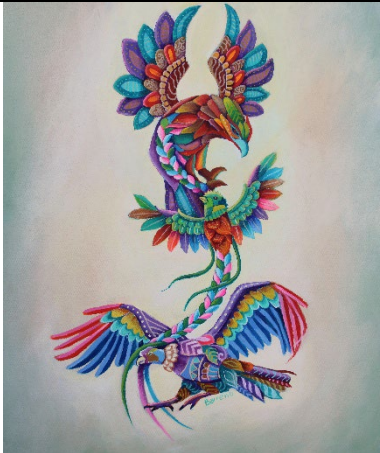


Condition Report

Nisto

Location of Exhibition: _____ Examined by: _____
 Arts Council: _____ How many artworks received: _____
 Arrival Date: _____ Did any damage occur while on exhibition?
 Departure Date: _____ Yes: _____ No: _____

*Please scan and save a copy for yourself- send the original to OSAC- 1102 8th Ave Regina, SK S4R 1C9

#	Image	Description	Condition Incoming	Condition Outgoing
1		Cristian Barreno <i>Abya Yala (Eagle, Quetzal & Condor)</i> Acrylic on Canvas 20" x 24" 2025		
2		Cristian Barreno <i>Pachamama</i> Acrylic on Canvas 30" x 40" 2025		
3		Cristian Barreno <i>Quetzalcoatl and Aztec Sun</i> Acrylic on canvas 24" x 36" 2011		

4		Cristian Barreno <i>Elder Hampton</i> Oil on Canvas 24" x 30" 2003		
5		Cristian Barreno <i>Warriors</i> Acrylic on Canvas 24" x 48" 2011		
6		Cristian Barreno <i>Ixchel</i> Acrylic on canvas 36" x 36" 2026		
7		Cristian Barreno <i>Vision Serpent</i> Acrylic on canvas 30" x 48" 2026		

8		Emma Noyes <u>čyio</u> (Tree) Photo documentation of papercut 8" x 10" 2025		
9		Emma Noyes <u>scaʔákʷ</u> (Flower) Photo documentation of papercut 8" x 10" 2025		
10		Emma Noyes <u>skəkáʕkaʔ</u> (Bird) Photo documentation of papercut 8" x 10" 2025		
11		Emma Noyes <u>smamʔim</u> (Women) Photo documentation of papercut 8" x 10" 2025		

12		Emma Noyes <i>Headwaters</i> Photograph of brush and ink illustration on watercolor paper 2026		
13		Emma Noyes <i>Dress</i> Photograph of brush and ink illustration on watercolor paper 2026		
14		Emma Noyes <i>Body</i> Photograph of brush and ink and red ochre bear grease paint illustration on watercolor paper, 2026		
15		Maria Rose Sikyea <i>My Fancy Auntie</i> Micro-Tufted Caribou Hair with Porcupine Quillwork, Silk velvet, coloured caribou hair, porcupine quills, 18K gold-filled		

		beads, vintage Czech glass beads, 18K gold-filled cones and findings, caribou neck hair, and home-tanned moosehide backing. 2.2 x 5 inches 2025		
16		Maria Rose Sikyea <i>Thy Seasons of the Heart Dene Porcupine Quillwork</i> 0.5" x 7" 2026		
17		Maria Rose Sikyea <i>Sunshine Rose Elaborate decorated Cuff Bracelet</i> Home-tanned moosehide, pearls, hand-hammered sterling silver discs, porcupine-quill line work, caribou-hair tufting, naturally coloured and hand-dyed caribou hair processed by the artist and her husband, ruby gemstones, and silver beads. 2" x 7" 2025		

18		Maria Rose Sikyea <i>Offerings to Earth Home-tanned Hide, Tufted Offering Bag</i> Home-tanned hide, sealskin, cowhide, caribou hair tufting, and caribou neck-hair line work. This bag was created with the guidance and assistance of Golga Oscar. 8" x 11" 2025		
19		Maria Rose Sikyea <i>When You're On the Mountain Dene Tufted Babiche Bag</i> home-tanned moosehide, white caribou hide cut into babiche, and coloured caribou and moose hair, carefully knotted, trimmed, and shaped into tufting. Dimensions 2022		
20		Maria Rose Sikyea <i>Blossoms From my Elders Sample of Dene Upper</i> Porcupine quillwork, beadwork, and caribou hair tufting on home-tanned caribou hide. dimensions 2025		

21	 A photograph of Maria Rose Sikyea, a woman with dark hair, wearing a patterned shirt and dark pants. She is crouching in a forest, working on a large, reddish-brown hide that is spread out on the ground. A young child, wearing a light blue hooded jacket, is sitting on her back. The forest floor is covered with moss and small plants, and the background shows tall evergreen trees.	Maria Rose Sikyea <i>Summer Hunt Maria Rose Sikyea working on Caribou Hide Pegged to the Ground with her son on her back.</i> Photograph		
----	--	---	--	--