



Bringing the Arts to You

## FOR IMMEDIATE RELEASE

*All Conditioned Things*: Jared Boechler and Nic Wilson

The Organization of Saskatchewan Arts Council (OSAC) proudly presents the work of artists Jared Boechler and Nic Wilson in the exhibition *All Conditioned Things*. This exhibition is curated by the Moose Jaw Museum & Art Gallery and toured through OSAC's *Arts on the Move* program.

The exhibition *All Conditioned Things* presents the work of Saskatchewan artists, Jared Boechler and Nic Wilson, whose subject matter is embedded with symbolism or signifiers to explore concepts of mortality and impermanence. Both artists present mundane objects within their compositions, objects of domesticity, consumption and memorialization, many that are linked historically to traditional vanitas or memento mori paintings - including candles, ceramic vessels and flowers - that represent the passage of time, aging, decay, the transience of life, the futility of pleasure, and the certainty of death. Their compositions explore the values and narratives that these objects come to symbolize.

Saskatchewan artist, Jared Boechler (he/his) works and exhibits internationally, including in New York, Asia, and Europe. He has recently been awarded working fellowships at Serlachius Museum, Finland, Sheen Center for Thought + Culture in New York, USA and Art Biotop, Japan. Boechler was recognized at the Governor General History Awards for his work, presided over by the Honourable Governor General of Canada, as well as presenting as the youngest exhibiting artist at NordArt, Germany. He is based in Saskatoon, SK, Treaty Six Territory.

Nic Wilson (he/they) is an artist and writer who was born in the Wolastoqiyik territory now known as Fredericton, NB in 1988. They graduated with a BFA from Mount Allison University, Mi'kmaq territory, in 2012, and an MFA from the University of Regina, Treaty Four Territory, in 2019 where he was a SSHRC graduate fellow. He has shown work across Canada and internationally at Third Space Gallery, Art Mûr, the Remail Modern, Modern Fuel, and Venice International Performance Art Week. Their work often engages time, queer lineage, and the distance between art practice and literature. Their writing has appeared in publications such as BlackFlash Magazine, Headlights Anthology, Peripheral Review, Border Crossings, and PUBLIC.

*All Conditioned Things* will be featured in venues throughout Saskatchewan. To learn more about the program and to find out when the exhibition will be in your area, visit [osac.ca](http://osac.ca). For more information contact Zoë Schneider, Visual & Media Arts Coordinator, OSAC [zoe@osac.ca](mailto:zoe@osac.ca) (306)586-1252



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