

Natasha has been an active supporter, organizer, volunteer and advocate for arts and culture in Saskatchewan for many years. Based in Weyburn, she has extensive experience working with community arts organizations and has served the Weyburn Arts Council in a variety of capacities, including previously as Chair.

Her involvement with the Organization of Saskatchewan Arts Councils has given her a strong appreciation for the role local arts councils play in bringing professional arts experiences to communities across the province. She is particularly passionate about strengthening and supporting smaller and rural arts councils, building new audiences, and finding practical ways to keep community arts organizations relevant, sustainable and connected to the people they serve.

For several years, Natasha has chaired OSAC's IDEA Committee, reflecting her strong commitment to inclusion, diversity, equity and accessibility. She believes the arts should be a place where people can see themselves represented, where different perspectives are welcomed, and where barriers to participation are recognized and actively addressed. Accessibility in particular is an important part of how she approaches both arts programming and organizational leadership.

An artist and arts educator herself, Natasha brings both a governance and grassroots perspective to her work. She values thoughtful decision-making, open communication and organizations that continue to learn and evolve alongside the communities they serve.

Above all, Natasha believes the arts are essential to vibrant, healthy communities — and that sometimes people just need the opportunity to discover an artist or experience they didn't yet know they would love.