

OSAC - Bringing the Arts To You

Green Thumb Theatre (BC) presents

THE SHAPE OF A GIRL

By Joan MacLeod

Grade 8-12 audiences

<https://www.greenthumb.bc.ca/season/theshapeofagirl>

Touring October 14-24, 2025



Bringing the Arts to You

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What does it mean to be part of the in crowd? In an imaginary letter to her absent older brother, Braidie struggles to understand news stories about the torture and murder of a local teenage girl and how the brutality she sees in the headlines is reflected in her own friend group. Revisiting memories, Braidie tracks her own complicity and participation in the bullying of one girl and considers what it means to go too far. **The Shape of a Girl** challenges audiences to interrogate their capacity to both help and harm others and to be brave when standing up for what is right. As relevant as ever, Green Thumb Theatre premiered The Shape of a Girl over 20 years ago, and the piece has since gone on to hundreds of productions worldwide. **The Shape of a Girl** goes far beyond a simple dramatization of the seemingly inexplicable code of silence and tacit complicity which surrounded the sensationalized Reena Virk murder in 1997 on which the play is based. It speaks clearly and compassionately about a world that's becoming more divided by hate and group conflicts and suggests that trust is the only way to break this cycle of violence. Link to Video Clip: https://youtu.be/Hjyvd1K_5xE

Dealing with themes of bullying, group dynamics, teen violence, and asking for help, the play and its themes continue to be as relevant as ever, as demonstrated by the 2024 release of the Hulu TV mini-series **Under the Bridge**.

Founded in 1975, Green Thumb Theatre is a force within the field of theatre for young audiences, not only in British Columbia but across the country and throughout the world. In its nearly 50-year history, Green Thumb has performed for over 5 million people and has toured to every province and two territories in Canada, 36 US States, and 11 countries overseas. Committed to producing excellent material that is rewarding for artists and audiences alike, Green Thumb remains in high demand because we place youth engagement and artistic integrity on an even plane. Green Thumb Theatre creates and produces plays that explore social issues relevant to the lives of children, youth, and young adults. We provide theatre that celebrates the language and stories of today's generation and culture to stimulate empathy, debate, and critical thinking.

Testimonials: "They respect young people. They also respect the theatre artists' need to make good art. They don't talk down to either children or artists. Green Thumb brings together the right bodies and the right atmosphere to create good compelling theatre – theatre that features young people and young people's concerns." – Joan McLeod, Playwright

"This is an incredibly important work - not just for teens to see - but I think for parents to see... My heart went into my mouth." – Deborah Roberts, Parent

Themes: Bullying, Group Dynamics, Teen Violence, Asking for Help
Curriculum Connections: Personal Awareness & Responsibility, Social Awareness & Responsibility, Communication, Critical & Reflective Thinking

Note: A study guide will be provided.

Number on Tour:	one actor, one stage manager
Length of Performance:	50 minutes + 10 minutes question and answer
Grade Levels:	Grades 8-12
Maximum Audience:	no maximum
Cost:	\$1,110.00 + \$55.00 GST = \$1,165.00
OSAC Membership for 2025/26:	\$50.00 + \$3.00 PST and \$2.50 GST = \$55.50
Total Fee:	\$1,220.50

In 2023/24, the School Touring Program offered performances involving the following disciplines: Music with a Science Component, Cultural Diversity and Awareness, Hoop Dance and Storytelling. Total audience numbers were 25,568 students and teachers. There were four tours, involving 74 schools and travelling to 52 communities throughout the province. Lead teachers in each school contributed approximately 107 non-classroom hours to coordinate these presentations. Each year, Saskatchewan students, many of whom live in rural areas, enjoy music, dance, drumming, mime, theatre, magic, storytelling, and circus arts performances. Each fall and spring, professional performing artists from Saskatchewan, Canada and beyond, are selected by a jury of teachers, arts educators and youth for their artistic excellence and special ability to interact with and relate to student audiences. Study guides, with suggestions for pre- and post-concert discussion and activities, are sent to schools before each tour. Block booking helps to lower the fee/performance because travel expenses are amortized over two or three weeks. Beginning with the 2025-26 season, school centres pay a \$50 annual associate member fee when they book, and a \$10 booking fee is added to the price of each presentation. OSAC celebrated 50 years as an organization in 2018 and has nurtured the traditions of presenting excellence in the performing arts for adults, children and family audiences in various genres and disciplines. **OSAC** annually presents over 300 live community and school performances, attended by a total audience of approximately 75,000. This is possible because of a dedicated network of volunteers committed to making culture an integral part of Saskatchewan community life, and vital funding from **Sask Lotteries, SaskCulture Inc. and Canadian Heritage**. **Sask Lotteries** is celebrating 50 years as the main fundraiser for more than 12,000 sport, culture and recreation groups in communities across the province! Since 1974, through an agreement with the Government of Saskatchewan, lottery sales in Saskatchewan have been used to provide more than \$1.4 billion to support athletes from the grassroots level to the international stage, connect youth to artistic experiences, help residents experience the beauty of the parks that cover the province and so much more. Learn more about lottery beneficiaries, as well as games, jackpots, winning numbers and more at sasklotteries.ca.

District Websites: The link to SaskCulture Sport, Culture and Recreation Districts is available [here](#) **Your school may be eligible for funding through your district**. If you are uncertain as to which district you can apply to, please contact Marianne Woods, School Tours Manager and Membership Liaison, OSAC, Phone: 306-586-1258; Fax: 306-586-1550, E-mail: marianne@osac.ca I look forward to hearing from you!

**OSAC School Tours
Fall 2025 Booking
Questionnaire
Green Thumb Theatre
The Shape of a Girl**

School _____
 Box # _____ City/Town _____
 PC _____ Street Address _____
 Ph _____ Fx _____
 E-mail _____
 School Contact _____ Home Ph _____

I would like to book:

show of The Shape of a Girl

Location of Performance(s) (include street address if not shown above)	Grades	# of Students
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please list all dates in **October, 2025** on which you **CANNOT** have a performance, e.g. exams, holidays, conventions, interviews, music festivals, field trips, etc. Requests for specific dates, such as kindergarten days, special school events, etc., will be considered, but cannot always be accommodated.

A.M. classes begin at _____ End at _____

P.M. classes begin at _____ End at _____

Will the performance be held in your school? Yes No

If not, how much busing/walking time is needed? _____

Will students from other schools attend Yes No

If yes, how much busing/walking time is needed? _____

If a P.M. performance, will they return to their school? Yes No
 or be dismissed from yours? Yes No

Newspaper that serves your community _____

Name of your current MLA or constituency _____

Recommended economical, clean motel/B& B in your community

By Checking this box and signing the booking form the school and contact person have agreed to book and pay for the scheduled performance.

Completed by _____
 Please Print Name

I hereby agree to book the above-note presentation(s) for my school, and understand that OSAC will contract with the performers on my behalf. The date(s) assigned to my school will take into consideration the restrictions that I have listed. If these dates are not suitable because of an omission on my part, OSAC will endeavour to reschedule but cannot guarantee an alternate date.

 Signature

 Date

Booking deadline is Friday, May 16, 2025
 but it is recommended that you send your requests early to:
 OSAC, 1102 8th Avenue
 Regina, SK S4R 1C9
 Ph:306-586-1258 Fx: 306-586-1550
 e-mail: marianne@osac.ca

If you have not received booking confirmation by June 20, 2025, please contact OSAC to ensure that your request has been received.

School packages will be e-mailed in September for this tour