

Condition Report

John Brady McDonald: *Omentum*

Location of Exhibition: _____

Examined by: _____

Arts Council: _____

How many artworks received: _____




Arrival Date: _____




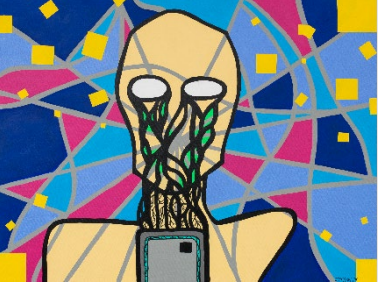
Did any damage occur while on exhibition? _____




Departure Date: _____

Yes: _____ No: _____

***Please scan and save a copy for yourself- send the original to OSAC- 1102 8th Ave Regina, SK S4R 1C9**

#	Image	Description	Condition Incoming	Condition Outgoing
1		<p><i>She Wears the Scars of Your Canada- Reconciliation, acrylic on canvas, 40" x 30", 2019</i></p>		
2		<p><i>Whispers From the Past to the Present for the Future- The Return of Indigenous, Métis and Inuit Traditional Tattooing Practices, acrylic on canvas, 40" x 30", 2019</i></p>		
3		<p><i>Generation to Generation- The Murder of Colton Boushie, acrylic on canvas, 40" x 30", 2019</i></p>		

4		<p><i>Our Haven is Home- The Justice for Our Stolen Children Camp, acrylic on canvas, 40" x 30", 2019</i></p>		
5		<p><i>Sohkatisiw (She is Powerful)- The Red Dress Movement for Missing and Murdered Indigenous Women and Girls, acrylic on canvas, 40" x 30", 2019</i></p>		
6		<p><i>Two Spirits Being- Honouring the LGBTQ2+ Community, acrylic on canvas, 40" x 30", 2019</i></p>		
7		<p><i>You can Measure the Truth of Canada's Reconciliation Process in the Comment Section of the Online News Stories About Indigenous Issues- Racism Online, acrylic on canvas, 40" x 30", 2019</i></p>		

8		<p><i>Untitled- The Residential School Experience,</i> acrylic on canvas, 40" x 30", 2019</p>		
9		<p><i>Coachella Princess- Cultural Appropriation,</i> acrylic on canvas, 40" x 30", 2019</p>		
10		<p><i>Uprising- Water Protectors,</i> acrylic on canvas, 40" x 30", 2019</p>		