

FOR IMMEDIATE RELEASE

John Brady McDonald: *Omentum*

The Organization of Saskatchewan Arts Council (OSAC) proudly presents *Omentum*, a series of 10 paintings that touch on several of the major experiences faced by Indigenous people in this country within recent memory. These paintings, influenced by the works of both Norval Morrisseau and also Pablo Picasso, speak to some of the major struggles and triumphs that are part of our everyday life as Indigenous people, such as the Missing and Murdered Indigenous Women, Cultural Appropriation, the legacy of Residential Schools, the Rise and Honour of the Two-Spirited in the LGBTQ, the Return of Traditional Indigenous Tattooing, the Rise in Systemic Racism Online, and the Murder of Colten Boushie.

John Brady McDonald is a Nēhiyawak-Métis writer, artist, historian, musician, playwright, actor, and activist born and raised in Prince Albert, Saskatchewan. He is from the Muskeg Lake Cree Nation and the Mistawasis Nēhiyawak. The great-great-great grandson of Chief Mistawasis of the Plains Cree, as well as the grandson of famed Métis leader Jim Brady, John's writings and artwork have been displayed in various publications, private and permanent collections, and galleries around the world, including the Canadian War Museum in Ottawa.

Omentum is on tour through OSAC's *Arts on the Move* program and will be featured in venues throughout Saskatchewan. To learn more about the program and to find out when the exhibition will be in your area, visit osac.ca. For more information contact Zoë Schneider, Visual Arts Manager, OSAC zoe@osac.ca (306)586-1252



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