



## Omentum

### List of Works / Hanging Order

Please feel free to hang the exhibition however it suits your facility.

OSAC Leader Panel

Exhibition Essay Leader Panel

All works by John Brady McDonald:

1. *Coachella Princess- Cultural Appropriation*, acrylic on canvas, 40" x 30", 2019
2. *Generation to Generation- The Murder of Colton Boushie*, acrylic on canvas, 40" x 30", 2019
3. *Untitled- The Residential School Experience*, acrylic on canvas, 40" x 30", 2019
4. *She Wears the Scars of Your Canada- Reconciliation*, acrylic on canvas, 40" x 30", 2019
5. *Sohkatisiw (She is Powerful)- The Red Dress Movement for Missing and Murdered Indigenous Women and Girls*, acrylic on canvas, 40" x 30", 2019
6. *Our Haven is Home- The Justice for Our Stolen Children Camp*, acrylic on canvas, 40" x 30", 2019
7. *Two Spirits Being- Honouring the LGBTQ2+ Community*, acrylic on canvas, 40" x 30", 2019
8. *Uprising- Water Protectors*, acrylic on canvas, 40" x 30", 2019
9. *Whispers From the Past to the Present for the Future- The Return of Indigenous, Métis and Inuit Traditional Tattooing Practices*, acrylic on canvas, 40" x 30", 2019
10. *You can Measure the Truth of Canada's Reconciliation Process in the Comment Section of the Online News Stories About Indigenous Issues- Racism Online*, acrylic on canvas, 40" x 30", 2019