OSAC VISUAL ARTS PROGRAM GRANT - FOLLOW-UP REPORT

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	s Council:
	Itact Name:
	ling Address: one: Email:
	grant was for <i>(check one</i>):
	Exhibition Programming/Inspire Art Events
	Artist Development/ Local Adjudication Artist Presentations, Community Arts Projects & Workshops
1.	Briefly describe what happened in the program. If the program changed from the plan submitted in the application, please explain why?
2.	Describe the audience and the number attending or participating in the program.
3.	Describe what your Arts Council felt was successful about this program?
4.	Describe what you think participants/audiences found successful about this program?
5.	If your Arts Council were to do this program again, what would be done differently?

6. Describe how your program encouraged participation from diverse audiences. Were you successful in reaching and engaging diverse audiences?

7. Actual Revenue/Expenses

Visual Arts Program Grant Actuals

ACTUAL REVENUE		ACTUAL EXPENSES	
•OSAC - received grant amount	\$	•Resource Person expenses:	
(75% of grant to date)		 Fees: days @ CARFAC rates= 	\$
Pending from OSAC (25% of grant)	\$	or \$/ hr. x hrs. =	
		• Travel: @ \$0.40/km x km =	\$
•Arts Council	\$	 Accommodation: 	\$
•2nd Partnering Arts Council	\$	• Meals : @ \$51/ day x days =	\$ \$
•Regional Recreation Assoc.	\$	 Materials (only eligible for children 	\$
•Other grants		and low income participants)	
(ie. Arts Board Project Grant, TIP, etc.)		 Project Facilities Expenses 	\$
•	\$	(facility rental specifically for the project)	
•	\$	•Equipment rental (easels, display boards)	\$
		Production/ Technical Services	\$
Self Generated Income:		(services for lighting, operating digital equipment)	•
•Registrations:	\$	•Marketing expenses:	
(workshop/ adjudication fees)		 Printing (invitations, posters, flyers) 	\$
•Admission (door, box office)	\$	•Advertising (newspaper ads)	
•Fundraising	\$	•Postage/ phone/ fax	\$ \$
•Donations	·	•Other (specify)	\$
•individual	\$	•	•
•corporate	\$	Total Eligible Expenses:	\$
•Product sales	\$	•	
•Inkind (ie. staff hours) - specify	\$	Non-Eligible Expenses:	
•	*	•Prizes/ Gifts*	\$
•		•Reception*	\$
•Other (specify)	\$	•Other (specify)*	\$
Total Actual Revenue:	\$ -	Total Actual Expenses:	\$
Difference: Surplus/Deficit (+/-)	\$	•	-
. ,		* ineligible exp	ense
		eceipts, contracts and promotional information ertisements, etc) associated with the deliver	
nie pregram. □	Yes	□ No	
_		, the information is an accurate accounting a	and

On behalf of the above named organization, the information is an accurate accounting and description of the use of the Visual Arts Program Grant provided by the Organization of Saskatchewan Arts Councils. We declare that all statements on the form are true and that our publicity materials credited the Organization of Saskatchewan Arts Councils, the Saskatchewan Arts Board and Saskatchewan Lotteries.

Signed:		Delegate
_		Date
	Return the follow-up report to:	
	Visual & Media Arts Coordinator Organization of Saskatchewan Arts Councils	
	1102 – 8 th Avenue	

	1102 – 8 th Avenue Regina, Saskatchewan S4R 1C9 Phone: 586-1252 E-mail: <u>zoe@osac.ca</u>				
To help OSAC in planning, we would like to some additional information from your Arts Councils:					
1.	Describe some of your Arts Council's successful fundraising events/initiatives.				
2.	Describe some program ideas you would like to share with other Arts Councils or with OSAC.				
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3.	Describe any program areas that your Arts Councils would like to develop in the future. Why are these important?				
4.	What additional information do you need about OSAC's Visual Arts Program?				