Organization of Saskatchewan Arts Councils

Financial Statements

July 31, 2026

To the Members of Organization of Saskatchewan Arts Councils:

Opinion

We have audited the financial statements of Organization of Saskatchewan Arts Councils (the "Organization"), which comprise the statement of financial position as at July 31, 2026, and the statements of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Organization as at July 31, 2026, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

MNP LLP

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Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization’s internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization’s ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Regina, Saskatchewan

MNP LLP

September 22, 2026

Chartered Professional Accountants

Organization of Saskatchewan Arts Councils
Statement of Financial Position
As at July 31, 2026

	2026	*2025*
Assets		
Current		
Cash	**435,237**	464,553
Cash held in trust *(Note 13)*	**2,187**	1,248
Accounts receivable	**25,771**	9,191
Marketable securities *(Note 3)*	**108,506**	301,082
Prepaid expenses and deposits *(Note 4)*	**8,702**	8,252
	580,403	784,326
Capital assets *(Note 5)*	**4,418**	4,456
Marketable securities *(Note 3)*	**200,000**	-
	784,821	788,782
Liabilities		
Current		
Accounts payable and accruals	**57,330**	52,044
Unearned revenue *(Note 6)*	**16,567**	24,159
	73,897	76,203
Net Assets		
Invested in capital assets	**4,418**	4,456
Unrestricted	**80,947**	82,564
Internally restricted for catastrophic artist cancellation	**50,000**	50,000
Internally restricted for emergency wind down	**525,559**	525,559
Internally restricted for IDEA Committee	**50,000**	50,000
	710,924	712,579
	784,821	788,782

Approved on behalf of the Board

e-Signed by Kali Weber
2026-09-22 20:44:45:45 GMT
Director

e-Signed by Robyn Lang
2026-09-22 22:49:23:23 GMT
Director

The accompanying notes are an integral part of these financial statements

Organization of Saskatchewan Arts Councils
Statement of Operations
For the year ended July 31, 2026

	2026	*2025*
Revenue		
Grant revenue		
Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation	**724,000**	724,000
Grants from Government of Canada - Canadian Heritage	**46,000**	57,500
	770,000	781,500
Self generated		
Performing artist fees	**591,150**	648,964
Conference	**73,816**	74,332
Investment income	**26,243**	28,686
Finders/booking fees	**24,758**	23,375
Membership Fees	**14,200**	10,180
Publicity materials	**13,565**	3,065
Visual arts exhibition fees	**12,500**	12,640
Miscellaneous *(Note 13)*	**6,070**	2,345
Donations	**1,371**	6,810
Fundraising	**1,279**	806
	764,952	811,203
Total revenue	**1,534,952**	1,592,703
Administration		
Personnel	**487,767**	474,081
Office	**103,345**	95,683
Amortization	**1,661**	2,421
	592,773	572,185
Travel and meetings	**42,900**	57,932
Corporate business	**16,358**	14,041
Communications	**5,154**	6,267
Programs/services		
Performing Arts	**645,771**	710,296
Showcase	**117,239**	124,773
Visual Arts	**104,217**	97,740
Volunteer leadership development	**6,772**	8,295
Special project administration	**5,423**	4,019
	879,422	945,123
Total expenses	**1,536,607**	1,595,548
Deficiency of revenue over expenses	**(1,655)**	(2,845)

The accompanying notes are an integral part of these financial statements

Organization of Saskatchewan Arts Councils
Statement of Changes in Net Assets
For the year ended July 31, 2026

	Invested in capital assets	*Unrestricted*	*Internally restricted for catastrophic artist cancellation*	*Internally restricted for emergency wind down*	*Internally restricted for IDEA Committee*	***2026***	*2025*
Net assets, beginning of year	**4,456**	**82,564**	**50,000**	**525,559**	**50,000**	**712,579**	715,424
Deficiency of revenue over expenses	**-**	**(1,655)**	**-**	**-**	**-**	**(1,655)**	(2,845)
Amortization expense	**(1,661)**	**1,661**	**-**	**-**	**-**	**-**	-
Purchase of capital assets	**1,623**	**(1,623)**	**-**	**-**	**-**	**-**	-
Fund expenditures	**-**	**1,088**	**-**	**-**	**(1,088)**	**-**	-
Transfers between reserves	**-**	**(1,088)**	**-**	**-**	**1,088**	**-**	-
Net assets, end of year	**4,418**	**80,947**	**50,000**	**525,559**	**50,000**	**710,924**	712,579

The accompanying notes are an integral part of these financial statements

Organization of Saskatchewan Arts Councils
Statement of Cash Flows
For the year ended July 31, 2026

	2026	2025
Cash provided by (used for) the following activities		
Operating		
Deficiency of revenue over expenses	**(1,655)**	(2,845)
Amortization	**1,661**	2,421
	6	(424)
Changes in working capital accounts		
Accounts receivable	**(16,580)**	(309)
Prepaid expenses and deposits	**(450)**	(2,485)
Accounts payable and accruals	**5,287**	10,903
Unearned revenue	**(7,592)**	3,181
	(19,329)	10,866
Investing		
Purchase of marketable securities	**(246,500)**	(135,000)
Proceeds on disposal of marketable securities	**239,076**	26,357
Purchase of capital assets	**(1,624)**	(3,186)
	(9,048)	(111,829)
Decrease in cash resources	**(28,377)**	(100,963)
Cash resources, beginning of year	**465,801**	566,764
Cash resources, end of year	**437,424**	465,801
Cash resources are composed of:		
Cash	**435,237**	464,553
Cash held in trust	**2,187**	1,248
	437,424	465,801

The accompanying notes are an integral part of these financial statements

1. Purpose of the organization

Organization of Saskatchewan Arts Councils (OSAC) (the “Organization”) is a centralized administrative agency for the various community arts councils and school centres throughout the province. It negotiates contracts with performers and charges the arts councils and school centres on a per show basis for the performances they host. OSAC also hosts visual arts provincial adjudication and tours exhibitions around the province. Yearly activities include the Showcase Conference. OSAC is registered as a Charitable Organization with Canada Revenue Agency and is exempt from income tax.

2. Significant accounting policies

The financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations set out in Part III of the CPA Canada Handbook - Accounting, as issued by the Accounting Standards Board in Canada, which are part of Canadian generally accepted accounting principles, and include the following significant accounting policies:

Cash and cash equivalents

Cash and cash equivalents include balances with banks and short-term investments with maturities of three months or less. Cash subject to restrictions that prevent its use for current purposes is included in restricted cash. Cash held for the administration of I Want To Showcase is included in cash held in trust.

Marketable securities

Marketable securities are measured at cost less impairment.

Capital assets

Purchased capital assets are recorded at cost. Contributed capital assets are recorded at fair value at the date of contribution plus all costs directly attributable to the acquisition.

Amortization is provided using the straight-line method at rates intended to amortize the cost of assets over their estimated useful lives. No amortization is taken in the year of disposal. Gains or losses on the disposal of individual assets are recognized in income in the year of disposal. It is expected that these procedures will charge operations with the total cost of the assets over the useful lives of the assets.

	Rate
Office equipment	5 years

Measurement uncertainty (use of estimates)

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period.

Accounts receivable are stated after evaluation as to their collectability and an appropriate allowance for doubtful accounts is provided where considered necessary. Amortization is based on the estimated useful lives of capital assets.

By their nature, these judgments are subject to measurement uncertainty, and the effect on the financial statements of changes in such estimates and assumptions in future periods could be material. These estimates and assumptions are reviewed periodically and, as adjustments become necessary they are reported in excess of revenues over expenses in the years in which they become known.

Revenue recognition

The Organization follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Self generated revenue is recognized as revenue in the same period that goods are delivered or services are supplied.

2. Significant accounting policies *(Continued from previous page)*

Contributed materials

Contributions of materials are recognized both as contributions and expenses in the statement of operations when a fair value can be reasonably estimated and when the materials are used in the normal course of the Organization's operations and would otherwise have been purchased.

Financial instruments

The Organization recognizes financial instruments when the Organization becomes party to the contractual provisions of the financial instrument.

Arm's length financial instruments

Financial instruments originated/acquired or issued/assumed in an arm’s length transaction (“arm’s length financial instruments”) are initially recorded at their fair value.

The Organization subsequently measures investments in equity instruments quoted in an active market at fair value. Fair value is determined by published price quotations. Investments in equity instruments not quoted in an active market are subsequently measured at cost less impairment. All other financial assets and liabilities are subsequently measured at amortized cost.

Transaction costs and financing fees directly attributable to the origination, acquisition, issuance or assumption of financial instruments subsequently measured at fair value are immediately recognized in excess of revenues over expenses. Conversely, transaction costs and financing fees are added to the carrying amount for those financial instruments subsequently measured at cost or amortized cost.

Financial asset impairment

The Organization assesses impairment of all its financial assets measured at cost or amortized cost. When there is an indication of impairment, the Organization determines whether it has resulted in a significant adverse change in the expected timing or amount of future cash flows during the year.

The Organization reduces the carrying amount of any impaired financial assets to the highest of: the present value of cash flows expected to be generated by holding the assets; the amount that could be realized by selling the assets at the statement of financial position date; and the amount expected to be realized by exercising any rights to collateral held against those assets.

Any impairment, which is not considered temporary, is included in current year excess of revenues over expenses.

The Organization reverses impairment losses on financial assets when there is a decrease in impairment and the decrease can be objectively related to an event occurring after the impairment loss was recognized. The amount of the reversal is recognized in excess of revenues over expenses in the year the reversal occurs.

3. Marketable securities

	2026	*2025*
Fixed income - current		
Coast Capital Savings GIC due June 4, 2027, maturity yield 3.65%	**46,500**	-
Pimco Monthly Income Fund	**5,274**	5,009
Manulife Strategic Income Fund	**3,910**	3,775
Concentra Bank GIC due May 28, 2026, maturity yield 3.79%	**-**	100,000
Home Trust Company GIC due November 19, 2025, maturity yield 4.15%	**-**	100,000
Equitable Bank GIC due May 28, 2026, maturity yield 3.79%	**-**	42,000
	55,684	250,784
Equities		
BMO Low Volatility Canadian Equity	**20,549**	19,543
BMO Low Volatility US Equity	**19,626**	18,755
Capital Group Global Equity	**12,647**	12,000
	52,822	50,298
	108,506	301,082

	2026	*2025*
Fixed income - long-term		
Home Trust Company GIC due November 22, 2027, maturity yield 3.46%	**100,000**	-
Versa Bank GIC due June 5, 2028, maturity yield 3.87%	**100,000**	-
	200,000	-

4. Prepaid expenses and deposits

	2026	*2025*
Prepaid other	**5,054**	4,180
Prepaid showcase	**3,648**	4,072
	8,702	8,252

5. Capital assets

	Cost	***Accumulated amortization***	***2026 Net book value***	*2025 Net book value*
Office equipment	**32,470**	**28,052**	**4,418**	4,456

6. Unearned revenue

Unearned revenue consists of $4,100 (2025 - $10,400) relating to showcase sponsorship revenue, $2,930 (2025 - $5,997) for prepaid registration fees, $5,575 (2025 - $5,869) for showcase application fees, $2,807 (2025 - $983) for showcase advertising fees, $nil (2025 - $910) for school tour fees and $1,155 (2025 - $nil) for grants.

7. Operating line of credit

The Organization has an approved operating line of credit with a limit of $50,000 (2025 - $50,000), bearing interest at prime + 1.25%, of which $nil (2025 - $nil) has been drawn.

8. Internally restricted net assets

OSAC 's Board of Directors internally restricted the following net assets to be held for:

Catastrophic artist cancellation

In 2014, OSAC established a catastrophic artist cancellation reserve for the purpose of compensating an Arts Council in the event of catastrophic artist cancellation. These internally restricted amounts are not available for unrestricted purposes without the approval of the board of directors. The board approved a transfer to the reserves of $nil in 2026 (2025 - $nil).

Emergency wind down

In 2014, OSAC established an emergency wind down reserve to be used in the event of cessation of operations of OSAC as an organization. These internally restricted amounts are not available for unrestricted purposes without the approval of the board of directors.

Inclusion, Diversity, Equity and Accessibility Committee (IDEA)

On September 18, 2022, OSAC established the Creation of a Inclusion, Diversity, Equity and Accessibility (IDEA) Committee reserve. This reserve will fund the expenditures incurred by the IDEA Committee in carrying out its mandate, such as travel, meeting space, honorariums, etc. These internally restricted amounts are not available for unrestricted purposes without the approval of the board of directors. The board has approved expenditures from the reserve of $1,088 (2025 - $800) and a transfer to the reserve of $1,088 in 2026 (2025 - $800).

9. Commitments

The Organization has entered into various office and equipment lease agreements with estimated minimum annual payments as follows:

2027	68,048
2028	21,780
2029	2,688
	92,516

10. Economic dependence

The Organization receives a substantial amount of its revenue, 47% (2025 - 45%), in the form of grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, applied for through SaskCulture. These grants must be applied for every third year.

11. Employee future benefits

OSAC has made contributions of $28,123 (2025 - $28,891) to a defined contribution benefit plan. These contributions are expensed as incurred.

12. Financial instruments

The Organization, as part of its operations, carries a number of financial instruments. It is management's opinion that the Organization is not exposed to significant interest, currency, credit, liquidity or other price risks arising from these financial instruments except as otherwise disclosed.

13. I Want to Showcase

In April 2022, OSAC took over administration duties of I Want To Showcase, an internet portal used by agents and managers to apply for Showcase conferences, that is operated as a co-op by a consortium of network partners across Canada and the U.S. This decision was made to ensure the continued success of the platform and was based on the capacity that OSAC has. OSAC is responsible for the invoicing of the partners and payments made to the developer based on decisions made by the partners. OSAC earns an administration fee of $85 per partner annually. Fees collected from the partners totalling $6,070 (2025 - $2,345) are included in miscellaneous revenue and expenses totalling $5,423 (2025 - $4,019) are included in special project administration expenses.

Cash held in trust totalling $2,187 (2025 - $1,248) consists of funds received and held in connection with the administration of IWTS. The funds are restricted for future use and are to be disbursed in accordance with the directions of the partners.