

**ORGANIZATION OF SASKATCHEWAN ARTS COUNCILS
ANNUAL GENERAL MEETING 2020
Saturday, October 17, 2020, 10:00 am, Via ZOOM**

ATTENDANCE:

Board of Directors

Treena Redman (Chair, Leader & District Arts Council), Tim Raine (Past Chair, Langenburg Arts Council), Gwen Mottram (Vice-Chair, Lloydminster Allied Arts Council), Marc Holt (Yorkton Arts Council), Gladys McCarthy (Kindersley & District Arts Council), Alfredo Converso (Canora Arts Council), Fran Karakochuk (Prince Albert Council for the Arts), Ann Norgan (Moosomin & District Arts Council)

Members:

Assiniboia & District Arts Council: Alison Lewis, Darlene Kowalchuk, Crystal Thorburn

Biggar & District Arts Council: Sherry Martin, Denise Holt, Ross Holt

Canora Arts Council: Anita Milavanov

Estevan Arts Council: Wilma Mantei, Marie Peepeetch

Hudson Bay Allied Arts Council: Rosalie Daisley, John Daisley

Indian Head Theatre and Community Arts Inc: Lisa Horsman

Kindersley & District Arts Council: Melinda Sumner

Kipling & District Arts Council: Mona Lynn Stender, Deborah Nordal

Langenburg Arts Council: Jan Layh, Charlotte Raine

Leader & District Arts Council: Carolyn Nixon, Brooke Clary

Lloydminster Allied Arts Council: Gwen Mottram

Lumsden & District Arts Council: Barbara Goretsky

Luseland Arts Council: Jean Halliday

Macklin Arts Council: Kelsie Valliere

Melfort Arts Council: Brenda Mellon, Joanne Bolen, Laurel Karbo

Moose Jaw Cultural Centre: Derik Cronan

Moosomin & District Arts Council: Suzanne Wilton

Prince Albert Council for the Arts: Annette Nieman

Quill Plains Regional Arts Council-Watson: Margaret Henderson

Quill Plains Regional Arts Council-Wynyard: Alice McCaw

Regina Musical Club: Colleen Murphy

Swift Current Arts Council: Shirley Ens

Tisdale Arts Council: Sharon Hankins

Watrous Area Arts Council: Kelly Stein, Toni Ambrose

Weyburn Arts Council: Regan Lanning

Weyburn Concert Series: Linda Aitken, Lynn Kot

Yorkton Arts Council: Brenda Wong

Staff: Kevin Korchinski (Executive Director), Marianne Woods (Performing Arts-School Tours & Membership Liaison Coordinator - Recorder), Catherine Tomczak (Operations Coordinator), Zoë Schneider (Visual & Media Arts Coordinator), Katrina Bray (Visual & Media Arts Assistant) and Skip Taylor (Performing Arts Coordinator-Stars for Saskatchewan/Konzerts for Kids).

Other Organizations in attendance: Paul Gingras, SaskCulture; Anita Baerg, Canadian Heritage

CALL TO ORDER

The Annual General Meeting was called to order by Chair Treena Redman at 10:01 am with 25 full members (arts councils) and one (1) affiliate member (Weyburn Concert Series) in attendance. Please use the chat box to move and second motions, and Marianne will keep track of who has moved and seconded.

1. **APPROVAL OF AGENDA**

01-20/10M HUDSON BAY ALLIED ARTS COUNCIL/MOOSOMIN & DISTRICT ARTS COUNCIL
THAT THE AGENDA BE APPROVED AS WRITTEN.

CARRIED.

2. **APPROVAL OF THE MINUTES – OCTOBER 19, 2019 ANNUAL GENERAL MEETING**

It was noted by Linda Aitken of Weyburn Concert Series that the spelling of Nola and Sara Nikolejsin's was incorrect. This has been corrected.

02-20/10M MOOSE JAW CULTURAL CENTRE/YORKTON ARTS COUNCIL
THAT THE MINUTES OF THE OCTOBER 19, 2019 ANNUAL GENERAL MEETING BE
APPROVED AS CORRECTED.

CARRIED.

3. **BUSINESS ARISING**

None

4. **PROGRAM REPORTS**

Performing Arts (Stars for Saskatchewan/Konzerts for Kids) – Skip Taylor

Skip referred to his report found on page 8 of the Annual Report, where you can read up on the Stars for Saskatchewan and Konzerts for Kids programs in greater detail. Here are the highlights and lowlights I guess? The COVID cancellations were a blow to all of us, and it is hard not to think of the hardship currently being felt by our artist and agent partners.

OSAC once again accessed \$50,000 as part of the Canadian Arts Presentation Fund (CAPF) administered by the Department of Canadian Heritage. OSAC also received an additional \$15,000 in a one-time supplemental payment. These additional funds will be used to help reduce the risk of presenting under-represented genres and artists.

New Initiatives:

Arts Council Webpages: We launched new Arts Council web pages for those councils interested over the summer. This can be a valuable spot for councils to have some web presence and give their communities one spot to go to get their arts council information. If you have not sent in information for your council and would like to get a page set up, please give me a call.

Performing Arts Micro Grant: This program was launched to help those councils interested in trying to do some programming in the 2020/2021 season. 50% of an artist fee to a maximum of \$500 can be accessed with this grant.

Online ticketing Grant: We are working with TicketPro to launch a new online ticketing grant. We are in the early stages of developing the grant, but hope to have something out to you shortly. With all events for 2020/2021 cancelled, we will be continuing the following initiatives into 2021/2022:

SOCAN Resound central reporting entered its second year, and while there are still growing pains, the reporting process from the office perspective went better than last year and we will continue this program for 2021/2022 and beyond.

SPARK. The goal of Spark is to help Councils get those 29 and under involved in the Arts Councils both as patrons and as members, helping to present one performance in the PA Season. We had 10 councils participate in the program in 2019/2020. There have been some great outcomes in this program with wonderful feedback from both Mentors and Mentees.

As we continue to program into 2021/2022, both our major funders the Department of Canadian Heritage and SaskCulture are strongly suggesting we improve the cultural and artistic diversity of our presenting to better represent the Canada and Saskatchewan of today and tomorrow. These grant programs are a competitive application process, and we must show we are seriously trying to address these issues, or our funding will diminish.

Scheduling for 2021/2022

We are still working out how we will go about scheduling for 2021/2022. The performing arts scheduling survey that went out this fall confirmed a lot of what we thought. There is great uncertainty that we will be having unrestricted performances in the fall of 2021. I am currently holding off scheduling until December 1 to see if any new information becomes available that may give us clues into what we will be facing in the fall of 2021. I will be following up with the Performing Arts Coordinators on how the process will proceed and what their needs may be. We will book a ZOOM call likely in November, to determine the path forward for 2021/2022 bookings. Anyone have any questions?

Performing Arts (School Tours) & Membership Liaison Coordinator – Marianne Woods

Marianne referred to her report on Pages 10-13 of the Annual Report. Statistics are found on Pages 28 & 29. In the 19/20 season, there were 46 performances and a 1-day juggling residency presented, which involved 53 schools, travelling to 31 communities with a total audience of 11,719. 23 Arts Council communities were represented in these numbers. A big thank you to the members who assisted their schools in presenting performances in the 19/20 school year. This support is greatly appreciated.

Since preparing this report, adjustments had to be made to re-scheduling tour dates, specifically the Hip Hop Hoop Dance and Gord's Guitars tours. OSAC had hoped to present these tours in Fall 2020, but due to COVID-19 and restrictions to present live school performances in schools across Saskatchewan, this was not possible. OSAC made the decision in June 2020 following discussions with School Division Directors and Superintendents to postpone future performances until it is safe to do so. All artists and schools involved were notified that the tours would be postponed to a future date. We are hopeful that OSAC will be able to reschedule these tours to Fall 2021.

As Membership Liaison, responsibilities include coordination and delivery of administrative services by working with OSAC's membership. Highlights include the preparation of the yearly Calendar of Events & Deadlines, yearly updates to the Arts Council Manual and maintaining historical records for OSAC and working with the Saskatchewan Archives to keep our collection up to date.

During 2019/20, I attended performances presented by Greg Kennedy, Vancouver TheatreSports and Roseneath Theatre's "Outside". These were presented at King George Elementary and Palliser Heights, Moose Jaw and the Moose Jaw Cultural Centre. I also attended school conferences in Saskatoon and Swift Current, and a Cultural Gathering in Bengough sponsored by the South West District for Sports, Culture and Recreation.

With the assistance of Catherine Tomczak, profile information has been requested from the OSAC Board and Membership, posted on Facebook. These profiles have included testimonials from the membership from Jerry Yoshitomi's 2019 Showcase workshop, OSAC Board of Directors Profiles and Membership profiles. If you haven't been contacted yet for a profile, I will be in touch soon. Thank you for your submissions.

Marianne thanked the membership, the artists, the OSAC Board and colleagues – Kevin, Zoë, Katrina, Rosemary, Catherine and Skip. We all have experienced great change during the last eight months. Stay safe and well.

In closing, I would like to share this quote from Harriet Tubman: *“Every great dream begins with a dreamer. Always remember, you have within you the strength, the patience, and the passion to reach for the stars to change the world.”* Thank you.

Visual & Media Arts – Zoë Schneider and Katrina Bray

Zoë referred to her report found on page 14 of the annual report. Despite losing 23 bookings due to the pandemic, our exhibitions were still viewed by over 30,000 people this past year. I am also very happy to report that throughout the lockdown stage of the pandemic, a few arts councils continued with their exhibitions by moving them to an online platform. I wanted to highlight a few arts councils that came up with some great ideas for continuing their programming throughout the lockdown phase: Biggar Museum & Gallery hosted their exhibitions on Facebook, Government House hired Donna Langhorne from La Ronge to make videos about each section of works and then hosted those on social media and their website, Yorkton Arts Council held an online exhibition, Station Arts Centre held video studio visits with artists (some of whom are touring with OSAC) and Weyburn Arts Council programmed an outdoor exhibition. These are just a few of the ways that arts councils have responded to the limitations presented by the pandemic.

We developed some new initiatives during this time to try to help out both Arts Councils and artists alike.

The artist listing was created to take the place of the Resource Person Guide that we used to print for Arts Councils for program grants. It is an artist generated profile-based system that is easy to navigate, based on different options like medium or where the artist resides. I'd like to thank my coworker Skip for building this into the website for me, and I am happy to report that there are 21 artists with active profiles, and some have been contracted to offer programming through the Visual Arts program grant. Please feel free to pass this on to any artists you know in your communities.

At last year's Showcase, we announced changes to the Visual Arts Program Grant to prioritize the youth mentorship program Inspire, and arts council programming that focuses specifically on OSAC touring exhibitions with a maximum amount of \$1750.00 available. There is a new Inspire manual available on the website and I have made a one-sheet with non-traditional programming ideas, email me if you'd like to have a copy of that.

Obviously, the pandemic threw a wrench into the planning process for a lot of Arts Councils. So far, eight communities have applied for funding for this year, normally about 17 communities access this funding. Therefore, we have decided to cancel the deadline and have the application process remain open throughout this fiscal year so you can still apply if you'd like to host programming in your community or online. We also introduced a one-time \$500 micro grant for arts councils to host smaller quick turnaround programming. There is no application, simply email me with your plan and how you would spend the money and we will figure out how to make it work.

We have also partnered with the Art Gallery of Regina to host an augmented reality video art poster project called Moving Pictures. There have been a few communities that have hosted the posters, but if there is interest we have the option of extending the project until the end of December. It is free and extremely easy to do. If you are interested in hosting these posters in your community, please email me or leave a comment in the chat section.

And finally, I am happy to announce the launch of an online exhibition titled 'Arts on the Move.... Online'. As you know, we are not launching new exhibitions this year, so we decided to approach five artists to take part in this online exhibition. Part of the reason I developed this was to serve as an example of how you can do the same thing for your community. You can apply for a V/A program grant to do this. The website will include fee breakdowns and examples on how to build one yourself. Each artist has images presented and has also been commissioned to create a video artist talk and video workshop or tutorial for viewers at home. If there is interest for new touring exhibitions in the spring, we can look at approaching any of these five artists to launch a tour. If you have any questions please feel free to comment in the chat or email me. Thanks!

Showcase & Operations – Catherine Tomczak

Catherine Tomczak, Operations Coordinator, could not be with us today due to a medical procedure, Kevin read her report. Good morning everyone and thank you for taking the time to spend with us today,

ACCOUNTING

As was already mentioned, the last half of the financial year was a challenging one for OSAC due to COVID-19. As tours, shows and exhibits were cancelled or postponed there were various financial dealings that took place in the Spring & Summer of 2020. Refunds for cancelled shows were provided back to the artists, visual arts grants were returned, and arts councils and schools were refunded for shows that did not take place.

Thankfully, the organization is and remains strong financially and weathered through this storm. The many banking features that OSAC has in place such as the Electronic Funds Transfer system, Direct Payments and Direct Deposit and Online Banking were so beneficial during this time, especially when staff were working from home.

In the fiscal year of August 1, 2019 to July 31, 2020 OSAC received funding through the Saskatchewan Lotteries Trust Fund, Canadian Heritage, private donations as well as Showcase sponsorship revenue. The organization was audited in September 2020 by the accounting firm of MNP LLP. To review the completed financial statements, they can be found at the back of the annual report.

SHOWCASE

Showcase 2019 attendance remained consistent and we continue to have high numbers of youth join us as well as first-timers to the weekend. We were very fortunate last year to have Jerry Yoshitomi, our lead facilitator throughout the weekend. Jerry also provided a couple more sessions with arts councils in February/March 2020. The support of our corporate partners continued in 2019 and Showcase was grateful for the sponsorship that was provided not only in financial contributions, but in a variety of gifts-in-kind that helped to make Showcase a success. Also, a big thank you to those folks from various arts councils that helped throughout the weekend. It is greatly appreciated.

It was certainly hard to cancel **Showcase 2020**. We have moved our plans to October 2021, and this will take place at the Ramada Plaza and Regina Performing Arts Centre next fall.

Currently we are offering “Social Media” Workshops virtually. Evie Lavers from Rhythm Club is our facilitator. We are hosting 4-FREE sessions on various topics on social media and ticketing. The first session was held just this past Thursday to great response and the upcoming ones are the following three Thursdays. If you are interested in joining, please email Catherine or visit the home page of the website to register.

WEBSITE/SOCIAL MEDIA

A couple new items have been developed over the last year for the OSAC Website. An *arts council webpage for each arts council* as well as a *new artist listing* that was developed to connect visual artists and the public through our members. These are a great addition to the website.

OSAC maintains a strong presence on its various social media channels and consistently posts relevant information, news articles and material for the arts community. Thank you to **Rosemary McCallum, Administrative & Programs Assistant** currently on maternity leave for posting content throughout this past year.

50/50 LOTTERY

The only form of fundraising we do each year is held at Showcase and so this year we are offering a 50/50 Lottery in its place. The lottery kicks off today. You can buy your tickets at www.osac5050.ca or you can find the link on the home page or through the various social media posts. Please note only people in Saskatchewan at the time of purchase may participate in the raffle and the draw date is December 18th.

Thanks everyone, and we will continue to keep “Bringing the Arts to You”!

5. Executive Director's Report: Kevin Korchinski

Kevin indicated that his report can be found on page 4 of the Annual Report. It is nice to see everyone – even if it is virtually this year. Well, this will be a year we will not soon forget! A year ago, we gathered without an inkling that all of our worlds would be turned upside down a few short months later.

This great staff I am lucky enough to be a part of have outlined many of the changes and decisions we have made since March in an effort to keep your organization and OSAC healthy and involved in the local, provincial and national arts scene. A saying that one of my colleagues has used, and I have heard elsewhere is that “It is like building an airplane in mid-flight” meaning the learning curve is really steep!! The OSAC Staff, and a very supportive Board of Directors, have worked hard to create some terrific new ideas and concepts for the membership.

One area of great concern to me is the overall infrastructure – both building and human – of the sector overall but particularly on the Performing Arts side. Venues, Artists, Agents, Managers, Tech Crews and support services like ticketing and printing among others have been largely forgotten and are really hurting. There is a study out that over 60% of the Agent Managers in this country may not survive the next 6 months and we are already starting to see major changes – even among the large agents – which may impact the sector for years to come.

Last year at this time, I mentioned that the next 3-Year Sask Lotteries Global Funding Application was due in December. OSAC was successful in being awarded stable funding of \$724,000 for the next 3 years, based on status quo Lottery Sales. Fortunately, sales have remained quite strong throughout the pandemic. It remains vital that you remain vigilant in promoting lottery sales whenever possible and do not forget that there is a new Sask Lotteries logo that needs to be used when you print new materials or on your website. There are also relaxed SaskCulture recognition requirements that we will be forwarding shortly.

The unique funding model that Sport Culture and Recreation has in Saskatchewan is the envy of many. A portion of every lottery ticket sold goes into the lottery trust that is distributed to the three groups. This is some of the most stable Arts funding in all of Canada and is vital to OSAC's - as well as your success. So please mention the importance of those lottery sales in front of every audience and town council you speak to. Thank you to Paul Gingras from SaskCulture, for attending today.

As a recipient of the original Canadian Heritage program nearly 20 years ago, OSAC is thrilled to still receive CAPF funding of \$50,000 annually in support of Showcase and the Performing Arts program. In the fiscal years 2019/2020 and 2020/2021, the Department provided a Pre COVID supplement of \$15,000 to assist with programming. As the depth of the pandemic grew, they also provided an additional \$16,500 of COVID support for this current Fiscal Year. That money will be used for marketing and other supports as we start looking toward the future. We welcome Anita Baerg from the Regina Canadian Heritage office here today.

One of the other recurring themes you have heard us talk about is the importance of the inclusion of Culturally diverse and Indigenous artists in your seasons and their inclusion in your audiences as well. This remains a key area for OSAC and we have offered a number of workshops over the years and have been very conscious of artist diversity in all our programs. We are looking to create a Regional Diversity Meeting as regulations allow. This will allow a group of the membership, along with guest speakers and facilitators to meet around the province in the years to come.

In January 2020, the OSAC Board and Staff met with a facilitator to have a 3-day Strategic Planning session. The plan remains in some limbo as we have not met face to face as a staff to discuss implementation, but hope to do this soon.

Every year I talk about how honoured I am to work with this terrific staff, and this year is no different. The passion, integrity and stream of great ideas they bring to work every day is inspiring. In this strangest of years, we were thrilled in June when Rosemary McCallum, our Administrative & Programs Assistant and her husband Kevin welcomed a daughter, Georgia to their family. A true shining light during a bleak year!

The OSAC Board are a dedicated group that are able to look at the big picture and not just the concerns of their Arts Council. They are always looking out for you the membership and for that you should thank them. If there any questions, please unmute yourself or ask in the chat box.

Kevin mentioned that Lynn Kot from Weyburn Concert Series provided information about an on-line concert featuring Prairie Debut artists Megan Milatz of Megan and Amy, streaming tomorrow (Sunday) with two other musicians from Montreal at 1:00 pm. A link has been included in the chat box.

**03-20/10M YORKTON ARTS COUNCIL/ASSINIBOIA & DISTRICT ARTS COUNCIL
TO ACCEPT THE ABOVE REPORTS.**

CARRIED

6. FINANCIAL REPORT – CHAIR, AUDIT COMMITTEE

6.1 2019/20 Audited Financial Statements

The auditor's opinion is stated in the Independent Auditor's Report. The auditor states that the statements present fairly, in all material respects, the financial position of our organization as at July 31, 2020.

In 2019 we had \$159,957 invested in GICs. Those investments matured on March 13, 2020, which was when the pandemic hit. In consultation with our investor, and as a result of the uncertainty that the pandemic brought, we did not re-invest and therefore Cash for 2020 is significantly higher as a result.

Our Accounts Payable figure of \$33,680 is primarily vacation payable. With a pandemic, this year was not normal, and the staff will work to reducing that amount in the future years. The Deferred Contribution of \$16,250 is COVID-19 support from Canadian Heritage for the next fiscal year.

Performing Arts artist fees, for both School tours and Community Concerts, were severely impacted by tour postponements from March 16 forward.

The net deficit of \$25,051 was the result two things. There was Arts Council support of the Performing and Visual Arts 50th Anniversary Tours mentioned at last year's AGM of \$17,850 and a deposit of \$7650 for the Christine Tassan tour that was postponed in March 2020. That deposit of \$7650 will be recouped when that tour takes place.

Gwen Mottram stated that the Auditor was happy with the organization and cooperation of the office during the audit process.

A comment was raised by John Daisley, Hudson Bay Allied Arts Council, suggesting that Management review the decision regarding investment of excess funds going forward. Executive Director Kevin Korchinski indicated that he recently contacted OSAC's advisor and will discussing this investment matter in the near future.

**04-20/10M GWEN MOTTRAM/YORKTON ARTS COUNCIL
TO ACCEPT THE 2019/20 AUDITED FINANCIAL STATEMENTS AS PRESENTED IN
THE OSAC 2019/20 ANNUAL REPORT.**

CARRIED

6.2 Appointment of Auditor for 2020/21

The Audit Committee of the OSAC Board recommends that MNP be appointed as auditors for the 2020/21 Fiscal Year.

**05-20/10M GWEN MOTTRAM/YORKTON ARTS COUNCIL
THAT MNP BE APPOINTED AUDITORS FOR THE 2020/21 FISCAL YEAR.**

CARRIED

7. CHAIR'S REPORT – Treena Redman

Treena introduced herself and indicated that her report can be found on page 3 of the Annual report. As I reflect on the past year as Chair for OSAC, I am always reminded of how important the arts are in our day to day lives. This has become even more apparent in a year full of restrictions and cancellations due to a worldwide pandemic. This organization has been a leader in connecting community and the arts for over 50 years and is working hard navigating us through these unprecedented times.

Our Regional Peer to Peer Networking sessions this past year took us to Melville. Through these sessions, we had the privilege of meeting with the membership in person within their community. From the regional meeting we gathered information which is compiled and reviewed to see what some of the needs may be in the community. Feedback from these meetings also helps in the planning of workshops that align with the needs of the membership.

On behalf of the OSAC Board of Directors I would like to thank you, the volunteers. You have given the people of our province the opportunity to experience performing and visual arts firsthand in your own communities.

I would be remiss if I did not thank the artists, whom we all are grateful to for sharing their creative visions and talents with us through performances, exhibitions, and workshops.

Of course, all this would not happen without the professional staff we have in place who do a tremendous job keeping the organization going.

And last but not least, Treena expressed her gratitude to her fellow Board members, for their commitment and dedication to serve the arts community in this province.

8. ELECTION – OSAC BOARD OF DIRECTORS – TIM RAINE, CHAIR, NOMINATIONS COMMITTEE

Tim Raine introduced himself in his role as Past Chair of the OSAC Board, and Chair of the Nominations Committee. He thanked his fellow committee members Alfredo Converso, Gladys McCarthy and Treena Redman. This year, we looked to fill the position of Chair and 4 Directors. All the current holders of these positions have terms remaining and all have agreed to let their name stand for re-election for the next two-year term. We are thrilled to present a full slate of candidates to you. All names and bios have been on the OSAC website in recent weeks. Nominations closed 30 days prior to today's date.

As mentioned, we have a full slate of nominees for the position of Chair of the OSAC Board of Directors and as a Director of the OSAC Board of Directors. These will be for a 2-year Term with a maximum of 3 terms possible for Directors.

8.1 Board Chair: Treena Redman – Leader & District Arts Council – 2nd of 2 – 2-Year Terms

Directors:

- **Alfredo Converso** – Canora Arts Council - 2nd of three possible 2-Year Terms
- **Jacqueline Ferraton** – Quill Plains Regional Arts Council - 2nd of three possible 2-Year Terms
- **Fran Karakochuk** – Prince Albert Council for the Arts - 2nd of three possible 2-Year Terms
- **Ann Norgan** – Moosomin & District Arts Council - 2nd of three possible 2-Year Terms

06/20/10M TIM RAINE/LEADER & DISTRICT ARTS COUNCIL

THAT TREENA REDMAN (LEADER & DISTRICT ARTS COUNCIL) BE ACCLAIMED CHAIR FOR THE SECOND OF TWO (2) YEAR TERMS.

CARRIED

07/20/10M TIM RAINE/QUILL PLAINS REGIONAL ARTS COUNCIL

**THAT ALFREDO CONVERSO (CANORA ARTS COUNCIL),
JACQUELINE FERRATON (QUILL PLAINS REGIONAL ARTS COUNCIL),
FRAN KARAKOCHUK (PRINCE ALBERT COUNCIL FOR THE ARTS) AND
ANN NORGAN (MOOSOMIN & DISTRICT ARTS COUNCIL) BE ACCLAIMED FOR
THE SECOND OF THREE (3) POSSIBLE TWO (2) YEAR TERMS.**

CARRIED

New Business

9. SHOWCASE 2021, REGINA, OCTOBER 15-17, 2021

Kevin announced that all going well, Showcase 2021 will be held in Regina October 15-17, 2021. Our Host Hotel will once again be the Ramada Plaza, with Showcases at the Regina Performing Arts Centre.

Kevin also reminded those attending about the Provincial and Municipal elections being held in October and November, and encouraged everyone to get out and vote.

10. ADJOURNMENT

**08-19/10M MOOSE JAW CULTURAL CENTRE
THAT THE MEETING BE ADJOURNED.**

CARRIED

The meeting was adjourned at 10:50 AM.

OSAC Chair
Treena Redman

OSAC Executive Director
Kevin Korchinski

