

FOR IMMEDIATE RELEASE

Phyllis Poitras-Jarrett: *Spirit of Nature- Looking Beyond Yourself*

The Organization of Saskatchewan Arts Council (OSAC) proudly presents *Spirit of Nature – Looking Beyond Yourself*, an exhibition of fifteen paintings by Métis artist Phyllis Poitras-Jarrett.

Spirit of Nature – Looking Beyond Yourself features intricate Métis floral beadwork patterns that fill the silhouettes of various animals and insects, set against a diaphanous grey fog representing the spirit world. Each painting is adorned with a unique and colourful symmetrical design. According to Poitras-Jarrett, “Each bead, flower and animal are a part of something greater, and within each painting, the grey background and white flowers represent the greater universe.”

The exhibition also features a special element: a glass spirit bead, which in traditional Métis beadwork is an off colour or misplaced bead. The spirit bead symbolizes humility and reminds viewers that each day is an opportunity to make improvements in ourselves for the betterment of “All of Our Relations.”

The Spirit of Nature – Looking Beyond Yourself is on tour through OSAC’s Arts on the Move program and will be featured in venues throughout Saskatchewan. To learn more about the program and to find out when the exhibition will be in your area, visit osac.ca. For more information contact Zoë Schneider, Visual & Media Arts Coordinator, OSAC zoe@osac.ca (306)586-1252



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