

ORGANIZATION OF SASKATCHEWAN ARTS COUNCILS
ANNUAL GENERAL MEETING
Saturday, October 14, 2023

ATTENDANCE:

Board of Directors

Marc Holt (Chair, Yorkton Arts Council), Treena Redman (Past Chair, Leader & District Arts Council), Fran Karakochuk (Wynyard Arts Council), Robyn Lang (Melville Arts Council), Tasha Hill (Weyburn Arts Council), Kali Weber (Dekker Centre, North Battleford), Gladys McCarthy (Kindersley & District Arts Council)

Members:

Assiniboia & District Arts Council: Marni Chadwick

Biggar & District Arts Council: Ava Hoffman, Annika Hadden, Claire Mantyka, Stephen Hadden, Ross Holt, Annette Fecht, Katelyn Fecht

Canora Arts Council: Anita Milavanov, Denise Leslie

Eastend Arts Council: Katherine Ruschensky

Estevan Arts Council: Allison Holzer, Wilma Mantei

Hudson Bay Allied Arts Council: John Daisley, Rosalie Daisley, Nancy Steinbachs, Erin Mendel, Sarah Johnson, Tracey Knihnitski, Margaret Rudychuk, Gary Rudychuk, Lacey McLeod

Indian Head Theatre and Community Arts Inc: Meagan McEwen, Jennifer Huntington, Lisa Horsman, Cathy Beck

Kindersley & District Arts Council: Sam Motier, Keith Jamieson

Kipling & District Arts Council: Mona Lynn Stender, Deborah Nordal, Carol Johnston, Cheryl Ferch, Valerie Bell

Langenburg Arts Council: Veronica Havelange, Charlotte Raine, Tim Raine

La Ronge Arts Council: Connie Haugen, Lori Ulriksen

Last Mountain Cultural Centre, Regina Beach: Larry Hall

Leader & District Arts Council: Angela Materi, Julia Deering, Katherine Salberg, Melonie Charnetski, Cheryl Cocks

Lloydminster Allied Arts Council: Gwen Mottram

Luseland Arts Council: Janelle Frank, Carrie Diakow, Mary Kloster, Pat Kloster

Macklin Arts Council: Donna Burningham, Kevin Burningham, Trudy Loerzel

Melfort Arts Council: Joanne Bolen, Anna Bolen, Laurel Korbo, Karen Eckhart

Moose Jaw Cultural Centre: Jen Warren, Dan Mason, Eric Lafrance

Moosomin & District Arts Council: Kate Chegwin, Roxanne MacPherson, Ann Norgan, Ray Norgan, Jen Grant, Terry Grant, Sylvia Beckett, Rick Beckett

Nipawin Performing Arts Group: Celia Schreiner, Joan Baxter

Outlook & District Arts Council: Suzanne Hebert

Quill Plains Regional Arts Council: Don Tait, Alice McCaw, Marilyn Fredsberg, Eugene McKenzie

Station Arts Centre, Cooperative, Rosthern: John Martin, Jacquie Thiessen, Paulo Flieg, Nicole Thiessen, Rebecca Kennel, Todd Hanson

Swift Current Arts Council: Marius Strik, Helen Arnold, Sydney Castle, Shirley Ens, Gail Wesolowski

Tisdale Arts Council: Diana Martinson, Sharon Hankins, Cindy Pearse

Warman Arts Centre: Ray Keighley

Watrous Area Arts Council: Kelly Stein, Lynn Merrifield, Linda Kessler, Toni Ambrose, Maria Vanderbie, Lety Schalm

Weyburn Arts Council: Tasha Hill

Weyburn Concert Series: Bev Rumpel, Linda Aitken, Bonnie Adacsi-Cooke, Judy Van Betuw

Yorkton Arts Council: Michelle Walker, Karen Muir, Shannon Erickson, Judy Schwab, Melissa Hershmillier

Staff: Kevin Korchinski (Executive Director), Catherine Tomczak (Operations Manager), Marianne Woods (Performing Arts-School Tours & Membership Liaison Manager - Recorder), Zoë Schneider (Visual Arts Manager and Skip Taylor (Performing Arts Manager - Stars for Saskatchewan/Konzerts for Kids), Rosemary McCallum, Administrative and Programs Assistant.

Other Organizations: Anita Baerg, Canadian Heritage; Alex Rogalski, SaskCulture; Cameron Smillie, Ballet Jorgen; Briana Doyle and Mike Mooney, The Pitch; Tye Dandridge-Evancio, Estevan Art Gallery & Museum; Margot Holmes, Maverick Cooperative.

CALL TO ORDER

The Annual General Meeting was called to order by Chair Marc Holt at 8:25 am with 29 full members (arts councils) and one affiliate member (Weyburn Concert Series) in attendance. Chair Marc Holt asked members to sign the sign-up sheets on each table, so we have a complete list of those attending.

1. APPROVAL OF AGENDA

**01-23/10M MELFORT ARTS COUNCIL/
LLOYDMINSTER ALLIED ARTS COUNCIL
THAT THE AGENDA BE APPROVED AS WRITTEN.**

CARRIED.

2. APPROVAL OF THE MINUTES – OCTOBER 15, 2022 ANNUAL GENERAL MEETING

**02-23/10M SWIFT CURRENT ARTS COUNCIL/WEYBURN CONCERT SERIES
THAT THE MINUTES OF THE OCTOBER 15, 2022 ANNUAL GENERAL MEETING BE
APPROVED.**

CARRIED.

3. BUSINESS ARISING

None

4. PROGRAM REPORTS

Performing Arts (Stars for Saskatchewan/Konzerts for Kids) – Skip Taylor

Skip greeted everyone and indicated that his report can be found on page 8 of the Annual Report. You can read up on the Performing Arts programs there in greater detail, but here are the highlights:

As mentioned in the report, we did complete all the rescheduled tours from pre-Covid. That was a colossal feat! For our first full season back I would say it was a success though there were fresh sets of challenges including inflation, crowd hesitancy, rising insurance costs and a decline in season subscription sales.

In the 2022/2023 season, OSAC Arts Councils presented 149 performances by 36 different artists in 34 communities! Collectively, the total audience for the 2022/2023 season was over 20,000 patrons. This is much better than the 40% decrease from 2021, but still represents about a 20% decrease from pre-Covid attendance.

OSAC was again fortunate to be able to access \$50,000 as part of the Canadian Arts Presentation Fund (CAPF) administered by the Department of Canadian Heritage. This fund is used to provide arts councils support and our annual showcase. OSAC is pleased to continue the relationship with the Department of Canadian Heritage. There was also \$40,000 of supplemental funding that was used as funds for relaunching and re-engaging audiences that went to marketing costs and other initiatives.

Initiatives continuing into 2022/2023 include: Our continued partnership with Iwanttoshowcase.ca. This website is now used by over 11 networks across North America to accept showcase applications.

Entandem - SOCAN Resound central reporting – We continue to make this an option for our presenters. This year statements were delayed with our season going longer and some backlog at Entandem.

SPARK - The goal of SPARK is to help Councils get those 29 and under involved in the Arts Councils both as patrons and as members helping to present one performance in the PA Season. Through Covid there was little opportunity for Councils to access this program. We are back and ready to roll now though! Rosemary has done a great job with this program, and it is one that over time I think will be transformational for the organization and hopefully your communities. If you want more information on SPARK please feel free to contact Rosemary or myself for more information. She did a great job refreshing some of the manuals and marketing assets for SPARK this year. Be sure to check them out!

As we look ahead to our performing arts programming into 2024/2025 and beyond, OSAC continues to monitor market conditions, and the performing arts sector as a whole. 2023/2024 and 2024/2025 are really pivotal years for the sector.

- Will inflationary pressures continue?
- What does this mean for artists, presenters, and audiences?
- Will audiences start to return to performing arts events at pre-pandemic levels?
- What is the public's perception of Season tickets? We saw significant decreases in season ticket sales last year. Is this isolated? IS this a trend? Do we have to re-evaluate our ticket sales offerings and/or our marketing?
- What impact will these challenges have on presenting in the next 5 years or the next 10? These are things we are thinking about and having conversations about nationally with the other presenter networks from across the country.

Performing Arts (School Tours) & Membership Liaison Manager- Marianne Woods

Marianne welcomed everyone and indicated that her report can be found on page 13 of the Annual Report. A list of school members and total statistics for the program are listed on pages 30 and 31.

Marianne provided some background on the School Touring Program. Here are a few highlights: In 2022/23, the School Touring Program presented in-person presentations involving the following disciplines: Bollywood Dance, Dance featuring a Science, Technology, Engineering and Mathematics Component, World Music and Theatre. The total audience numbers were approximately 19,329 students and teachers. There were four tours, involving 54 schools and travelling to 43 communities throughout the province. Lead teachers in each school contributed approximately 76 non-classroom hours to coordinate these presentations.

Out of the 43 communities where performances were presented during 2022/23, 21 were in member communities. I would like to express my thanks to those Arts Councils who have supported schools in your community this past year. You are making such a difference to young people in your community. Your financial support has made it possible for these students to experience theatre, dance and music performances that they would not otherwise be exposed to. Please come and visit the OSAC table in the Exhibitor Exchange and peruse the booking information for our Spring 2024 tours.

In Spring of 2023, I attended two conferences in Vancouver – Prelude and ArtStarts, which feature young audience showcases from across Canada. Attending these conferences provides an opportunity to invite artists to apply for the OSAC Performing Arts in Schools program. Information on 2024/25 Tours is listed in the Showcase Program Guide and these artists will be discussed at the Performing Arts Booking Meeting on Sunday morning. I would like to acknowledge the Jury members who chose the artists for this season: Marni Chadwick, Assiniboia Elementary School and member of the Assiniboia and District Arts Council, Deadra Oblander, Bulyea School, and Suzanne Vance, Sunningdale Elementary School, Moose Jaw and two of her Grade 5 students. Also special thanks to Rosemary McCallum who assisted me at the Jury meeting.

As Membership Liaison, my responsibilities include coordination and delivery of administrative services by working with OSAC's membership. Good communication has continued by phone and e-mail with the OSAC membership. In Fall 2022, I visited schools in Indian Head and Moose Jaw to see Karima Essa and Rainbow Dance, and in Spring 2023 visited James Hamblin School in Qu'Appelle, Ecole Lumsden and White City to see Axis Theatre and Boris Sichon performances. I attended school conferences in Saskatoon, Regina and Swift Current in 2022. In May and June, 2023, Skip Taylor, Rosemary McCallum, Zoë Schneider and I visited 15 arts council communities and school centres in southern Saskatchewan.

I would like to thank you, the membership, the artists who I have had the pleasure of working with this past year, the OSAC Board and my colleagues – Kevin, Zoë, Rosemary, Catherine and Skip for the opportunity to work with such dedicated staff. Enjoy Showcase!

Visual & Media Arts – Zoë Schneider

Zoë welcomed everyone and indicated the visual arts section can be found on page 10 of the annual report. Over the last year, 57 exhibitions were viewed by over 37,000 people including 310 tours. Roughly 3200 people participated in exhibition programming, which included artist talks, panel discussions, hands-on workshops, gallery receptions, events, and online programming. This is almost double the audience from last year and I am optimistic that our pre-pandemic numbers will soon be seen. These numbers are a direct result of the programming and audience development you are each doing in your communities. Well done!

The 2022/2023 season featured 4 new exhibitions launched during Showcase 2022. This past year we had the honour to work with 5 phenomenal artists that I am so proud to tour. All Conditioned Things is a two-person show by artists Nic Wilson and Jared Boechler. All Conditioned Things was curated by

Jennifer McRorie of the Moose Jaw Museum & Art Gallery and features painting and photography whose subject matter is embedded with symbolism or signifiers to explore concepts of mortality and impermanence. Both artists present mundane objects within their compositions, objects of domesticity, consumption, and memorialization, many that are linked historically to traditional vanitas or memento mori paintings. Their compositions explore the values and narratives that these objects come to symbolize. This exhibition offers bold, graphic colour and composition from Nic Wilson, and delicately detailed, moody, and introspective paintings by Jared Boechler.

Arianna Richardson treated us to a clever and crafty exhibition that challenges viewers to consider the many mountains of plastic waste we each produce. Titled *Surface All The Way Through*, Arianna utilized plastic waste and thrift store materials to create a delightfully bizarre collection of wall sculptures and signs. This exhibition is a kitschy, shiny, plasticky invitation to slow down our plastic consumption and reevaluate our material surroundings.

Madeleine Greenway's solo exhibition *Propagation* is a careful mapping of her familial relationship to land and the garden. Drawings and prints make up this exhibition of highly detailed portraits of family members and the vegetables and fruits they bring forth from the garden. Madeleine's work celebrates the matriarchal knowledge passed down to her and the joy and respite she finds in the garden, the kitchen, and the studio.

Phyllis Poitras-Jarret dazzled us with her solo exhibition *Spirit of Nature- Seeing Beyond Yourself*. A bright and inspiring collection of paintings features intricate Métis floral beadwork patterns that fill the silhouettes of various animals and insects, set against a diaphanous grey fog representing the spirit world. Each painting is adorned with a unique and colourful symmetrical design. According to Phyllis, "Each bead, flower and animal are a part of something greater, and within each painting, the grey background and white flowers represent the greater universe."

We were so excited to participate in the Cathedral Village Arts Festival in Regina again this May, offering an opportunity for touring OSAC artists to sell their work and connect with community and each other. Larissa Kitchemonia from Tepakohp, Jeff Meldrum from *Micro and Macro of the Boreal Forest*, and Phyllis Poitras-Jarret of *Spirit of Nature-Seeing Beyond Yourself* shared their paintings, jewellery, artist books, prints, and more with the massive crowd at this year's festival. We were also able to partner with Westminster United Church in the Cathedral neighbourhood of Regina to feature the OSAC touring artists Madeleine Greenway and Phyllis Poitras-Jarret on their digital billboard for the duration of the festival.

In 2023 we launched the Visual Arts Survey to help to shape the future programming and initiatives we offer and let us know how we can better serve our members and communities. We are keeping the survey open as another way to keep communications optimal between members and staff. In 2020 we announced the Visual Arts Micro grant, a once-a-year grant of \$500 that can be used for quick turn-around events, experimental programming, fundraising, equipment purchases, and investment in the venue. As demand for this grant has dropped and programming has returned to normal, we have decided to discontinue this offering. We have introduced a new fundable activity in the Program grant called *Indigenous Partnered Programming*, centred in community and relationship building, this kind of programming could include art events, artist talks, workshops, community art projects like murals or public art. Programming that will enhance appreciation of the visual arts and create opportunities that increase access to artistic and cultural activity while connecting with, and celebrating Indigenous artists, and Indigenous communities or organizations. This, as well as the Inspire and Visual Arts Program Grant is available for funding of projects and events for up to \$1750.00. This past year eleven Arts Councils presented programming including an artist retreat, workshops, artist talks, Inspire-led workshops, local adjudications, and the creation of a satellite gallery.

I am so excited for our new lineup of exhibitions this year, and I hope you get a chance to check them out this weekend and bring me any questions you might have. As always, I am deeply grateful to the Arts Council members for making this job so rewarding. If you have any questions about the information presented here or in the annual report, I welcome them now. Thank you and have a great day.

Showcase & Operations – Catherine Tomczak

Catherine welcomed everyone. I'm very happy to see you all this weekend, as it is my first Showcase in three years. Due to the sudden passing of my Dad, I was not able to attend last year.

Showcase 2022

For those of you that were in Saskatoon last year thank you, we hosted Showcase 2022 at the Saskatoon Inn and the Broadway Theatre. The attendance for Showcase 2022 was 169 full delegates which included 13 out-of-province exhibitor exchange registrations and 3 Saskatchewan exhibitors. There were 61 first-time attendees to Showcase with 41 being arts council members. These were great numbers after not being able to come together for the last two years.

Showcase professional development featured the first workshop on Friday afternoon. This 3-hour "Open Space" workshop focused on working conversations between the arts councils. Atlantic Presenters Association (APA) Executive Director Laurie Gillis and OSAC's own Kevin Korchinski led the group through a facilitated conversation where attendees set the agenda on topics of interest that the group was interested in. The second workshop was held Saturday afternoon and the topic focused on Equity, Diversity, and Inclusion led by Pauline Streete, EDI Consultant. The workshop examined the benefits, opportunities, and some of the factors that influence the successful implementation of diversity initiatives.

Showcase 2022 hosted a Performing Arts Showcase on Saturday morning which was something new to the event. This allowed the opportunity for delegates to visit the Exhibitor Exchange and the Visual Arts Exhibitions immediately following the showcases and just before the Saturday Lunch. During this time, a Volunteer Recognition award was presented to Shannon Erickson from the Yorkton Arts Council. Showcase 2022 was very fortunate to have many sponsors and partners to help make the event a success. The list of all of them can be found in my section of the annual report.

Diversity Workshop

To follow up with the workshop held at Showcase, OSAC hosted a virtual ZOOM session (February 15, 2023) on this topic to continue the conversation. Pauline Streete from EDI Consultants focused on the training session on examining the benefits, opportunities, and some of the factors that influence the successful implementation of diversity initiatives. Participants also explored some of the less obvious challenges that impact decision-making concerning diversity.

OSAC Accounting & Financials

The fiscal year for OSAC was August 1, 2022 - July 31, 2023, and was audited in September 2023 by the accounting firm of MNP LLP. The audit committee met in September 2023 to review and confirm the audited statements with the team from MNP LLP. The completed financial statements can be found at the back of this report.

OSAC remains strong financially and is fortunate to have funders who continue to support us each year. Funding was provided to OSAC through the Saskatchewan Lotteries Trust Fund, the Department of Canadian Heritage, and SaskCulture This fiscal year, Heritage provided an additional supplement to help OSAC to transition back to regular programming. SaskCulture also provided a Special initiatives Grant of \$10,000. OSAC has streamlined its procedures, and many arts councils now take advantage of online banking and direct deposit to pay for OSAC invoices. The many banking features that OSAC has in place such as Electronic Funds Transfer, Etransfers, and Online Banking have made the accounting systems much more efficient.

OSAC Website

The OSAC Website www.osac.ca continues to provide a wealth of information that is updated regularly to provide information and assistance for arts councils, artists, performers and agents, schools, arts professionals, and other partners. All pertinent OSAC material, forms, and information are available on the site as well as other art material that may be relevant or helpful for our membership. Please watch for an updated and revised website in 2023/2024. Well that is the goings-on in my world of OSAC, and I look forward to another year to continue to work with team members to make OSAC a fabulous organization! Thank you.

5. Executive Director's Report: Kevin Korchinski

Kevin indicated that his report can be found on page 4 of the Annual Report. It is nice to see everyone. Some of you will be familiar with the Jason Isbell quote at the top of my report. While the song is about his addiction recovery , I also found it appropriate for this past year, and for the current fiscal year as well. While I have been in this position long enough to find efficiencies compared to when I started, huge challenges remain. As I have been saying since the middle of 2020, the end of all the Covid support will make for a difficult year. OSAC will be eternally grateful for the support that we could pass on to you, our members. However, that support has now ended, and four years of flatline funding has led to the first deficit budget I have submitted to the Board in my time as ED. OSAC is fortunate to have more than adequate reserves, and I felt, and the Board agreed, that continuing to support you the membership and the staff was vital to our continued success.

We apply for our next Annual Global Funding from the Lottery Trust, through SaskCulture, at the end of November. We are thankful for this stable funding and look forward to working with Alex Rogalski from SaskCulture who has joined us this morning.

Fortunately, lottery sales remained quite strong through the past year and with a number of large jackpots recently I anticipate that they will remain so. It remains vital that you remain vigilant in promoting lottery sales whenever possible and do not forget that there is a new Sask Lotteries logo that needs to be used when you print new materials or on your website. You can download that and all logos from the OSAC website.

The unique funding model that Sport Culture and Recreation has in SK is the envy of many. A portion of every lottery ticket sold goes into the lottery trust that is then distributed to the three groups. This is some of the most stable Arts funding in all of Canada and is vital to OSAC's - as well as your success. So please mention the importance of those lottery sales in front of every audience and town council you speak to.

This great staff I am lucky enough to be a part of have outlined many of these efforts in an effort to keep your organization and OSAC healthy and involved in the local, provincial and national arts scene.

As I said at this point last year, I remain very concerned about the overall infrastructure – both building and human – of the sector overall but particularly on the Performing Arts side. Venues, Artists, Agents, Managers, Tech Crews and support services like Ticketing and printing among others

have been among those most severely impacted. These businesses, and the people who work in them are vital for OSAC, and the sector.

As a recipient of the original Canadian Heritage program over 20 years ago, OSAC is thrilled to still receive CAPF funding of \$50,000 annually in support of Showcase and the Performing Arts program. In FY 2022/2023 the department was gracious enough to allow OSAC to use some funding deferred from past years, during the pandemic, as well as a special onetime program, that was used for marketing support to try and help you as Arts Councils re-engage with your audiences. We Welcome Anita Baerg from the Canadian Heritage Regina office here today.

One of the other recurring themes you have heard us talk about is the importance of the inclusion of culturally diverse and Indigenous artists in your seasons and their inclusion in your audiences as well. This remains a key area for OSAC, and we have offered a number of workshops over the years and have been very conscious of artist diversity in all of our programs. The Inclusion, Diversity, Equality and Accessibility (IDEA) Committee met virtually and in person this year. Marc Holt, as chair of the IDEA Committee, will talk more about this later in the meeting but we hosted a gathering, with our partners, in May 2023 in Yorkton to try to help groups find volunteers. As you can see by the artists and exhibitions this year, diversity among the artists in all three programs remains a high priority for the organization and will continue to be.

Every year I talk about how honoured I am to work with this terrific staff and this year is no different, while adding untold compassion and understanding due to my personal circumstances. The passion, integrity and stream of great ideas they bring to work every day is inspiring. They are a small but mighty group who allow OSAC to help you, the membership continue to bring quality arts experiences to your home communities.

The OSAC Board is a dedicated group that is able to look at the big picture and not just the concerns of their Arts Council. They are always looking out for you the membership, and for that you should thank them. I am thrilled that all nine are returning for the next year and I look forward to working with them all. Thank you.

6. FINANCIAL REPORT – FRAN KARAKOCHUK, CHAIR, AUDIT COMMITTEE

6.1 2022/23 Audited Financial Statements

Fran introduced herself as the current Chair of the OSAC Audit Committee. She thanked her fellow committee members Jackie Ferraton, Gladys McCarthy, Marc Holt and Kali Weber for their assistance. She also thanked Catherine Tomczak for her exemplary work preparing for the Audit.

The 2022/2023 Audited Financial Statements have been posted on the OSAC Website since the end of September and are located at the end of the Annual Report. You would have received them when you registered. We will also have the statements on the screens and a few copies on each table.

On September 19, the Audit Committee met via Zoom call with MNP LLP, and the OSAC staff involved in the Audit. You will note the difference on page 1 of the Cash amounts from 2022 to 2023. This is the result of the August 2022 SaskCulture payment of \$362,000 being released by the Lottery Trust prior to the August 1 start of the new fiscal year. The 2023 payment was released after August 1 as is the norm. The audit was considered a clean audit by MNP LLP, and the auditor was happy with the organization and cooperation of the office.

Note 14 references the administration that the OSAC office does for the Iwanttoshowcase.ca consortium. The platform is used by a number of networks across Canada and the U.S. to accept applications for their various showcases and is a valuable tool for the networks as well as agents and artists. Are there any questions from the membership?

Fran entertained a motion to accept the 2022/2023 Financial Statements as presented in the OSAC Annual Report.

**03-23/10M LLOYDMINSTER ALLIED ARTS COUNCIL/WEYBURN CONCERT SERIES
TO ACCEPT THE 2022/23 AUDITED FINANCIAL STATEMENTS AS PRESENTED IN THE
OSAC 2022/23 ANNUAL REPORT.**

CARRIED

6.2 Appointment of Auditor for 2023/24

The Audit Committee of the OSAC Board recommends that MNP LLP be appointed as auditors for the 2022/2023 year.

**04-23/10M WEYBURN ARTS COUNCIL/CANORA ARTS COUNCIL THAT MNP LLP BE
APPOINTED AUDITORS FOR THE 2023/24 FISCALYEAR.**

CARRIED

7. CHAIR'S REPORT – Marc Holt

Marc indicated his report is on page 3 of the Annual Report. Thank you to the membership from all corners of the province. The work you do to support arts programming in your communities is integral to making your community a great place to live. Marc thanked our funders, SaskCulture Inc., Saskatchewan Lotteries and the Department of Canadian Heritage. Thank you to the OSAC staff, who have been working together for over a decade. Lastly, he thanked his fellow board members and encouraged the membership to connect with your Board Liaison at the Table Talk Session this afternoon.

**8. ELECTION – OSAC BOARD OF DIRECTORS – TREENA REDMAN.
CHAIR, NOMINATIONS COMMITTEE**

8.1 Directors (2) – Two Year Term – Representing Full/Associate Membership

Treena Redman, Chair, Nominations Committee introduced herself and thanked her fellow committee members Gladys McCarthy and Caron Dubnick. This year there are two positions to be filled. All names and bios have been on the OSAC website in recent weeks. Nominations closed 30 days prior to today's date. We have a full slate of nominees for the position of Director of the OSAC Board of Directors. These will be for a 2-year Term with a maximum of 3 terms possible. She asked each of them to come forward to say a few words.

Gladys McCarthy – Kindersley & District Arts Council for her third and final 2-year term

Gladys is a Board member of the Kindersley and District Arts Council and has recently moved to Saskatoon. She is honoured to be part of a wonderful group representing all the arts councils in the communities and gives credit to Kevin and the staff who kept things going well through Covid. The membership is comprised of a wonderful group of people that continue to provide performing and visual arts programming in their communities.

Kali Weber, Dekker Centre – North Battleford, for her first 2-year term. Kali was grandfathered into a one-year term due to a retirement so this election will be regarded as her first term. Kali is the General Manager of the Dekker Centre. She echoes Gladys' sentiments. It is truly a pleasure and wonderful opportunity to work with such an amazing Board, as well as the staff of OSAC.

**05-23/10M YORKTON ARTS COUNCIL/WEYBURN CONCERT SERIES
THAT GLADYS MCCARTHY, KINDERSLEY & DISTRICT ARTS COUNCIL BE ACCLAIMED
AS DIRECTOR FOR A THIRD AND FINAL TWO (2) YEAR TERM**

THAT KALI WEBER BE ACCLAIMED AS DIRECTOR FOR A TWO (2) YEAR TERM.

CARRIED

Treena congratulated Gladys and Kali. There are no retiring Board Members this year. She asked that the new OSAC Board please remain after the AGM to have a photo taken.

NEW BUSINESS

9. IDEA COMMITTEE - MARC HOLT

This past year has been the most productive year yet for the IDEA committee. This past spring, building on our May 2022 event in Yorkton titled Finding Volunteers in Unexpected Places, we again partnered with the Parkland Valley Sport, Culture, and Recreation District and the East Central Newcomers Centre along with the City of Yorkton and the City of Melville. On April 1, we hosted events in both Melville and Yorkton aimed at connecting people looking for volunteer opportunities with organizations in their community who are actively looking for volunteers. We came out of these events seeing some success and having learned a lot of lessons. The hope is to build on this event and replicate it in other districts.

The IDEA committee also brought forth the suggestion that the OSAC board set aside a reserve fund to create an IDEA Advisory council. This council is yet to be formed, but it will be made up of people from diverse communities who are familiar with the work that OSAC does. They will look at OSAC's processes for things such as applying to showcase and help us to identify and correct barriers that we are not seeing. In the year ahead we are hoping to start forming this committee. I'd like to thank my fellow committee members for their time and effort on this committee. I'm very pleased with what we have accomplished this year.

10. SHOWCASE 2024, SASKATOON

Kevin announced that Showcase 2024 will be held in Saskatoon from October 18-20. Our Host Hotel will be the downtown Delta, with Showcases at the Broadway Theatre.

11. ADJOURNMENT

**06-23/10M BIGGAR & DISTRICT ARTS COUNCIL/STATION ARTS CENTRE, ROSTHERN
THAT THE MEETING BE ADJOURNED**

CARRIED

The meeting was adjourned at 9:15 am.


OSAC Chair
Marc Holt


OSAC Executive Director
Kevin Korchinski