

**OSAC - Bringing the Arts To You
Performing Arts in Schools
Fall 2023 Tour
K-8, K-12 and High School audiences**

**Wilbur Sargunaraj: How to be a Culturally Intelligent Superstar (SK)
scheduled to tour September 18-October 6, 2023**

www.wilbur.asia



Booking deadline: Friday, May 26, 2023
e-mail your booking form to marianne@osac.ca



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Known as the “Simple Superstar,” **Wilbur Sargunaraj** is a musician, photographer and certified Cultural Intelligence Facilitator based in Treaty 6 Territory, Saskatoon and Tamil Nadu India where he is the director of CQ Worldwide Consulting. His work takes him to International schools and organizations where he offers fun, interactive keynotes and workshops on Cultural Intelligence using music, dance and motivational speaking. The message he shares is that everyone can be Culturally Intelligent Simple Superstars who build meaningful bridges across different cultures. Apart from touring his educational photo exhibition ‘Exploring CQ’, he continues to create music. His most recent album ‘Dance Around The World’ is a Cultural Intelligence themed Ukulele driven album for children. This album takes people on a musical journey around the world with the instrument of love! Wilbur’s Exploring CQ event at schools is all about helping students increase their Cultural Intelligence while having fun!

At Wilbur’s interactive school performances, he will be using music, dance, videos and motivational stories to inspire students to become culturally intelligent “Simple Superstars” who are passionate about building bridges across cultural differences. His presentation will include a designated time for Q/A with students, which can be moderated by a staff member. He will share thoughts from his book “How To Be A Simple Superstar” and how each human being, however small or weak, can bring something to humanity.

Why?

To inspire students to see the relevance of cultural intelligence and how this can be used to make an impact in their current local community and around the world. Cultural Intelligence (CQ) is a person’s ability to function effectively in situations characterized by cultural diversity. [A study guide will be provided to each school.](#) The School may also purchase Wilbur’s book to be added to their library.

Exploring CQ Promotional Video: <https://www.youtube.com/watch?v=Vi-96bwYEgA>
[Wilbur Sargunaraj: The 4 Cultural Intelligence Capabilities - YouTube](#)

Testimonials:

“Wilbur is naturally charismatic and engaging with individuals of all ages and it is easy to be captivated and motivated to be a Simple Super Star after meeting him. Wilbur will take you on a musical journey across the globe and right into your heart where you will realize a better world starts with you.” – Jennifer Jungwirth, Executive Director, Saskatchewan Music Educators Association

“Wilbur has performed for our elementary and high schools during Orange Shirt Day on more than one occasion. We have had such positive feedback from both students and staff alike after every event and performance.” – Tammy Willman, Program Coordinator, Grand Coteau Heritage & Cultural Centre, Shaunavon Arts Council Member

There are three different options for this presentation:

Note: the fee for any ONE of the three options listed below is \$1,585.00.

Option One:

Elementary Schools: \$1,510.00 + \$75.00 GST = \$1,585.00

(Includes morning performance and two workshops)

Note: Length of workshop(s): 50 minutes-1 hour. Can be presented in a classroom or gym. School can decide which grade levels they wish to have participate.

Option Two:

K-12 schools: \$1,510.00 + \$75.00 GST = \$1,585.00 (includes two performances for different grade levels, no workshops). Wilbur will adapt the performances to fit the grade levels attending.

Option Three:

High Schools: \$1,510.00 + \$75.00 GST = \$1,585.00 (includes morning performance and two workshops)

Note: Length of workshop(s): 50 minutes-1 hour. Can be presented in a classroom or gym. School can decide which grade levels will participate.

Number on tour: one

Fee for any one of the three options: \$1,510 + \$75.00 GST = \$1,585.00

OSAC Membership for 2023/24: \$30.00 + \$1.80 PST and \$1.50 GST = \$33.30

Length of Performance: 45 minutes + 15 minutes Q/A

Recommended Age Range: elementary, K-12 and high school.

Maximum Audience: the whole school

Did you know that in 2021/22, the School Touring Program presented 25 virtual presentations and 59 in-person presentations involving the following disciplines: World Music, Hip Hop/Hoop Dance and Circus Arts. Total audience numbers were 20,427 students and teachers. There were three tours, involving 65 schools and travelling to 46 communities throughout the province. Lead teachers in each school contributed approximately 76 non-classroom hours to coordinate these presentations.

Each year, Saskatchewan students, many of whom live in rural areas, enjoy music, dance, drumming, mime, theatre, magic, storytelling, and circus arts performances. Each fall and spring, professional performing artists from Saskatchewan, Canada and beyond, are selected by a jury of teachers and arts educators for their artistic excellence and special ability to interact with and relate to student audiences. Study guides, with suggestions for pre- and post-concert discussion and activities, are sent to schools before each tour. Block booking helps to lower the fee/performance because travel expenses are amortized over two or three weeks. School centres pay a \$30 annual associate member fee when they book, and a \$10 fee is added to the price of each presentation.

OSAC celebrated 50 years as an organization in 2018 and has nurtured the traditions of presenting excellence in the performing arts for adults, children and family audiences in various genres and disciplines. **OSAC** annually presents over 300 live community and school performances, attended by a total audience of approximately 75,000. This is possible because of a dedicated network of volunteers committed to making culture an integral part of Saskatchewan community life, and vital funding from **Saskatchewan Lotteries and Canadian Heritage. Saskatchewan Lotteries** benefits more than 12,000 sport, culture, and recreation organizations around the province. Each year 600,000 people participate in programs and from activities initiated by these organizations, over \$1 billion of economic activity is generated, and 23,000 jobs are sustained.

District Websites: The links to SaskCulture Sport, Culture and Recreation Districts are available at: [Saskatchewan District Websites](#) **There may be funding available through your district.** If you are uncertain as to which district you can apply to, please contact Marianne Woods, Performing Arts-School Tours & Membership Liaison Coordinator, OSAC, Phone: 306-586-1258; Fax: 306-586-1550, E-mail: marianne@osac.ca I look forward to hearing from you!

OSAC School Tours Spring 2023 Booking Questionnaire

School _____
 Box # _____ City/Town _____
 PC _____ Street Address _____
 Ph _____ Fx _____
 E-mail _____
 School Contact _____ Home Ph _____

I would like to book:

- _____ performance of Axis Theatre: The Troll Grandfather (K-8)
- _____ performance of Boris Sichon (K-12)

Location of Performance(s) (include street address if not shown above)	Grades	# of Students
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please list all dates between **March-June 2023** on which you **CANNOT** have a performance, e.g. exams, holidays, conventions, interviews, music festivals, field trips, etc. Requests for specific dates, such as kindergarten days, special school events, etc., will be considered, but cannot always be accommodated.

A.M. classes begin at _____ End at _____
 P.M. classes begin at _____ End at _____
 Will the show be held in your school? Yes No
 If not, how much busing/walking time is needed? _____
 Will students from other schools attend Yes No
 If yes, how much busing/walking time is needed? _____
 If a P.M. show, will they return to their school? Yes No
 or be dismissed from yours? Yes No
 Newspaper that serves your community _____
 Name of your current MLA or constituency _____
 Recommended economical, clean motel/B& B in your community _____

By Checking this box and signing the booking form the school and contact person have agreed to book and pay for the scheduled performance.

Completed by _____
Please Print Name

I hereby agree to book the above-note presentation(s) for my school, and understand that OSAC will contract with the performers on my behalf. The date(s) assigned to my school will take into consideration the restrictions that I have listed. If these dates are not suitable because of an omission on my part, OSAC will endeavour to reschedule but cannot guarantee an alternate date.

 Signature Date

Booking deadline is Friday, November 25, 2022, but it is recommended that you send your requests early to:

OSAC, 1102 8th Avenue
 marianne@osac.ca

phone: (306) 586-1258, fax: (306) 586-1550

If you have not received booking confirmation by January 20, 2023, please contact OSAC to ensure that your request has been received.

School packages will be e-mailed in February for both tours