

**ORGANIZATION OF SASKATCHEWAN ARTS COUNCILS
ANNUAL GENERAL MEETING**

Via Zoom

Saturday, October 16, 2021, 10:30 am

ATTENDANCE:

Board of Directors

Treena Redman (Chair, Leader & District Arts Council), Tim Raine (Past Chair, Langenburg Arts Council), Marc Holt (Vice-Chair, Yorkton Arts Council), Gwen Mottram (Lloydminster Allied Arts Council), Alfredo Converso (Canora Arts Council), Jacqueline Ferraton (Quill Plains Regional Arts Council), Fran Karakochuk (Prince Albert Council for the Arts), Ann Norgan (Moosomin & District Arts Council), Gladys McCarthy (Kindersley & District Arts Council)

Members:

Assiniboia & District Arts Council: Alison Lewis, Darlene Kowalchuk

Bengough Municipal Arts Council: Lois Giraudier

Biggar & District Arts Council: Sherry Martin, Ross Holt

Canora Arts Council: Anita Milavanov

Hudson Bay Allied Arts Council: Rosalie Daisley, John Daisley

Humboldt Area Arts Council: Jennifer Fitzpatrick

Indian Head Theatre and Community Arts Inc: Lisa Horsman, Jennifer Graff Litzenberger

Kindersley & District Arts Council: Melinda Sumner

Kipling & District Arts Council: Mona Lynn Stender

Langenburg Arts Council: Charlotte Raine

La Ronge Arts Council: Sahar Khan, Amber Daigenault, Caron Dubnick

Last Mountain Cultural Centre, Regina Beach: Kristin Teetaert, Larry Hall

Leader & District Arts Council: Carolyn Nixon

Luseland Arts Council: Jean Halliday

Macklin Arts Council: Kelsie Valliere

Melfort Arts Council: Brenda Mellon, Joanne Bolen

Moose Jaw Cultural Centre: Derik Cronan

Moosomin & District Arts Council: Suzanne Wilton, Terry Grant

Outlook & District Arts Council: Janet Akre

Prince Albert Council for the Arts: Lorraine Brokop, Vicki Gauthier, Gail Syverson, Annette Nieman

Quill Plains Regional Arts Council-Watson: Margaret Henderson

Shaunavon Arts Council: Tammy Willman, Wendy Thienes

Station Arts Centre, Cooperative, Rosthern: Nicole Thiessen, Paulo Fleig

Swift Current Arts Council: Ries Strik, Gail Wesolowski, Helen Arnold, Joan Ortman, Deb Fletcher

Tisdale Arts Council: Carol Hayward, Hazel Wagner, Cindy Pearse, Diana Martinson, Sharon Hankins

Watrous Area Arts Council: Kelly Stein, Toni Ambrose, Linda Leslie

Whitehawk Arts Council: Ivy Krauss, Vicki Peet

Yorkton Arts Council: Tonia Vermette

Staff: Kevin Korchinski (Executive Director), Marianne Woods (Performing Arts-School Tours & Membership Liaison Coordinator - Recorder), Catherine Tomczak (Operations Coordinator), Zoë Schneider (Visual & Media Arts Coordinator and Skip Taylor (Performing Arts Coordinator-Stars for Saskatchewan/Konzerts for Kids).

Other Organizations: Paul Gingras, SaskCulture, Anita Baerg, Canadian Heritage

1. **CALL TO ORDER**

The Annual General Meeting was called to order by Chair Treena Redman at 10:28 am with 29 full members (arts councils) in attendance. Chair Treena Redman asked members to sign into the chat with their name and organization.

2. **APPROVAL OF AGENDA**

01-21/10M MELFORT ARTS COUNCIL/YORKTON ARTS COUNCIL
THAT THE AGENDA BE APPROVED AS WRITTEN.

CARRIED.

3. **APPROVAL OF THE MINUTES – OCTOBER 17, 2020 ANNUAL GENERAL MEETING**

02-21/10M HUDSON BAY ALLIED ARTS COUNCIL/MOOSOMIN & DISTRICT ARTS COUNCIL
THAT THE MINUTES OF THE OCTOBER 17, 2020 ANNUAL GENERAL MEETING BE
APPROVED.

CARRIED.

4. **BUSINESS ARISING**

None

5. **PROGRAM REPORTS**

Performing Arts (Stars for Saskatchewan/Konzerts for Kids) – Skip Taylor

Skip greeted everyone and indicated that his report is found can be found on page 8 of the Annual Report. You can read up on the Stars for Saskatchewan and Konzerts for Kids programs there in greater detail, but here are the highlights or lowlights?

With the season cancelled, OSAC launched the OSAC Micro-Grant Program and the OSAC Facebook Live Concert Series. Given the circumstances, both programs were successful with OSAC receiving 20 applications for the microgrant and doing six online performances receiving over 35,000 views. Considering the obstacles, these are both very respectable results for both these initiatives. In my report you will see we again received out annual \$50,000 grant from the Department of Canadian Heritage and a supplemental \$15,000 for 2020/2021 and another \$16,500 COVID-19 supplement. It is largely the result of these funds that we were able to send arts councils their full grant amounts at the end of the 2020/2021 season and fund the micro-grant and virtual performances.

What is happening in 2021/2022?

The ticketing incentive: The online ticketing incentive remains in place for councils interested in transitioning to digital tickets. If you have any questions about the program, please reach out to me and I will be happy to send you the details.

Performing Arts Grant: The performing arts grant will be increased to 23% with a max of \$4000 for this season. The requirement to have three shows in a season will also be waived for 2021/2022. The first half of the grant was sent out earlier in October.

Spark: Will continue this season. With no Showcase, councils can recruit a young person to help with any performance in their season.

As of right now, the performances we have scheduled are contracted and should happen unless we see further government action. We did an online seminar October 6th to give councils a chance to talk about proof of vaccination and mask mandates.

What is booking in 2022/2023?

With no Showcase artists performing this year and still about 100 performances to re-schedule, it did not seem fair for artists to do a showcase application process. Instead, we looked at some successful tours from more than five years ago and have selected four alumni artists to make available to hopefully fill your remaining requirements for bookings. They are included in the program guide and available in the Performing Artist Directory on the website. They are Chris Henderson, The Derina Harvey Band, Jack Semple and Sheldon Casavant.

While Jack has never toured solo with OSAC, he has performed with over 40 OSAC shows over the years. The remaining artists all had successful tours with very strong positive feedback from presenters. In the coming days I will be sending councils a list of performers that will have to be rescheduled and will be asking councils to submit by the end of November, the remaining selections they would like to add. As always, you can select an artist not included in the prior artist tours or the Alumni tours. We can pursue any performer you are interested in, and all performances are eligible for the PA Grant. We hope to get back to a regular presenting cycle by Showcase 2022 with a slate of performers and a return to the regular presenting deadlines we have all grown accustomed to.

Performing Arts (School Tours) & Membership Liaison Coordinator – Marianne Woods

Marianne greeted everyone and indicated her report is found on Pages 14-16 of the Annual Report. Axis Theatre's Th'owxiya: (Thoo-walks-eeya) The Hungry Feast Dish - The Film, was presented in 57 Saskatchewan schools from Maple Creek to the west, Buffalo Narrows to the north, Estevan to the south and Moosomin to the east. It was made available to schools for a two-week period from April 12-June 18 and was streamed into a total of 519 individual classrooms, as well as being accessed remotely for those teachers and students who were working from home. Total audience numbers were 11,243. Lead teachers in each school contributed sixty non-classroom hours to coordinate this presentation.

I would like to express my thanks to those Arts Councils who have supported schools in your community this year. During 2020/21, Axis Theatre's presentation toured virtually in 17 arts council communities. I'd like to share one of the many positive testimonials from this tour:

"I facilitated a pre-viewing session for all six participating schools in our school division, a staff professional development day for Stobart Community School, and hosted a debrief for participating schools to share their learning from their schools." – Amanda Nelson, Sector Facilitator, Indigenous Perspectives, Partnerships and Outcomes, Prairie Spirit School Division, Warman.

Currently, Juno award-winning musician Gord Grdina is presenting his virtual show, Gord's Guitars for 25 schools across Saskatchewan. OSAC is grateful that we have been able to partner with both Axis and Gord to offer these presentations. We are cautiously optimistic that in-person school tours will occur in the Spring of 2022. You will have already received information via e-mail about the spring tours – Hip Hop Hoop Dance, Flyin Bob (both K-12) and our middle years-high school show "The Code" from BC's award-winning theatre company, Green Thumb Theatre. Booking deadline is December 3 and booking information and study guides are available to download on the OSAC website on the school tours page. Please consider booking a school show in your community. All of these artists have provided proof of vaccination to OSAC.

As Membership Liaison, my responsibilities include coordination and delivery of administrative services by working with OSAC's membership. Due to COVID-19, school conferences were held remotely. OSAC had virtual representation at the Saskatoon Teacher's Conference in 2020 and 2021. School visits were not possible due to COVID-19. However, excellent communication was continued by phone and e-mail with the OSAC arts councils and school membership. With the assistance of Catherine Tomczak, Arts Council profiles were obtained from the membership, posted on Facebook and Instagram. Thank you to the membership for sharing your stories.

I would like to deeply thank you, the membership, the artists who I had the pleasure of working with this past year, the OSAC Board and my colleagues – Kevin, Zoë, Rosemary, Catherine and Skip. In closing, I will share the following quote from the artist Vincent Van Gogh – "I am seeking, I am striving, I am in it with all my heart."

Visual & Media Arts – Zoë Schneider

Good morning, the visual & media arts section can be found on page 10 of the annual report. Over the last year, 61 exhibitions were viewed by over 22,000 people in person. 4500 people participated in exhibition programming, which included artist talks, panel discussions, hands-on workshops, gallery receptions, events, and online programming. This past year has seen continued waves of COVID-19 and subsequent lockdowns; many arts councils used these hurdles to create innovative programming and continued to engage their audiences.

As we did not host a Showcase 2020, we did not have a new group of exhibitions to launch in the fall. Cancellations and postponements due to the pandemic continued to arise and so we decided the need for new exhibitions was not required at that time. However, in the spring of 2021 as many of the exhibitions neared the end of their tours, we decided to launch two new exhibitions; Edie Marshall's *Moving Landscapes* and Hanna Yokozawa Farquharson's *Calling*. They are also presented here at Showcase 2021 and booking remains open!

We developed some new initiatives during this time to try to help both Arts Councils and artists alike. In the Winter of 2020, we launched 'Arts on the Move...Online'; an online exhibition made up of five solo exhibitions. **Edie Marshall, Mohadese Movahed, Jamie Reynolds, Melanie Monique Rose, and Nic Wilson** were curated and selected from previous years open calls. The virtual exhibitions feature video artist talks, video workshops/tutorials, artist statements, and artist biographies. To date, the site has experienced over 1500 page views. It is still up and available, please feel free to access the content there, as well as use it as inspiration for your own online content.

The Poster Kit project was created to maintain connections with schools throughout the province that had to close their doors to visitors and pause field trips. We paid five artists currently on tour with OSAC and made high quality posters of their work. These posters were packaged with an education guide and then mailed out to 75 schools that had booked OSAC Performing Arts in Schools shows in the past. We then opened it up to arts council members and currently have about ten left. If you are interested in one for your local school, please email me to request a kit.

Last year we announced the Visual Arts Micro grant. It is a once-a-year grant of \$500 and can be used for quick turn-around events, experimental programming, fundraising, equipment purchases, and investment in the venue. There is a new *Inspire* manual available on the website and I also made a one-sheet with non-traditional programming ideas, email me if you'd like to have a copy of that. The ongoing pandemic has continued to affect the planning process for a lot of Arts Councils, and we continue to see programming cancelled and grants returned. Luckily, eleven communities were able to present programming using the Visual Arts Program Grant and the Micro Grant. We will continue to offer the Micro Grant for the time being, as well as the open deadline. When the world becomes a bit safer and demand for the grant rises, we will reassess the application process with input from the members.

In the summer of 2021, OSAC was honoured to present in partnership with the Regina Performing Arts Centre, the Lobby Gallery, and the Moose Jaw Museum & Art Gallery (curator and organizers), the exhibition *I do not have my words*: Joi T. Arcand, Catherine Blackburn, Audrey Dreaver in Regina from July 12th- August 30th, 2021. This powerful exhibition illustrates the tragic intergenerational effects of language suppression that was perpetuated on Indigenous children in residential schools. We are honoured to tour the work of these artists, and to have had the rare opportunity to show this exhibition in Regina.

Zoë thanked all the arts council members for being so accommodating and resourceful during this time, it's truly a pleasure to work with all of you. If you have any questions about the information presented here or in the annual report I welcome them now. Thank you and have a great day.

Showcase & Operations – Catherine Tomczak

Hello and good morning!! With the cancellation of Showcase 2020, we had to come up with some innovative ways of reaching and staying connected with all of you. A partnership was created with Tourism Saskatchewan and this partnership offered OSAC with the opportunity to develop a variety of activities.

Social Media Workshops:

Social Media Workshops were offered by Evie Lavers from Rhythm Club. The 4-week online Sessions were held in October and November. This series was tailored to OSAC Member Arts Councils that have an established social media presence but could use a boost to expand or for those that are brand new to the world of social media. These sessions have had a tremendous impact on the OSAC membership. It has helped with engaging people on how to use social media, learning about content promotion and the regulations and guidelines for posting events and tours within their communities.

One-On-One Social Media Sessions for OSAC Arts Councils:

After the social media sessions, the opportunity was provided to arts councils to have one-on-one sessions with Evie Lavers, Rhythm Club. Seven (7) arts councils from throughout Saskatchewan took advantage of this opportunity. This was a chance for these councils to have a comprehensive social media audit, creation of a coaching plan, tips on using Facebook & Instagram and 4 x 1-hour sessions directly with Evie to review each of their own social media platforms. All the sessions were offered through the ZOOM platform and a social media Grant of \$450 was provided upon completion.

Virtual Workshops:

OSAC hosted two free virtual workshops facilitated by Brenda Robinson, The Robcan Group. These workshops were held through the ZOOM Platform and provided a 90-minute presentation and discussion time with Brenda.

- ***Staying Upbeat in these COVID Times***
- ***Finding & Keeping Our Volunteers in A New World of Volunteering***

The other free online sessions that were offered were facilitated by local Regina theatre artist, Kris Alvarez. Both her sessions worked together and focused on the topic of “**Spring Cleaning Our Creative Selves.**”

The objectives for both workshops were to offer some professional development and a forum for folks to connect and come together. This is usually provided at the Showcase Event; however, we decided the best way to provide some training was through online learning. This allowed our membership to receive some assistance as arts councils have not been able to operate over the last year.

OSAC Promotional Material: OSAC developed a new OSAC promotional brochure along with specific program postcards (design courtesy of Zoë Schneider). Showcase Pop-Up-Banners were created were also created to be used in future conferences.

OSAC Website:

The objectives of this project were to get a full picture of the current effectiveness of our website. We wanted to improve our site and make it more efficient as well as more user friendly and have more people visiting the site as well to improve the content and user experience. We have also changed the cosmetic look of the website and have made some new updates and changes. With this change in design, we also wanted to make sure it is easy to navigate on multiple device types. The site continues to provide a **wealth of information** that is updated regularly to provide information and assistance for arts councils, artists, performers and agents, schools, arts professionals, and other partners. **CHECK IT OUT and refer to it often.**

OSAC 50/50 Lottery:

OSAC hosted its first 50/50 online lottery with support from the company, Echo Lotto. The lottery ran October – December 2021. Marilyn Craig, Biggar & District Arts Council was the lucky winner who was fortunate to take half of the monies raised. We have a new 50/50 lottery currently running so please support OSAC. Tickets are one for \$10 or three for \$20. Draw date will be December 17, 2021.

www.osac5050.ca

OSAC Accounting & Financials:

Finally, onto the financials for OSAC. The organization remains strong, and we have weathered through this storm. The many banking features that OSAC has in place such as the Electronic Funds Transfer system, Direct Payments, Direct Deposit and Online Banking were so beneficial during this time especially when staff were working from home. Funding was provided to OSAC through the Saskatchewan Lotteries Trust Fund, Department of Canadian Heritage, and grants from other institutions. There were a few different items that occurred on the financial side which Gwen will speak on shortly. The fiscal year for OSAC was August 1, 2020-July 31, 2021 and was audited in September 2021 by the accounting firm of MNP LLP. The completed financial statements which can be found at the back of this report. Thank you for attending today and great to see you all.

6. Executive Director's Report: Kevin Korchinski

Kevin welcomed everyone and indicated his report can be found on page 4 of the Annual Report. It is nice to see everyone – even if it is virtually again this year. A year ago we naively thought that a virtual AGM was a one-year anomaly – little did we know! As the Aristotle quote in my report says: “It is during our darkest moments that we must focus to see the light.”

While the year remained a challenge, OSAC was able to create some memorable moments for the membership through both virtual Performing arts and in-person Visual Arts Exhibitions as well as some terrific online Professional Development opportunities. This great staff I am lucky enough to be a part of have outlined many of these efforts to keep your organization and OSAC healthy and involved in the local, provincial and national arts scene.

One area that remains of great concern to me is the overall infrastructure – both building and human – of the sector overall, but particularly on the Performing Arts side. Venues, Artists, Agents, Managers, Tech Crews and support services like Ticketing and printing among others have been among those most severely impacted. We have already seen changes among some of Canada's larger agencies and we expect more in the coming months. The supports from government have, and will remain, a key ingredient to the sector being somewhat healthy as we move through the worst of this virus.

OSAC was successful in being awarded stable funding of \$724,000 for three years – we have just finished year one of that application, based on status quo Lottery Sales. Fortunately, sales have remained quite strong through the pandemic. It remains vital that you remain vigilant in promoting lottery sales whenever possible and do not forget that there is a new Sask Lotteries logo that needs to be used when you print new materials or featured on your website.

The unique funding model that Sport, Culture and Recreation has in SK is the envy of many. A portion of every lottery ticket sold goes into the lottery trust that is distributed to the three groups. This is some of the most stable Arts funding in all of Canada and is vital to OSAC's - as well as your success. So please mention the importance of those lottery sales in front of every audience and town council you speak to. Thank you, Paul Gingras, from SaskCulture for attending today.

As a recipient of the original Canadian Heritage program 20 years ago, OSAC is thrilled to still receive CAPF funding of \$50,000 annually in support of Showcase and the Performing Arts program. In FY 2020/2021 the department provided a Pre COVID supplement of \$15,000 to assist with programming. As the depth of the pandemic grew, they also provided an additional \$16,500 of COVID support for this current Fiscal Year. That money will be used for marketing and other supports as we start looking toward the future. We welcome Anita Baerg from the Regina Canadian Heritage office here today.

One of the other recurring themes you have heard us talk about is the importance of the inclusion of Culturally diverse and Indigenous artists in your seasons and their inclusion in your audiences as well. This remains a key area for OSAC, and we have offered a number of workshops over the years and have been very conscious of artist diversity in all our programs. The Inclusion, Diversity, Equality and Accessibility (IDEA) Committee met virtually and in person this year. Marc Holt, as chair of the IDEA Committee, will talk more about this later in the meeting. We are hoping to hold a Regional Diversity Meeting in Spring 2022.

Every year I talk about how honored I am to work with this terrific staff and this year is no different. The passion, integrity and stream of great ideas they bring to work every day is inspiring. When Katrina moved to Vancouver in early 2021, Zoë felt that folding the VA assistant position in with hers was a more efficient use of time and resources and we will look at using some contract staffing if required in the future. We also look forward to welcoming Rosemary McCallum back from maternity leave in January 2022. Rosemary did the design of the Annual Report and Program guide as part of a small contract this Fall.

The OSAC Board are a dedicated group that are able to look at the big picture and not just the concerns of their Arts Council. They are always looking out for you the membership and for that you should thank them. At this point I would like to Thank Gwen Mottram of the Lloydminster Allied Arts Council. Gwen is leaving the Board after serving three terms - the maximum allowed. I would like to thank Gwen for her wisdom, wit and humour around the Board table as well as always helping us find great public art when we visited a community! If there are any questions, please unmute yourself.

**03-21/10M LAST MOUNTAIN LAKE CULTURAL CENTRE/
HUMBOLDT AREA ARTS COUNCIL/
TO ACCEPT THE COORDINATORS' AND EXECUTIVE DIRECTOR'S REPORTS.**

CARRIED

7. FINANCIAL REPORT – GWEN MOTTRAM, CHAIR, AUDIT COMMITTEE

Gwen Mottram thanked her fellow board members who are on the Audit committee: Jackie Ferraton, Fran Karakochuk, Marc Holt and Treena Redman for their assistance.

The 2020/2021 Audited Financial Statements have been posted on the OSAC Website since the end of September and are located at the end of the Annual Report. A copy of the agenda, financial Statements and 2020 AGM Minutes were mailed via Canada Post at the beginning of October to each Arts Council. We also attached a copy to the email invitation sent to each Arts Council in early October as well as having it posted on the OSAC website. On September 29, the Audit Committee met virtually with MNP LLP and Kevin Korchinski and Catherine Tomczak, OSAC staff involved in the Audit.

BMO Nesbitt Burns advisors have suggested some very safe investments and the money from matured GIC's in 2020 was used to fund those investments. The amount is listed under Marketable securities on our Statement of Financial Position and there is more detail in Note 3. The majority of our Accounts Payable is vacation payable and it is lower than previous years.

We do have a Grant repayable amount of \$75,421. As per the agreement SaskCulture has with the SaskLotteries Trust, OSAC is expected to return any surplus of unspent Trust funds. As the 2020/2021 fiscal year featured a number of funders offering additional support, and because Board and staff travel, Spark program and other in-person programs were cancelled, and those programs were paid for primarily with lottery funds, OSAC is expecting to repay the Trust a total of \$75,421. That number was arrived at after removing any self-generated revenue from the original surplus. This amount has yet to be finalized with Sask Lotteries Trust, but MNP has confirmed that number and it should be very close. MNP LLP have addressed the reduction in Note 6 of the Financial Statement. Performing Arts artist fees cancellations had a large impact on income and expenses

The review was considered a clean audit by MNP LLP, and the auditor was happy with the organization and cooperation of the office.

7.1 2020/21 Audited Financial Statements

**04-21/10M GWEN MOTTRAM, CHAIR, AUDIT COMMITTEE/SWIFT CURRENT ARTS COUNCIL
TO ACCEPT THE 2020/21 AUDITED FINANCIAL STATEMENTS AS PRESENTED IN
THE OSAC 2020/21 ANNUAL REPORT.**

CARRIED

7.2 Appointment of Auditor for 2021/22

The Audit Committee of the OSAC Board recommends that MNP be appointed as auditors for the 2021/22 Fiscal Year.

**05-21/10M GWEN MOTTRAM, CHAIR, AUDIT COMMITTEE/TISDALE ARTS COUNCIL
THAT MNP LLP BE APPOINTED AUDITORS FOR THE 2021/22 FISCAL YEAR.**

CARRIED

As Kevin mentioned, this is Gwen's last AGM as Audit Chair and as an OSAC Board member. She thanked all the current board members and previous board members with which she has worked. Her experience has been really enjoyable. As Audit Chair, she would especially like to thank Kevin for keeping the board informed on OSAC's financial position and to Catherine for all her hard work in keeping the statements clear and well organized.

8. CHAIR'S REPORT – Treena Redman

Treena indicated that her report can be found on Page 3 of the Annual Report. The 2020/2021 season was a blur of zoom meetings. Both the OSAC staff and Board of Directors continued to do all they could to keep the membership informed and engaged.

The cancellation of the two regional meetings in 2021 were particularly difficult. The in-person regional meetings are the ones we missed the most, with the sharing of ideas being the highlight. The regional meetings are by far our favorite way to connect with you, the membership. We were thrilled to meet in Weyburn in September to kick off the new fiscal year, and hope this will continue.

On behalf of the OSAC Board of Directors, I would like to thank you, the volunteers. The last two years have been some of the most challenging times we will encounter. You have been able to keep volunteers in your communities engaged as much as possible in an ever-changing landscape.

I would be remiss if I did not thank the artists, who we are all grateful to for sharing their creative vision and talent through performances, exhibitions and workshops. Whether doing virtual visual arts workshops or Facebook concerts, adaptability of these creative people has been one of the few shining moments of COVID. Of course, all this would not happen without the professional staff we have in place, who do a tremendous job of keeping the organization going.

And last but not least, I would particularly like to express my gratitude and thanks to my fellow board members for their commitment and dedication to serve the arts community in this province. Thank you all.

9. ELECTION – OSAC BOARD OF DIRECTORS – TIM RAINE, CHAIR, NOMINATIONS COMMITTEE

Tim Raine, as Past Chair of the OSAC Board, introduced himself as Chair of the Nominations Committee and thanked his fellow committee members Gladys McCarthy, Treena Redman and Alfredo Converso.

This year, we looked to fill the position of three Directors of the OSAC Board. Two of the current holders of these positions have terms remaining and have agreed to let their names stand for re-election for the next two-year term. We also recruited a new Board member that we are excited to welcome. We were thrilled to present a full slate of candidates to the membership. All names and biographies were on the OSAC website before the AGM. Nominations closed thirty days prior to the date of the AGM.

We have had an opening for a Board position because Gwen Mottram, from the Lloydminster Allied Arts Council, has reached the end of her third two-year term, also having served an extra year as she took over from an early retirement from the Board. Gwen has been a key member of the OSAC Board and her engagement, her enthusiasm and her laugh will be missed around the Board table, whether virtually or in-person.

Normally at this point, we would call Gwen to the front of the room to show our appreciation. The Board and staff will mail a gift to Gwen, but of course our feelings about her are the same, whether we are with her in-person or not. Tim asked Gwen to say a few words. Gwen again expressed her thanks and how much she has enjoyed her experience on the Board and recommends anyone considering running to take the opportunity when it is presented to you.

Nominees for each position as a Director of the OSAC Board for a two-year term are as follows:

Marc Holt, Yorkton Arts Council: second of three possible two-year terms. Marc was born and raised in Biggar and is currently living in Yorkton. He has been involved with OSAC over half his life and first attended Showcase when he was 15 as a Youth Delegate and has only missed one year. He is currently Vice Chair of the Board. In his professional life he is a musician, teacher and theatre professional and recently became the Performing Arts Coordinator for the Yorkton Arts Council.

Gladys McCarthy, Kindersley and District Arts Council: second of three possible two-year terms. Gladys has attended Showcase many times and has been with the Kindersley & District Arts Council for many years. She has enjoyed the times the Board has been able to meet, either in-person or virtually, and looks forward to serving on the Board going forward.

Kristin Teetaert, Last Mountain Lake Cultural Centre-Regina Beach: first of three possible two-year terms. Kristin has been the Program Coordinator for the Cultural Centre for 8 years, attended 10 Showcases, and has sat on three visual arts juries. Last Mountain presents primarily Visual Arts programming and Kristin hopes that she can bring some of that experience to the Board.

These Directors join Treena Redman, Leader & District Arts Council, Board Chair; Jacqueline Ferraton, Quill Plains Regional Arts Council, Director; Fran Karakochuk, Prince Albert Council for the Arts, Director; Alfredo Converso, Canora Arts Council, Director; Ann Norgan, Moosomin and District Arts Council, Director; Tim Raine, Langenburg Arts Council, Past Chair.

9.1 Directors (3) – Two-Year Term – Representing Full/Associate Membership

**06-21/10M TIM RAINE, CHAIR, NOMINATING COMMITTEE/
LLOYDMINSTER ALLIED ARTS COUNCIL**

**THAT MARC HOLT (YORKTON ARTS COUNCIL), AND GLADYS MCCARTHY
(KINDERSLEY & DISTRICT ARTS COUNCIL) BE ACCLAIMED DIRECTORS FOR
THE SECOND OF THREE (3) POSSIBLE TWO (2) YEAR TERMS.**

**THAT KRISTIN TEETAERT (LAST MOUNTAIN LAKE CULTURAL CENTRE-REGINA
BEACH) BE ACCLAIMED DIRECTOR FOR THE FIRST OF THREE (3) POSSIBLE
TWO (2) YEAR TERMS**

CARRIED

NEW BUSINESS

10. IDEA COMMITTEE – MARC HOLT

This year, Marc is proud to say that we finally got the ball rolling. Originally established as the Diversity Committee several years ago, the name was changed to the Inclusivity, Diversity, Equity, & Accessibility (IDEA) Committee at our first official meeting. As Chair, Marc feels it is important to have an understanding of what each of these terms mean.

Inclusivity - Inclusion is the practice of providing everyone with equal access to opportunities and resources.

Diversity - Diversity is the range of human differences, including but not limited to race, ethnicity, gender, gender identity, sexual orientation, age, social class, physical ability or attributes, religious or ethical values system, national origin, and political beliefs.

Equity - Equity recognizes that each person has different circumstances and allocates the exact resources and opportunities needed to reach an equal outcome.

Accessibility - Accessibility means that people can do what they need to do in a similar amount of time and effort as someone that does not have a disability. It means that people are empowered, can be independent, and will not be frustrated by something that is poorly designed or implemented.

These four words together make an incredibly broad target. Thankfully, there is plenty of overlap in each definition. What is important to remember though is that IDEA isn't about being perfect, it is about constantly striving to do better. This committee is still finding its direction. Over the next few years we hope to present a series of workshops as well as an annual regional meeting dedicated to IDEA, but this is just the start. This committee is unique within OSAC as it is made up of members of the board, staff, the general membership, and even allows space for voices outside the OSAC network. I'd like to thank each and every member of this committee for the work they've put in thus far. I look forward to growing this with you all.

11 SHOWCASE 2022, SASKATOON

Kevin announced that Showcase 2022 will be held in Saskatoon from October 14-16. Our Host Hotel will once again be the Saskatoon Inn, with Showcases at the Broadway Theatre.

Chair Treena Redman indicated that the Visual Arts Launch will immediately follow the meeting adjournment.

12. ADJOURNMENT

**08-21/10M INDIAN HEAD THEATRE AND COMMUNITY ARTS INC./
SWIFT CURRENT ARTS COUNCIL
THAT THE MEETING BE ADJOURNED.**

CARRIED

The meeting was adjourned at 11:30 am

OSAC Chair

OSAC Executive Director