOURS AND MEMBERSHIP LIAISON REPORT

## Membership Liaison Coordinator

This position includes coordination and delivery of administrative services by working with OSAC's membership. I attended in-person school conferences in Saskatoon, Regina and Swift Current in 2022. In May and June, 2023, Skip Taylor, Rosemary McCallum, Zoë Schneider and I visited 15 arts council communities and school centres in southern Saskatchewan. Good communication continued by phone and e-mail with the OSAC membership.

I would like to express my thanks to those Arts Councils who have supported schools in your community this year. During 2022/23, tours were presented in 21 arts council communities. Thank you to the entire OSAC Membership, Board, and my colleagues at OSAC for the privilege of working with this splendid organization.

"There is a light within each of us that can never be diminished or extinguished." – Deepak Chopra

**Marianne Woods**

School Tours Program Coordinator and Membership Liaison

*Marianne Woods*



## Arts Council Visits May and June 2023



Moosomin



Kindersley



Estevan



Canora



Biggar



Maple Creek



# SHOWCASE 2022 PHOTOS





### Lori Glauser Yorkton Arts Council

Lori is an ideal candidate for the OSAC Life Membership to recognize her many years as a strong arts supporter and leader; locally and provincially. Lori's commitment to the arts included local leadership with the Yorkton Arts Council and Godfrey Dean Art Gallery and provincially with the Organization of Saskatchewan Arts Councils. Lori accomplishes all this while being a successful business person in Yorkton.

#### *Yorkton Arts Council Board*

Lori became a board member on the Yorkton Arts Board in the 1994-1995 year. She quickly became a driving force on many committees including the Visual Arts Committee.

She sat on as Ex-officio of the visual arts committee. As Ex-officio she had full voting rights, participated in board decisions, and lent her specific expertise in valuable ways. In the 2001-2002 year, she became chair of the Visual Arts Committee where she oversaw a very valuable decision. That year, with Don Stein as Organization Consultant, she undertook to establish an organization committee for the purpose of examining the results of the comparative study to determine a governance model and structure that would separate the Godfrey Dean Art Gallery and take it to a higher professional standard equal to galleries of similar size around the province. They were successful in this endeavor.

She was chair of the Sunflower Committee, the main fundraiser for the Yorkton Arts Council. Sunflower Art & Craft Market was established in 1979. Lori's artistic and organizational influence can be seen over the many years of the market. With its beginnings as an outdoor sale on the lawn of Victoria School, Sunflower has grown to host over 150 exhibitors each September at Yorkton's Gallagher Centre. Lori's creative flair and organizational skills oversaw the taping and placement of the booths, many meetings, and consultations with the Gallagher Staff. She helped with everything from organizing volunteers, helping with registration, took photos and helped with takedown. She was first there in the morning and the last to leave at night. When all was done, volunteers received a handmade thank you card for their hard work. Talk about going above and beyond!

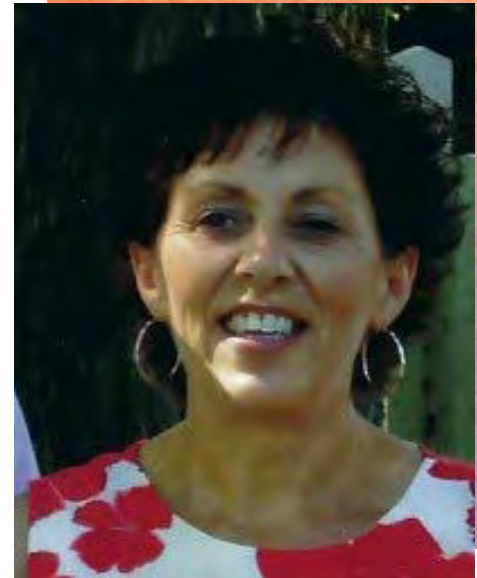
Lori also served on the Performing Arts committee from 1997-2004 where she attended the Performing Arts Showcase each year and helped to guide the board in choosing appropriate shows for the Yorkton area. She often volunteered at the registration desk for the OSAC Showcase. Her smiling face and knowledge of events created a welcoming atmosphere for the attending delegates, creating new friendships in the process and renewing old ones. Lori served as the finance chair of the local arts council board until July 31, 2021.

#### *OSAC Board*

Lori sat on the OSAC board from 2001-2014. She was OSAC chair from 2007-2010 and then continued as Past President until 2013-2014. In her time as chair, she oversaw the transition between executive directors. She developed many strategies that are still used in OSAC meetings today.

Regional meetings, often cited as a favourite of OSAC Board members, that gave board members a chance to engage with local arts council volunteers and get feedback on challenges and opportunities. The board attended over 20 regional meetings when she was on the OSAC Board and a Director, Chair, or Past Chair.

Lori Glauser was a driving force in her community and continues to volunteer in various capacities. Her generosity of spirit and kindness is apparent to everyone she encounters. Lori has a great attention to detail and continues to be an invaluable source of advice to all. Lori's personality and approach attract other willing volunteers. She is professional, positive, and always in good humour. Lori is very humble and never expects recognition. Lori encourages others to enjoy and celebrate the arts, by example. For her dedication to the Saskatchewan arts sector, Lori Glauser is a deserving recipient of the OSAC Life Member Award.



## Derek Gould

### Owner/President, GV Audio

Derek was raised in Gravelbourg where he attended College Mathieu. He moved to Regina to seek city life and all it had to offer. After moving he met a girl from Moose Jaw called Janice, who he married and had a wonderful daughter named Layla.

Thanks to a friend, he managed to get a job at CBC where he worked as a radio and television audio technician from the late 70's till late 80's. While there he had a fellow coworker that was starting a band and asked if he would be interested in being their sound tech. After a few years of doing that, he purchased some audio equipment and a company called Gould Vibrations was formed.

A few years later it was suggested that he incorporate and change the name to reflect what he did for a living. The decision was made to rename it GV Audio Inc.

As the company grew, he diversified into a full-service provider offering light & sound productions, rentals, sales, and installations.

The rest is history.

GV Audio, or Gould Vibrations as it was known then, first started working with OSAC at the 1988 Showcase held in Moose Jaw and Derek and his company have been the exclusive supplier of sound and technical support for Showcase ever since. This continuity is one reason why OSAC has a great reputation among artists and agents for having stellar sound at our Showcase event. Derek and his crew treat the artists with great respect and give them the tools for a successful showcase. This also carries over to artists who approach Derek about renting gear for a subsequent tour. His advice for the requirements of OSAC members is a valuable asset for any artist.

Congratulations Derek, and Thank You for the decades of quality you have provided.





## Full Members

Assiniboia & District Arts Council  
Battlefords' Allied Arts Council/Dekker Centre  
Biggar & District Arts Council  
Canora Arts Council  
Darke Hall Society Inc., Regina  
Eastend Arts Council  
Estevan Arts Council  
Hudson Bay Allied Arts Council  
Humboldt Area Arts Council  
Indian Head Theatre & Community Arts Inc.  
Jasper Cultural and Historical Centre, Maple Creek  
Kamsack Community Arts Council Inc.  
Kindersley & District Arts Council  
Kipling & District Arts Council  
La Ronge Arts Council  
Langenburg Arts Council  
Last Mountain Lake Cultural Centre, Regina Beach  
Leader & District Arts Council  
Lloydminster Allied Arts Council  
Lumsden & District Arts Council  
Luseland Arts Council  
Macklin Arts Council  
Melfort Arts Council  
Melville Arts Council  
Moose Jaw Cultural Centre  
Moosomin & District Arts Council  
Nipawin Art Club/Nipawin Performing Arts Group  
Outlook & District Arts Council  
Prince Albert Council for the Arts  
Quill Plains Regional Arts Council -  
Wadena; Watson; Wynyard  
Redvers & District Arts Council  
Regina Musical Club  
Shaunavon Arts Council  
Shellbrook & District Arts Council  
St. Walburg Allied Arts Council

Station Arts Centre, Rosthern  
Swift Current Arts Council  
Tisdale Arts Council  
Warman Arts Centre  
Watrous Area Arts Council  
Weyburn Arts Council  
Whitehawk Arts Council - Preeceville; Sturgis  
Yorkton Arts Council

## Affiliate Member

Weyburn Concert Series

## Life Members and year of induction

**Bernice Hladun**, Canora Arts Council (2019)  
**Dorothy Korol**, Canora Arts Council (2019)  
**Marianne Woods**, OSAC (2018)  
**Mary Anne Nostbakken**, Biggar & District Arts Council (2017)  
**Ethel Liska**, Biggar & District Arts Council (2017)  
**Lynn Kot**, Weyburn Concert Series (2015)  
**Gloria Scaddan**, Weyburn Concert Series (2015)  
**Wilda Gardner**, Kindersley & District Arts Council (2009)  
**Anne Reinhardt**, Eatonia Arts Council (2008)  
**Dianne Brett**, St. Walburg Allied Arts Council (2006)  
**Faye Anderson**, Shaunavon Arts Council (2000)  
**Agatha Dyck**, Swift Current Allied Arts Council (1994)  
**Marguerite Gallaway**, Estevan Arts Council (1990)

## Life Members In Memoriam

**Irene Adams**, Langenburg Arts Council  
**Joanne Weiss**, Assiniboia & District Arts Council  
**Margaret Cugnet**, Yorkton Arts Council  
**Evelyn Johnson**, Estevan Arts Council  
**Joan Minter**, Kipling & District Arts Council  
**Paul Rezanoff**, Swift Current Allied Arts Council  
**Jim Gardner**, Kindersley & District Arts Council  
**Colleen Bailey**, Yorkton Arts Council  
**Dorothy Boyd**, Battlefords' Allied Arts Council  
**Joe Oliver**, Prince Albert Council for the Arts

## Associate Members

Assiniboia Elementary School  
Bengough School  
Biggar & District Arts Council - Biggar Central School  
2000 & St. Gabriel Elementary School  
Bulyea Elementary School  
Casa Rio – South Corman Park School  
Cupar School  
Eatonia – Eaton School  
Edam – H. Hardcastle School  
Esterhazy – P.J. Gillen School  
Gladmar Regional School  
Hudson Bay Allied Arts Council – Hudson Bay  
Community School  
Indian Head Elementary School  
Kerrobert Composite School  
Kindersley – Elizabeth Middle School  
Kindersley – Westberry Elementary School  
Kyle Composite School  
Langenburg Central School  
La Ronge – Pre-Cam Community School  
Lashburn – J.H. Moore School  
Leader & District Arts Council - Leader Composite School  
Lipton School  
Lloydminster – Winston Churchill Elementary School  
Lumsden – Ecole Lumsden  
Luseland School  
Maidstone – Ratushniak Elementary School  
Maple Creek – Sidney Street Elementary School  
Moose Jaw – Ecole Palliser Heights  
Moose Jaw – King George Elementary School  
Moose Jaw – Westmount Elementary School  
Moosomin – MacLeod Elementary School  
Osler School  
Pinehouse Lake – Minahik Waskahigan Elementary  
School  
Pinehouse Lake - Minahik Waskahigan High School  
Qu'Appelle – James Hamblin School

Redvers & District Arts Council – Redvers School  
Regina – Ecole Wilfrid Walker  
Rocanville School  
Rosthern Community School  
Shaunavon Elementary School  
Shaunavon High School  
Southey – Robert Southey School  
Stockholm – Macdonald School  
Swift Current – All Saints Catholic School  
Swift Current – Central Elementary School  
Swift Current – Ecole Centennial  
Swift Current – Fairview Elementary School  
Swift Current - O.M. Irwin Elementary School  
Vanguard School  
Warman – Traditions Elementary School  
Watrous Elementary School  
White City – Emerald Ridge Elementary School  
Yorkton Arts Council – Dr. Brass Elementary &  
St. Paul's Elementary Schools

**52 Associate Members**

**54 Schools**

**43 communities**



### Pamela Sifert Leader & District Arts Council

Pamela Sifert joined the Leader & District Arts Council in 2003 or 2004, maybe even before that. We found an archive picture of her accepting donations for the arts council for the 2004/2005 season so we know she's been a part the Leader & District Arts Council since then.

She has taken on many roles including President, Visual Arts Coordinator, and Inspire Mentor. Currently she is the Secretary, a position we hope she continues to hold as her minutes are never boring and always contain a bit of humor.

Pamela is a great supporter and promoter of the arts in our community. She books at least one (usually 2 or 3) OSAC School Performances per school year for Leader Composite School and is an important part of the LCS drama productions. She helped secure a grant to start a choir with the goal of that choir performing at the Sandhills Music Festival in 2023 – that goal was achieved. With the help of Leader & District Arts Council she purchased Ukuleles for the school. She has organized visual arts workshops for the Leader & District Arts Council that were a huge success.

Pamela and her husband James both teach at Leader Composite School and have two daughters. In addition to her busy life as a teacher and parent and arts council member, Pamela is a very active volunteer with other organizations. She is a long-time member of the Riverhills Lions Club, a member of the Sandhills Music Festival, and has been both an actor and director with Prickly Pear Productions (the local drama group). Thank you Pamela for all you do to keep the arts alive in our community.



### Lorie Andreas Leader & District Arts Council

Lorie and her husband, Richard, have been long time residents on a farm outside of Leader. Not only did Lorie work full time in the town, she was an active volunteer. There wasn't a job out there that you couldn't ask Lorie to take on, and she wouldn't say yes to. Shortly after her marriage to Richard, she joined the Riverhills Lions. After many years of assisting in planning Grade 12 banquets, tradeshow, ladies night out (s) and many more local events, she fell into the Chair role on the Lions Club. Which later led to past Chair, treasurer and now secretary.

In 2008 Lorie joined the Leader & District Arts Council and continues to be a valuable member of the organization. Her ideas and input are vital to the continuing success of the organization. She actively participates at all the meetings and is willing to do any job to help the performances go off without a hitch and that includes making sure the table cloths are all washed and perfectly folded.

Family is very important to Lorie, and when Lorie's daughter was diagnosed with MS, Lorie immediately took on an active volunteer role. She started fundraising for the MS walk which she participated in from 2005 to 2019, helping their walk team raise over \$110,000. Lorie soon discovered the Carnation Campaign MS Fundraiser and in 2008 brought it to Leader, where she collected and delivered flowers as an additional fundraiser in the community.



Once she retired from the IGA and moved to Leader, she continued to participate in her Lions role as secretary. Lorie will always be seen at a local event both behind the scenes leading up to the event hanging Arts Council posters, decorating and fund-raising, to attending the event and enjoying the well-deserved evening out.

No matter what season it was, seeding or harvest (because there is only 2 when you're married to a farmer), she continued her volunteer efforts with the Riverhills Lions Club, Leader & District Arts Council and the Little Flower Catholic Church. She will always make sure the Sunday bulletin is finished, church is decorated for events, and the table cloths are washed and ready for the next big event in Leader.

A thankless job, but one of the most important roles that keep a community thriving and successful - thank you to Lorie Andreas for her on-going years as a volunteer.

## Annette Fecht Biggar & District Arts Council

Annette was already an active volunteer with the local Performing Arts Community here in Biggar when I first moved to town in 2015, so her work with our local music and theatrical non-profit organizations predates my own. Over the ensuing years I have observed close-up Annette's commitment and dedication to the Arts in our community.

In addition to her work with OSAC, Annette is a longstanding volunteer with New Creation Community Players, Biggar's Community Theatre organization. Annette serves on the Production Leadership Team for both the NCCP Youth Musicals and NCCP Main Stage shows, logging well over 100 hours of creative problem-solving each year.

Annette is also an active supporter of the BCS 2000 Band program, helping with regular fundraisers and donating lots of time and many miles on her vehicle to act as parent chaperone and First Aid Designate on school band trips.

It is clear that Annette enjoys the work she does with all of the organizations she volunteers with, as she is forever inviting new friends to join her at these events, making our circles bigger and expanding opportunities for our community to connect with the Arts.

Her commitment to her community has been an inspiration to many.





# VOLUNTEER RECOGNITION AWARD RECIPIENTS

## 2023

**Annette Fecht**  
Biggar & District Arts Council  
**Lorie Andreas**  
Leader & District Arts Council  
**Pamela Sifert**  
Leader & District Arts Council

## 2022

**Shannon Erickson**  
Yorkton Arts Council

## 2020

**Alison Lewis**  
Assiniboia & District Arts Council

## 2019

**Cheryl Cocks**  
Leader & District Arts Council  
**Delta Fay Cruikshank**  
Biggar & District Arts Council  
**Florence Holt**  
Lumsden & District Arts Council  
**Merle Sherwin**  
Yorkton Arts Council

## 2018

**Ross Holt**  
Biggar & District Arts Council  
**Sheila Itterman**  
Biggar & District Arts Council

## 2017

**Linda Aitken**  
Weyburn Concert Series  
**John and Rosalie Daisley**  
Hudson Bay Allied Arts Council  
**Diane Kronberg & Daryl Bogner**  
Kindersley & District Arts Council

## 2016

**Alysson Mondor**  
Assiniboia & District Arts Council  
**Nancy Steinbachs**  
Hudson Bay Allied Arts Council

## 2015

**Beta Sigma Phi Nu Master Chapter**  
Weyburn Concert Series

## 2014

**Marc Holt**  
Biggar & District Arts Council

## 2013

**Bernice Hladun**  
Canora Arts Council  
**Dorothy Korol**  
Canora Arts Council  
**Lyle Seed**  
Last Mountain Lake Cultural Centre

## 2012

**Ethel Liska**  
Biggar & District Arts Council  
**Sue & Richard Silzer**  
Assiniboia & District Arts Council

## 2011

**Nancy Carlson**  
Outlook & District Arts Council  
**Lynn Channing**  
Regina Musical Club  
**Gwen Mottram**  
Lloydminster Allied Arts Council  
**Ward Schell**  
Last Mountain Lake Cultural Centre  
**Rita Sutherland**  
Biggar & District Arts Council

## 2010

**Denise Holt**  
Biggar & District Arts Council

## 2009

**Anne Anderson**  
Shaunavon Arts Council  
**Gail Bruce**  
Quill Plains Regional Arts Council  
(Quill Lake)  
**Marilyn Craig**  
Biggar & District Arts Council

## Vivian Kell

Assiniboia & District Arts Council  
**Laurie Nielsen**  
Hudson Bay Allied Arts Council  
**Lois & Roland Olson**  
Weyburn Arts Council  
**Elvern Smith**  
Last Mountain Lake Cultural Centre  
**Joyce Tait**  
Quill Plains Regional Arts Council  
(Wadena)

## 2008

**Mary Anne Baxter**  
La Ronge Arts Council  
**Margaret Clarke**  
Regina Musical Club  
**Gladys McCarthy**  
Kindersley & District Arts Council  
**Mary Ann Nostbakken**  
Biggar & District Arts Council  
**Yvette Wojcik**  
Assiniboia & District Arts Council

## 2007

**Lorna Babcock**  
Melville Arts Council  
**Carol Cairns**  
Bengough Municipal Arts Council  
**Nora Evelyn Gerhardt**  
Moosomin & District Arts Council  
**Darlene Kowalchuk**  
Assiniboia & District Arts Council  
**Brenda Lyons**  
Esteron Arts Council  
**Robert Mund**  
Langenburg Arts Council  
**Patricia Nicholls**  
Biggar & District Arts Council  
**Florence Palmer**  
Eatonville Arts Council  
**Kathy Strutt**  
Kindersley & District Arts Council  
**Brenda Ziolkowski**  
Regina Musical Club

## 2006

### **Jean Dales**

Melville Arts Council

### **Mildred Fast**

Biggar & District Arts Council

## 2005

### **Irene Boss**

Regina Musical Club

### **Evelyn Climenhaga**

Kindersley & District Arts Council

### **Sandra Cripps, Gail Miller**

Yorkton Arts Council

### **Barbara Dobchuk**

Biggar & District Arts Council

### **Sandra Hanni**

Weyburn Arts Council

### **Gladys & Jack Hughes**

Shaunavon Arts Council

### **Jacki Stanley**

Melville Arts Council

## 2004

### **Laurie Reynolds**

Eastend Arts Council

### **Marilyn McCutcheon**

Estevan Arts Council

### **Jeannette Clouthier**

Melville Arts Council

### **Vie Haugerud**

Quill Plains Regional Arts Council  
(Wadena)

### **Ruth Robertson**

Shaunavon Arts Council

## 2003

### **Ethel Wills**

Eastend Arts Council

### **Velma and Barry Whatley**

Kindersley & District Arts Council

### **Theresa Franks**

Melville Arts Council

### **Viola Scheidt**

Luseland Arts Council

### **Judy Hjertaas**

Shellbrook & District Arts Council

## Lori Glauser

Yorkton Arts Council

## Hilda Pederson

Quill Plains Regional Arts Council  
(Wynyard)

## 2002

### **Anita Bella**

Melville Arts Council

### **Don Tait**

Quill Plains Regional Arts Council  
(Wadena)

## 2001

### **Ivy Stout**

Yorkton Arts Council

## 2000

### **Gloria Leader**

Quill Plains Regional Arts Council  
(Foam Lake)

### **Jim & Wilda Gardner**

Kindersley & District Arts Council

## 1999

### **Jean Squires, Fran Meehan, Leone Wallin**

Quill Plains Regional Arts Council  
(Wadena)

### **Elna Collins**

Hudson Bay Allied Arts Council

### **Denise Epp**

Estevan Arts Council

### **Audrey Fischer**

Unity Council of the Arts

## 1998

### **Raymond Gordon**

Hudson Bay Allied Arts Council

### **Margaret Woodward**

Theatre Regina

### **Joanne Weiss**

Assiniboia & District Arts Council

### **Bev Meikle**

Turtleford & District Allied Arts Council

## 1997

### **Rod Olson**

Unity Council of the Arts

### **Anne Reinhardt**

Kindersley & District Arts Council

### **Angela Sandomirsky**

Hudson Bay Allied Arts Council

### **Doris Sawchen**

Quill Plains Regional Arts Council  
(Wynyard)

### **Mary Lee Villeneuve**

Maple Creek Arts Council

## 1996

### **Don Gelhorn**

Hudson Bay Allied Arts Council

### **Ev Southwood**

Maple Creek Arts Council

### **Maria Stewart**

Swift Current Allied Arts Council

## 1995

### **Sharon Butala**

Eastend Arts Council

### **Margaret Cugnet**

Yorkton Arts Council

### **Alana Gelhorn**

Hudson Bay Allied Arts Council

### **Evelyn Johnson**

Estevan Arts Council

### **Jane McIntyre**

Swift Current Allied Arts Council

### **Angela Murphy**

Redvers & District Arts Council

### **Anita Reisdorf**

Prairie Trails Arts Council (Lipton)

### **Eleanor Smith**

Kindersley & District Arts Council

## 1994

### **Dorothy Schenstead**

St. Walburg Allied Arts Council

### **Rob Zerr**

Langenburg Arts Council





Visual Arts  
Exhibitions

Performing  
Arts Shows

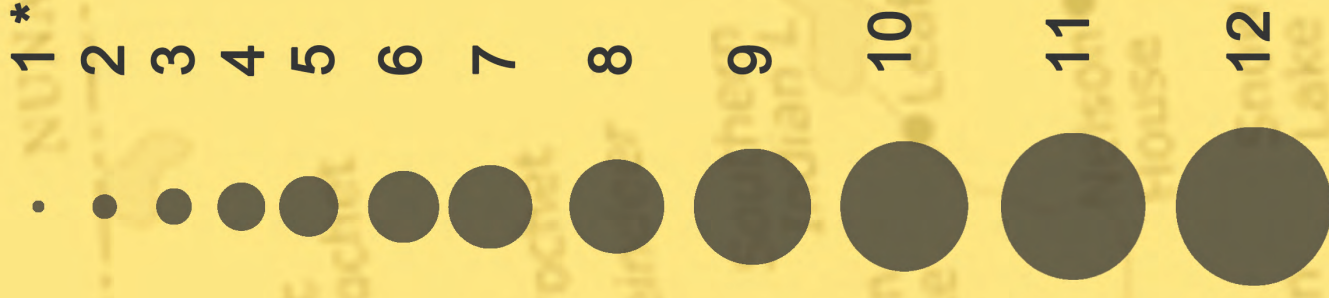
Performing  
Arts in  
Schools

Pinehouse Lake



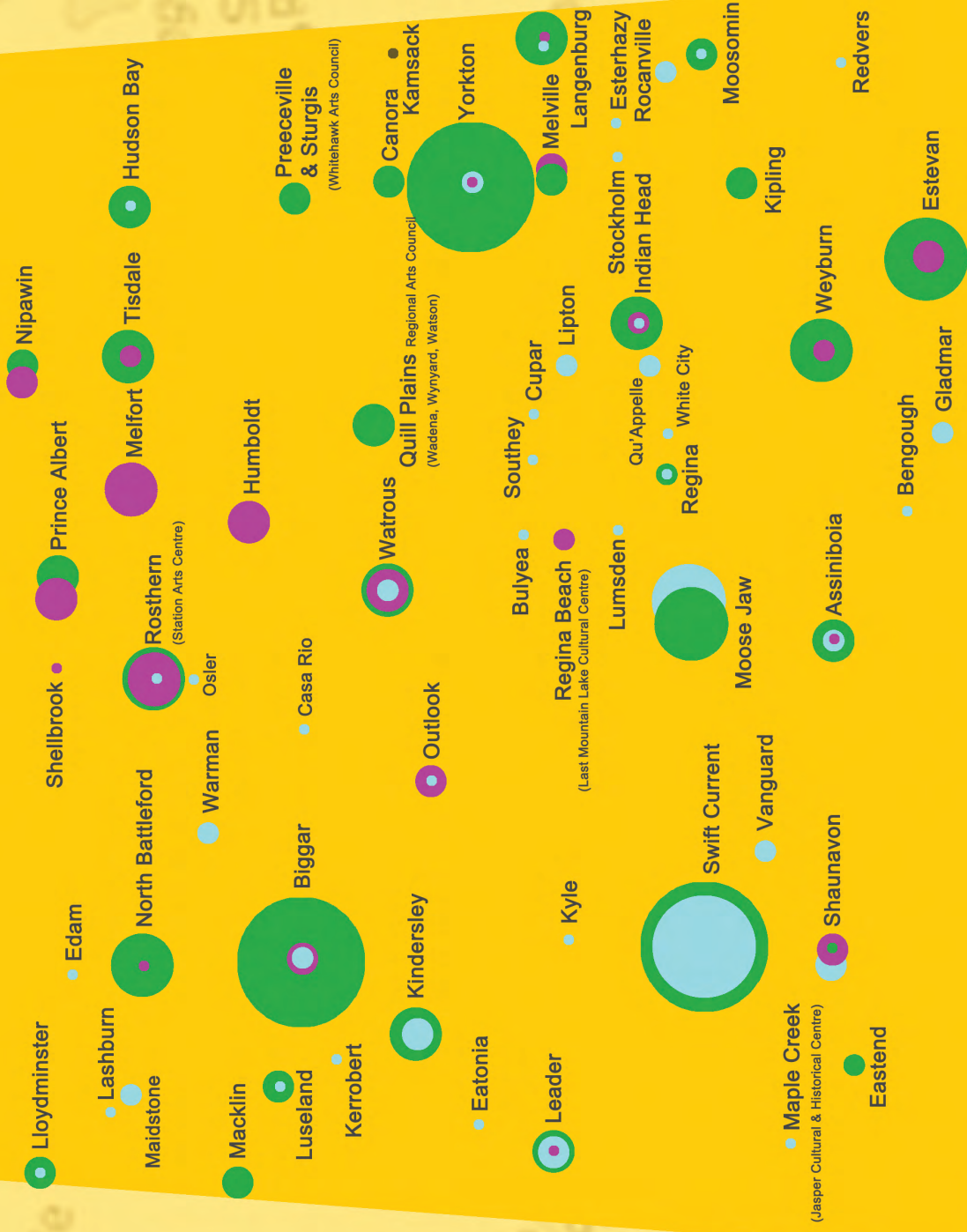
# Bringing the Arts to You

## 2022-2023



\* number of performances

**\* number of performances or exhibitions per community**





	TOTAL	U<sup>u</sup>/Tepakohp/7	All Conditioned Things	Arianna Richardson: Surface All The Way Through	Donna Langhorne: Common Truths	Edie Marshall: Moving Landscapes	Family Ties	Keep on Going: Frank & Victor Cicansky	Hanna Yokozawa Farquharson: Calling	Madeleine Greenway: Propagation	Madhu Kumar: The Stories of Immigrant Women	Micro and Macro of the Boreal Forest	Muveddet Al-Katib: East and West	Phyllis Poitras-Jarrett: Spirit of Nature- Looking Beyond Yourself	The Flower May Not Look Like the Roots	The Flower People: Melanie Monique Rose
Assiniboia	1													1		
Biggar	3			1									1		1	
Estevan	3	1	1											1		
Humboldt	4							1	1			1				1
Indian Head	2	1										1				
Langenburg	1													1		
La Ronge	3	1											1			1
Leader	1	1														
Melfort	5	1								1		1	1			1
Melville	3					1						1				1
Nipawin	3				1		1	1								



	TOTAL	Uᑭᑦᑭᑦᑭᑦ/Tepakohp/7	All Conditioned Things	Arianna Richardson: Surface All The Way Through	Donna Langhorne: Common truths	Edie Marshall: Moving Landscapes	Family Ties	Keep on Going: Frank & Victor Cicansky	Hanna Yokozawa Farquharson: Calling	Madeleine Greenway: Propagation	Madhu Kumar: The Stories of Immigrant Women	Micro and Macro of the Boreal Forest	Muveddet Al-Katib: East and West	Phyllis Poitras-Jarrett: Spirit of Nature- Looking Beyond Yourself	The Flower May Not Look Like the Roots	The Flower People: Melanie Monique Rose
North Battleford	1										1					
Outlook	3					1	1		1							
Prince Albert	4				1				1			1			1	
Regina Beach	2	1							1							
Rosthern	5				1		1						1	1		1
Shaunavon	3					1			1		1					
Shellbrook	1									1						
Tisdale	2						1			1						
Watrous	4	1									1	1				1
Weyburn	2						1				1					
Yorkton	1												1			
<b>TOTAL</b>	<b>57</b>	<b>7</b>	<b>1</b>	<b>1</b>	<b>3</b>	<b>3</b>	<b>5</b>	<b>2</b>	<b>5</b>	<b>3</b>	<b>4</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>1</b>	<b>7</b>



## SCHOOL TOURS 2022/2023

**75 performances**  
**54 schools**  
**43 communities**

	Total	Karima Essa: Bollywood Star (BC)	Rainbow Dance: iLumiDance (Oregon)	Boris Sichon: Around the World With Boris (BC)	Axis Theatre: The Troll Grandfather (BC)
Assiniboia Elementary School	2		1		1
Biggar & District Arts Council - St. Gabriel Elementary School & Biggar Central School 2000	2		1		1
Bengough School	1			1	
Bulyea Elementary School	1			1	
Casa Rio - South Corman Park School	1				1
Cupar School	1			1	
Eatonia - Eaton School	1		1		
Edam - H. Hardcastle School	1		1		
Esterhazy - P.J. Gillen School	1		1		
Gladmar Regional School	2			1	1
Hudson Bay Allied Arts Council - Hudson Bay Community School	1				1
Kerrobert Composite School	1	1			
Indian Head Elementary School	1	1			
Kindersley - Elizabeth Middle School	1			1	
Kindersley - Westberry Elementary School	2			1	1
Kyle Composite School	1		1		
Langenburg Central School	1				1
La Ronge - PreCam Community School	1			1	
Lashburn - J.H. Moore Elementary School	1		1		
Leader & District Arts Council - Leader Composite School	3	1	1		1
Lipton School	2	1	1		
Lloydminster - Winston Churchill Elementary School	1			1	
Lumsden - Ecole Lumsden	1				1
Luseland School	1		1		
Maidstone - Ratushniak Elementary School	2		1	1	
Maple Creek - Sidney Street Elementary School	1		1		



	Total	Karima Essa: Bollywood Star (BC)	Rainbow Dance: iLumiDance (Oregon)	Boris Sichon: Around the World With Boris (BC)	Axis Theatre: The Troll Grandfather (BC)
Moose Jaw - Ecole Palliser Heights	2		1		1
Moose Jaw - King George Elementary School	4	1	1	1	1
Moose Jaw - Westmount Elementary School	1		1		
Moosomin - MacLeod Elementary School	1		1		
Osler School	1		1		
Pinehouse Lake - Minahik Waskahigan Elementary School	1			1	
Pinehouse Lake - Minahik Waskahigan High School	1			1	
Qu'Appelle - James Hamblin School	2		1		1
Redvers & District Arts Council - Redvers School	1		1		
Regina - Ecole Wilfrid Walker	1		1		
Rocanville School	2		1	1	
Rosthern Community School	1			1	
Shaunavon Elementary School	2	1			1
Shaunavon High School	1			1	
Southey - Robert Southey School	1		1		
Stockholm - Macdonald School	1			1	
Swift Current - All Saints Catholic School	1	1			
Swift Current - Central Elementary School	2		1		1
Swift Current - Ecole Centennial	2		1		1
Swift Current - Fairview Elementary School	2	1			1
Swift Current - O.M. Irwin Elementary School	2	1			1
Vanguard School	2	1		1	
Warman - Traditions Elementary School	2		1		1
Watrous Elementary School	2		1		1
White City - Emerald Ridge Elementary School	1			1	
Yorkton Arts Council - Dr. Brass Elementary School	1				1
Yorkton Arts Council - St. Paul's Elementary School	1				1
<b>TOTAL</b>	<b>75</b>	<b>10</b>	<b>26</b>	<b>18</b>	<b>21</b>



# PERFORMING ARTS 2022/2023

	TOTAL	American Rock Legends	Ballet Jörgen - Anne of Green Gables	Ballet Jörgen - Cinderella	Ballet Jörgen - Dance For All	Barra MacNeils	Brenda Lee Cottrell	Chris Henderson	Christine Tassan et les Imposteures	Derina Harvey Band	Dueling Pianos	Homeward Bound- The Music of Simon and Garfunkel	Infusion Baroque	Jack Semple	Jeffery Straker
Assiniboia & District Arts Council	4				1				1						
Biggar & District Arts Council	9							1	1	1				1	1
Canora Arts Council	3								1	1					
Dekker Centre	6								1	1					
E.A. Rawlinson Centre	4			1											
Estevan Arts Council	7														
Hudson Bay Allied Arts Council	4								1	1					
Indian Head Theatre & Community Arts	5									1				1	
Kindersley & District Arts Council	5													1	
Kipling & District Arts Council	3								1						
La Ronge Arts Council	4														
Langenburg Arts Council	4				1				1						
Leader & District Arts Council	4							1						1	
Lloydminster Allied Arts Council	3								1						
Luseland Arts Council	3									1					
Macklin Arts Council	3						1								
Melville Arts Council	3									1					
Moose Jaw Cultural Centre	7			1					1						
Moosomin & District Arts Council	3														
Nipawin Performing Arts Group	3				1										
Quill Plains Regional Arts Council	4								1		1				1
Regina Musical Club	2												1		
Shaunavon Arts Council	1								1						
Station Arts Centre Cooperative	6								1					1	
Swift Current Arts Council	11			1		1		1	1	1		1		1	
Tisdale Arts Council	4								1	1					
Watrous Area Arts Council	4						1								
Weyburn Concert Series	6	1				1						1			
Whitehawk Arts Council Inc.	3							1	1						
Yorkton Arts Council	10		1					1	1	1					
<b>TOTAL</b>	<b>138</b>	<b>1</b>	<b>1</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>5</b>	<b>16</b>	<b>10</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>6</b>	<b>2</b>





## PERFORMING ARTS 2022/2023

### KONCERTS FOR KIDS & SCHOOL SHOWS

	KONCERTS FOR KIDS	Missoula Children's Theatre	SCHOOL SHOWS	MOTUS O - The Prisoner of Tehran	Sheldon Casavant
Biggar & District Arts Council					2
Eastend Arts Council		2			
Estevan Arts Council				1	
Langenburg Arts Council				1	
Tisdale Arts Council				1	
Watrous Area Arts Council				1	
Yorkton Arts Council				1	
<b>Total</b>		<b>2</b>		<b>5</b>	<b>2</b>

# THANK YOU

## Funding Agencies

SaskCulture Inc  
Saskatchewan Lotteries Trust Fund for  
Sport, Culture and Recreation  
Department of Canadian Heritage

## Individual Donors

Fran Karakochuk  
Gladys McCarthy  
Jacqueline Ferraton  
Kali Weber  
Kevin Korchinski  
Lynn Kot  
Marianne J. Woods  
Natasha Hill  
Weyburn Concert Series

## Showcase 2022 Raffle Item Donors

DirectWest  
Fran Karakochuck  
OSAC Board of Directors  
SaskPower  
Yorkton Arts Council

**Organization of Saskatchewan Arts Councils**  
**Financial Statements**  
*July 31, 2023*



## Management's Responsibility

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To the Members of Organization of Saskatchewan Arts Councils:

Management is responsible for the preparation and presentation of the accompanying financial statements, including responsibility for significant accounting judgments and estimates in accordance with Canadian accounting standards for not-for-profit organizations. This responsibility includes selecting appropriate accounting principles and methods, and making decisions affecting the measurement of transactions in which objective judgment is required.

In discharging its responsibilities for the integrity and fairness of the financial statements, management designs and maintains the necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and financial records are properly maintained to provide reliable information for the preparation of financial statements.

The Board of Directors and Audit Committee are composed entirely of Directors who are neither management nor employees of the Organization. The Board is responsible for overseeing management in the performance of its financial reporting responsibilities, and for approving the financial information included in the annual report. The Board fulfils these responsibilities by reviewing the financial information prepared by management and discussing relevant matters with management and external auditors. The Committee is also responsible for recommending the appointment of the Organization's external auditors.

MNP LLP is appointed by the members to audit the financial statements and report directly to them; their report follows. The external auditors have full and free access to, and may meet periodically and separately with, both the Committee and management to discuss their audit findings.

September 19, 2023



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Executive Director



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Accountant

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To the Members of Organization of Saskatchewan Arts Councils:

### Opinion

We have audited the financial statements of Organization of Saskatchewan Arts Councils (the "Organization"), which comprise the statement of financial position as at July 31, 2023, and the statements of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Organization as at July 31, 2023, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

### Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

### Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Regina, Saskatchewan

September 19, 2023

*MNP LLP*

Chartered Professional Accountants



# Organization of Saskatchewan Arts Councils

## Statement of Financial Position

*As at July 31, 2023*

	2023	2022
<b>Assets</b>		
<b>Cash</b>		
Cash	559,344	900,982
Accounts receivable	5,446	10,065
Marketable securities (Note 3)	184,575	179,563
Prepaid expenses and deposits (Note 4)	3,029	9,608
	752,394	1,100,218
<b>Capital assets (Note 5)</b>	3,708	4,813
	756,102	1,105,031
<b>Liabilities</b>		
<b>Current</b>		
Accounts payable and accruals	39,914	36,375
Deferred grant (Note 6)	-	362,000
Unearned revenue (Note 7)	15,603	17,384
	55,517	415,759
<b>Net Assets</b>		
Invested in capital assets	3,708	4,813
Unrestricted	71,318	58,900
Internally Restricted for Catastrophic Artist Cancellation	50,000	50,000
Internally Restricted for Emergency Wind Down	525,559	525,559
Internally Restricted for Creation of a Diversity Advisory Committee	50,000	50,000
	700,585	689,272
	756,102	1,105,031

Approved on behalf of the Board



Director



Director

*The accompanying notes are an integral part of these financial statements*

# Organization of Saskatchewan Arts Councils

## Statement of Operations

*For the year ended July 31, 2023*

	2023	2022
<b>Revenue</b>		
Grant revenue		
Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	724,000	724,000
SaskCulture - Special Initiatives Fund	10,000	-
Government of Canada - Canadian Heritage	90,000	100,000
	<b>824,000</b>	824,000
<b>Self generated</b>		
Performing artist fees	538,450	411,329
Conference	62,568	-
Investment income	28,410	8,661
Finders/booking fees	14,928	12,140
Visual arts exhibition fees	12,050	10,400
Membership Fees	10,043	10,060
Publicity materials	3,585	6,325
Miscellaneous (Note 14)	2,993	7,678
Donations	1,961	2,225
Fundraising	1,557	586
Realized loss on disposal of investments	-	(10,521)
	<b>676,545</b>	458,883
<b>Total revenue</b>	<b>1,500,545</b>	1,282,883
<b>Administration</b>		
Personnel	473,985	447,236
Office	92,007	84,953
Amortization	2,054	2,997
	<b>568,046</b>	535,186
<b>Travel and meetings</b>	51,666	33,276
<b>Corporate business</b>	15,931	15,209
<b>Communications</b>	30,988	18,414
<b>Programs/services</b>		
Performing Arts	599,493	499,869
Showcase	102,367	319
Visual Arts	94,893	88,035
Special project administration (Note 14)	15,476	3,850
Volunteer leadership development	10,372	21,772
	<b>822,601</b>	613,845
<b>Total expenses</b>	<b>1,489,232</b>	1,215,930
<b>Excess of revenue over expenses</b>	<b>11,313</b>	66,953

*The accompanying notes are an integral part of these financial statements*

# **Organization of Saskatchewan Arts Councils** **Statement of Changes in Net Assets** *For the year ended July 31, 2023*

	Invested in capital assets	Unrestricted	Internally Restricted for Catastrophic Artist Cancellation	Internally Restricted for Emergency Wind Down	Internally Restricted for Creation of a Diversity Advisory Committee	2023	2022
Net assets, beginning of year	4,813	58,900	50,000	525,559	50,000	689,272	622,319
Excess of revenue over expenses	-	11,313	-	-	-	11,313	66,953
Amortization expense	(2,054)	2,054	-	-	-	-	-
Purchase of capital assets	949	(949)	-	-	-	-	-
Net assets, end of year	3,708	71,318	50,000	525,559	50,000	700,585	689,272

The accompanying notes are an integral part of these



# Organization of Saskatchewan Arts Councils

## Statement of Cash Flows

*For the year ended July 31, 2023*

	<b>2023</b>	<b>2022</b>
<b>Cash provided by (used for) the following activities</b>		
<b>Operating</b>		
Excess of revenue over expenses	<b>11,313</b>	66,953
Amortization	<b>2,054</b>	2,997
Loss on disposal of investments	<b>-</b>	10,521
	<b>13,367</b>	80,471
Changes in working capital accounts		
Accounts receivable	<b>4,619</b>	(3,202)
Prepaid expenses and deposits	<b>6,579</b>	21,187
Accounts payable and accruals	<b>3,539</b>	8,748
Deferred contributions - grants	<b>(362,000)</b>	322,000
Grants repayable	<b>-</b>	(34,609)
Unearned revenue	<b>(1,781)</b>	12,884
	<b>(335,677)</b>	407,479
<b>Investing</b>		
Purchase of marketable securities	<b>(130,012)</b>	(128,739)
Proceeds on disposal of marketable securities	<b>125,000</b>	80,186
Purchase of property and equipment	<b>(949)</b>	-
	<b>(5,961)</b>	(48,553)
<b>(Decrease) increase in cash resources</b>	<b>(341,638)</b>	358,926
<b>Cash resources, beginning of year</b>	<b>900,982</b>	542,056
<b>Cash resources, end of year</b>	<b>559,344</b>	900,982

*The accompanying notes are an integral part of these financial statements*

# Organization of Saskatchewan Arts Councils

## Notes to the Financial Statements

For the year ended July 31, 2023

### 1. Purpose of the Organization

Organization of Saskatchewan Arts Councils (OSAC) (the "Organization") is a centralized administrative agency for the various community arts councils and school centres throughout the province. It negotiates contracts with performers and charges the arts councils and school centres on a per show basis for the performances they host. OSAC also hosts visual arts provincial adjudication and tours exhibitions around the province. Yearly activities include the Showcase Conference. OSAC is registered as a Charitable Foundation with Canada Revenue Agency and is exempt from income tax.

### 2. Significant accounting policies

The financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations as issued by the Accounting Standards Board in Canada and include the following significant accounting policies:

#### **Cash and cash equivalents**

Cash and cash equivalents include balances with banks and short-term investments with maturities of three months or less. Cash subject to restrictions that prevent its use for current purposes is included in restricted cash.

#### **Marketable securities**

Marketable securities are measured at cost less impairment.

#### **Capital assets**

Purchased equipment are recorded at cost. Contributed capital assets are recorded at fair value at the date of contribution if fair value can be reasonably determined.

Amortization is provided using the straight-line method at rates intended to amortize the cost of assets over their estimated useful lives. No amortization is taken in the year of disposal. Gains or losses on the disposal of individual assets are recognized in income in the year of disposal. It is expected that these procedures will charge operations with the total cost of the assets over the useful life of the assets.

	Rate
Office equipment	5 years

#### **Measurement uncertainty**

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period.

Accounts receivable are stated after evaluation as to their collectability and an appropriate allowance for doubtful accounts is provided where considered necessary. Amortization is based on the useful lives of capital assets.

These estimates and assumptions are reviewed periodically and, as adjustments become necessary they are reported in excess of revenues and expenses in the periods in which they become known.

#### **Revenue recognition**

The Organization follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions and other revenue are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Self generated revenue is recognized as revenue in the year it is earned.

#### **Contributed materials and services**

The Organization receives contributed materials and services from a number of sources which are used in the normal operations of the Organization. Contributed materials and services are not recognized in the financial statements due to the difficulty in determining their fair value.

# Organization of Saskatchewan Arts Councils

## Notes to the Financial Statements

*For the year ended July 31, 2023*

### 2. Significant accounting policies (continued from previous page)

#### **Financial instruments**

The Organization recognizes financial instruments when the Organization becomes party to the contractual provisions of the financial instrument.

#### **Arm's length financial instruments**

Financial instruments originated/acquired or issued/assumed in an arm's length transaction ("arm's length financial instruments") are initially recorded at their fair value.

At initial recognition, the Organization may irrevocably elect to subsequently measure any arm's length financial instrument at fair value. The Organization has not made such an election during the year.

The Organization subsequently measures all financial assets and liabilities at amortized cost.

Transaction costs and financing fees are added to the carrying amount for those financial instruments subsequently measured at cost or amortized cost.

#### **Financial asset impairment**

The Organization assesses impairment of all its financial assets measured at cost or amortized cost. The Organization groups assets for impairment testing when available information is not sufficient to permit identification of each individually impaired financial asset in the group. Management considers whether the issuer is having significant financial difficulty; whether there has been a breach in contract, such as a default or delinquency in interest or principal payments; etc. in determining whether objective evidence of impairment exists. When there is an indication of impairment, the Organization determines whether it has resulted in a significant adverse change in the expected timing or amount of future cash flows during the year.

The Organization reduces the carrying amount of any impaired financial assets to the highest of: the present value of cash flows expected to be generated by holding the assets; the amount that could be realized by selling the assets at the statement of financial position date; and the amount expected to be realized by exercising any rights to collateral held against those assets.

Any impairment, which is not considered temporary, is included in current year excess of revenue over expenses.

The Organization reverses impairment losses on financial assets when there is a decrease in impairment and the decrease can be objectively related to an event occurring after the impairment loss was recognized. The amount of the reversal is recognized in excess of revenue over expenses in the year the reversal occurs.

### 3. Marketable securities

	2023	2022
<b>Fixed Income</b>		
Manulife Strategic Income Fund	3,535	3,423
Pimco Monthly Income Fund	4,410	4,323
Bank of Montreal GIC due May 17, 2023, maturity yield 3.41%	-	125,000
Bank of Montreal GIC due May 21, 2024, maturity yield 5.07%	64,500	-
Bank of Montreal Mortgage Corp GIC due May 21, 2024, maturity yield 5.07%	64,500	-
<b>Total Fixed Income</b>	<b>136,945</b>	<b>132,746</b>
<b>Equities</b>		
BMO Low Volatility Canadian Equity	18,485	18,156
BMO Low Volatility US Equity	17,329	16,977
Capital Group Global Equity	11,836	11,664
<b>Equities</b>	<b>47,650</b>	<b>46,797</b>
	<b>184,595</b>	<b>179,543</b>



# Organization of Saskatchewan Arts Councils

## Notes to the Financial Statements

*For the year ended July 31, 2023*

### 4. Prepaid expenses and deposits

	2023	2022
TicketPro	-	6,150
Other	1,190	1,326
Showcase	1,839	2,132
	<b>3,029</b>	<b>9,608</b>

### 5. Capital assets

	<i>Cost</i>	<i>Accumulated amortization</i>	<i>2023 Net book value</i>	<i>2022 Net book value</i>
Office equipment	25,115	21,407	3,708	4,813

### 6. Deferred grants

Deferred contributions consist of unspent contributions externally restricted by the Government of Canada - Canadian Heritage for specified program delivery. Recognition of these amounts as revenue is deferred to periods when the specified expenditures are made. Changes in the deferred grants are as follows:

	2023	2022
Balance, beginning of year	362,000	40,000
Amount received during the year	-	362,000
Less: Amount recognized as revenue during the year	(362,000)	(40,000)
Balance, end of year	-	362,000

### 7. Unearned revenue

Unearned revenue consists of \$7,000 (2022 - \$8,400) relating to showcase sponsorship revenue, \$3,128 (2022 - \$2,939) for prepaid registration fees, \$5,475 (2022 - \$4,695) for showcase application fees, and \$nil (2022 - \$1,350) for showcase advertising fees.

### 8. Operating Line of Credit

The Organization has an approved operating line of credit with a limit of \$50,000, bearing interest at prime + 1.25%, of which \$nil has been drawn in the current year.

# Organization of Saskatchewan Arts Councils

## Notes to the Financial Statements

For the year ended July 31, 2023

### 9. Internally restricted net assets

OSAC 's Board of Directors internally restricted the following net assets to be held for:

#### Catastrophic artist cancellation

In 2014, OSAC established a catastrophic artist cancellation reserve for the purpose of compensating an Arts Council in the event of catastrophic artist cancellation. These internally restricted amounts are not available for unrestricted purposes without the approval of the board of directors. The board approved a transfer to the reserves of \$nil in 2023 (2022 - \$nil).

#### Emergency wind down

In 2014, OSAC established an emergency wind down reserve to be used in the event of cessation of operations of OSAC as an organization. These internally restricted amounts are not available for unrestricted purposes without the approval of the board of directors.

#### Creation of a Diversity Advisory Committee

On September 18, 2022, OSAC established the Creation of a Diversity Advisory Committee reserve. This reserve will fund the expenditures incurred by the Advisory Committee in carrying out its mandate, such as travel, meeting space, honorariums, etc. These internally restricted amounts are not available for unrestricted purposes without the approval of the board of directors. The board approved a transfer to the reserve of \$nil in 2023 (2022 - \$50,000).

### 10. Commitments

As part of its normal operations, OSAC has entered into office and equipment lease commitments with estimated annual payments as follows:

2024	65,112
2025	66,489
2026	67,632
2027	63,282
2028	17,482

### 11. Economic dependence

OSAC receives a substantial amount of its revenue, 54% (2022 - 64%), in the form of grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, applied for through SaskCulture. These grants must be applied for every third year.

### 12. Employee future benefits

OSAC has made contributions of \$27,492 (2022 - \$23,636) to a defined contribution benefit plan. These contributions are expensed as incurred.

### 13. Financial instruments

OSAC, as part of its operations, carries a number of financial instruments. It is management's opinion that OSAC is not exposed to significant interest, currency, credit, liquidity or other price risks arising from these financial instruments except as otherwise disclosed.

# Organization of Saskatchewan Arts Councils

## Notes to the Financial Statements

*For the year ended July 31, 2023*

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### **14. I Want To Showcase**

In April 2022, OSAC took over administration duties of I Want To Showcase, an internet portal used by agents and managers to apply for Showcase conferences, that is operated as a coop by a consortium of network partners across Canada and the U.S. This decision was made to ensure the continued success of the platform and was based on the capacity that OSAC has. OSAC is responsible for the invoicing of the partners and payments made to the developer based on decisions made by the partners. OSAC does not take an administration fee, and all monies are held in trust of the partners. Fees collected from the partners totalling \$2,993 (2022 - \$7,678) are included in miscellaneous revenue and expenses totalling \$9,326 (2022 - \$nil) are included in special project administration expenses.





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