

PROGRAM GUIDE

ORGANIZATION OF
SASKATCHEWAN ARTS COUNCILS
OCTOBER 17 - 19
REGINA, SK

20 25

OSAC
SHOW
CASE

REGINA 2025

Caline
artists international


MAVERICK
COOPERATIVE

mom
magnum opus management

Come chat with Debbie at the
Maverick Cooperative booth!

BURNSTICK

Showcase #3 • Saturday, Oct 18



Past Maverick Artists in your communities

PIANO HEIST

DIYET & THE LOVE SOLDIERS

RYAN MCMAHON

Check out these artists and more at
www.maverickcooperative.com

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OSAC 25 SCHEDULE



**17
OCT**

REGISTRATION ROOM OPEN, 10am-5pm, *Elm Room*
EXHIBITOR LOAD-IN, 10am-5pm, *2nd Floor Mezzanine*
VOLUNTEER WORKSHOP, 2:30pm-4pm, *Oak Room*
WELCOME DINNER, 5pm-6:45pm, *Canadian Ballroom*
BOARD BUSES, 7pm, *Ramada Lobby*

PERFORMING ARTS SHOWCASES #1 & VISUAL ARTS, 7:30pm-9:45pm, *Darke Hall*
EXHIBITOR EXCHANGE, 10pm-11:30pm, *2nd Floor Mezzanine*
VISUAL ARTS EXHIBITIONS, 10pm-11:30pm, *Aspen & Birch*

BREAKFAST & OSAC ANNUAL GENERAL MEETING, 8am-9am, *Canadian Ballroom*

**18
OCT**

REGISTRATION ROOM OPEN, 8am-9:15am, *Elm Room*
VISUAL ARTS EXCHANGE, 9:30am-10:30am, *Maple Room*
BOARD BUSES, 9:30am, *Ramada Plaza*

PERFORMING ARTS SHOWCASES #2, 9:45am-11:30am, *Darke Hall*
VA ARTIST TALK & WORKSHOP DEMONSTRATIONS, 10:30am-12:30pm, *Maple Room*
EXHIBITOR EXCHANGE, 11:45am-12:30pm, *2nd Floor Mezzanine*

LUNCHEON, 12:30pm-1:45pm, *Canadian Ballroom*
AGENTS & MANAGERS MEETING, 12:45pm-1:45pm, *Juniper Room (Boardroom)*

PERFORMING ARTS AUDIENCE DEVELOPMENT WORKSHOP,
 2pm-4pm, *Oak Room*

VISUAL ARTS WORKSHOP, 2pm-4pm, *Maple Room*
OSAC SPARK - YOUTH WORKSHOP, 3pm-4pm, *Pine Room (3rd Floor)*
SHOWCASE BANQUET, 5pm-7pm, *Canadian Ballroom*

BOARD BUSES, 7:20pm, *Ramada Lobby*
PERFORMING ARTS SHOWCASE #3, 7:45pm-9:45pm, *Darke Hall*
EXHIBITOR EXCHANGE, 10pm-11pm, *2nd Floor Mezzanine*

VISUAL ARTS EXHIBITIONS, 10pm-11pm, *Aspen & Birch*
COCKTAILS & CHATTER, OSAC ARTS COUNCILS, 10:30pm-11:30pm, *Oak Room*
EXHIBITOR LOAD-OUT, 11pm-11:30pm, *2nd Floor Mezzanine*

AFTER-HOURS PARTY FEATURING "THE SIRENS" DUELING PIANOS,
 11:30pm-1am, *Oak Room*

**19
OCT**

BREAKFAST, 8:15am-9:15am, *Canadian Ballroom*
PERFORMING ARTS & SCHOOLS TOURS EXCHANGE,
 9:15am-11:15am, *Canadian Ballroom, (OSAC Arts Councils Only)*
OSAC BOARD OF DIRECTORS MEETING, 11:30am-12:30pm, *Juniper (Boardroom)*

**Bringing the
Arts to You
#osac25**

All events take place at the
Ramada Plaza & Darke Hall.



Showcase QR Code



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Investment Advisor
Tel.: 306-780-9738
cole.skrudland@nbpcd.com

Luke Anderson
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2103-11th Ave., Suite 1171
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Private Wealth

Skrudland Anderson
GROUP

BMO Nesbitt Burns

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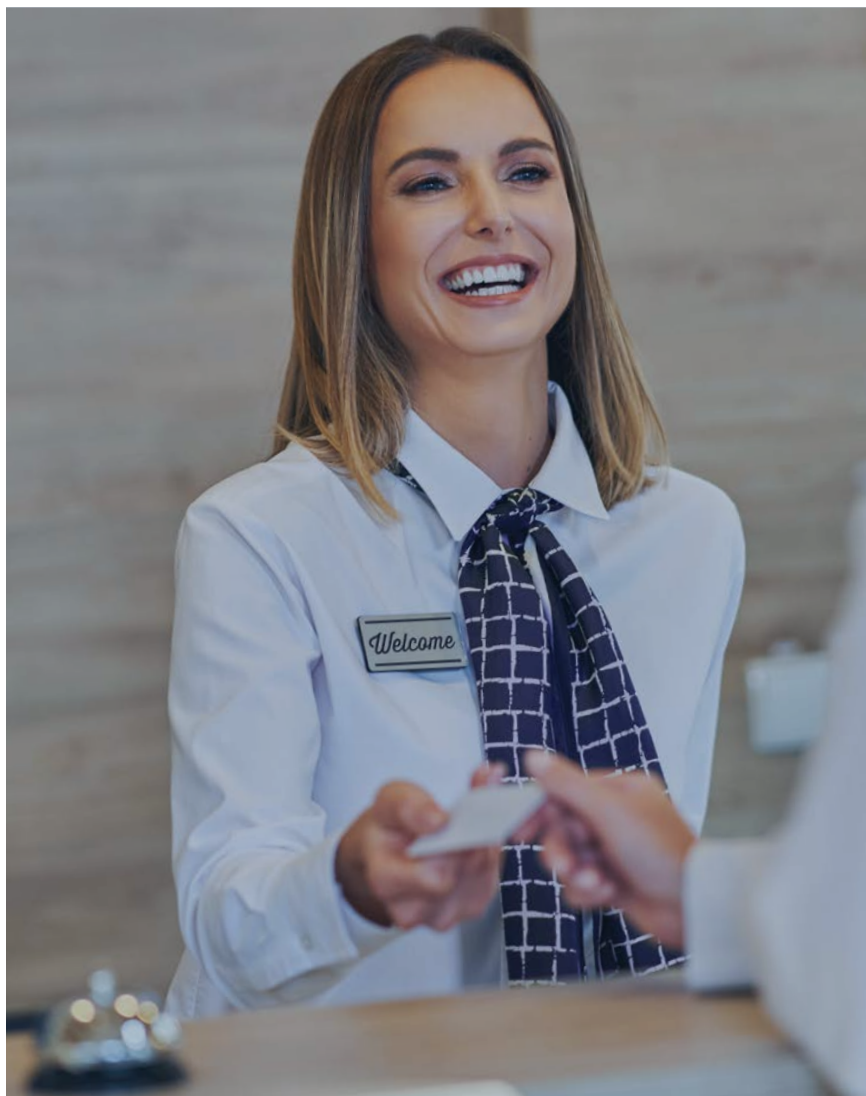
Proud partner of Showcase 2025.



REGINA



Regina.ca



**PROUD
SPONSOR**



ABOUT OSAC

The Organization of Saskatchewan Arts Councils (OSAC) acts as an umbrella for community arts councils and schools across the province. Across Saskatchewan, we bring people and the arts together. In more than 80 towns and cities, local arts councils and schools are keeping the arts alive. Thanks to their efforts, those communities enjoy live musical and theatre performances, visual art exhibitions, workshops, and special events.

In the 2024/2025 season, OSAC presented 171 performances by 36 different artists in 37 communities. The School Touring Program offered in-person presentations involving the following disciplines: Haida & Squamish Storytelling, Issue Based Theatre, Hip Hop Dance & Theatre Residencies. The total audience numbers were approximately 16,927 students and teachers. There were four tours, involving 56 schools and travelling to 35 communities throughout the province. Lead teachers in each school contributed approximately 96 non-classroom hours to coordinate these presentations. 13 visual and media arts exhibitions toured 60 venues throughout the province and were viewed by over 33,000 people, including approximately 590 tours. Out of the total number of viewers, roughly 1400 people participated in exhibition programming, which included artist talks, hands-on or informational workshops, gallery receptions, and events. Check out our infographic map for a look at the schools and communities that have worked with OSAC in "Bringing the Arts to You!"

OSAC is a member based eligible provincial cultural organization, funded by Saskatchewan Lotteries. Sask Lotteries is celebrating 50 years as the main fundraiser for more than 12,000 sport, culture and recreation groups in communities across the province! Since 1974, through an agreement with the Government of Saskatchewan, lottery sales in Saskatchewan have been used to provide more than \$1.4 billion to support athletes from the grassroots level to the international stage, connect youth to artistic experiences, help residents experience the beauty of the parks that cover the province and so much more. Learn more about lottery beneficiaries, as well as games, jackpots, winning numbers and more at sasklotteries.ca.

OSAC's work and support reach lands covered by Treaties 2, 4, 5, 6, 8, and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota, Saulteaux peoples, and the homeland of the Métis. As an organization dedicated to fostering connections through the performing and visual arts, we commit to advancing truth and reconciliation. We recognize the devastating impacts of colonization, including residential schools and systemic inequities that persist to this day. Arts and culture define the stories of our lives, and we recognize the deep importance of this work in the reconciliation process. We stand in solidarity with Indigenous communities and are committed to being active participants in the reconciliation process. OSAC's full rec statement is available on our website. Our complete reconciliation statement and commitment is available on the OSAC website.

Diversity Equity & Inclusion (DEI) Statement: OSAC values diversity and equality. OSAC will not discriminate against anyone based on race, colour, creed, sex, sexual orientation, gender identity or expression, age, religion, national origin, disability, ancestry, marital status, or any other applicable characteristics protected by law.



L-R: Kevin Korchinski, Catherine Tomczak, Tenille Bryan, Zoë Schneider, Skip Taylor, Rosemary McCallum.

OSAC STAFF

Kevin Korchinski
Executive Director

Zoë Schneider
Visual Arts Program Manager

Catherine Tomczak
Operations & Events Manager

Skip Taylor
Performing Arts Program Manager

Tenille Bryan
Communications & Administrative
Assistant

Rosemary McCallum
School Tours Program Manager

A heartfelt thank you to **Mandy Senger**, Director of Catering; **Andy Gabel**, Director of Sales & Marketing; and **Terry Groff**, General Manager of the Ramada Plaza by Wyndham Regina Downtown, for their generous hospitality in hosting Showcase 2025.

We're also incredibly grateful to **Dawn Bergstrom** and her team at Darke Hall, University of Regina, for providing OSAC with such a beautiful and unique venue to present our performing artists.

A special thanks, as always, to **Marianne Woods** for sharing her lovely voice as the voice of Showcase. A big shoutout to **Derek Gould**, **Evan Breiter**, and the amazing **GV Audio** technical crew for their outstanding sound and lighting support throughout the weekend.



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facebook.com/OSACsask



[@osacsask](https://www.instagram.com/osacsask)

OSAC STRATEGIC PLAN 2025-2030



In early May, the OSAC Board and Staff met with facilitator Shari Hildred from Valmore Consulting to create a Strategic Plan for the organization.

As an outcome of the weekend, refreshed Vision, Mission, and Value statements were established:

Vision: Saskatchewan Communities are enriched by delivery of diverse arts experiences made accessible through the province-wide OSAC Membership.

Mission: OSAC provides collaborative leadership, guidance and resources to strengthen the capacity of the membership to develop, program and promote impactful arts experiences.

Values Statement:

- We value the intrinsic impact of diverse arts experiences for our members and communities.

- We recognize, value, respect and are inspired by our collaborative relationships.
- We value creativity and innovation in the development and delivery of our services in a professional and respectful manner.
- We value engaging, new and diverse communities and partners.
- Our demonstrated resilience is grounded in honouring our roots, prioritizing our people and embracing renewal.

Ends:

Our Values are guiding principles for OSAC and are embedded and integral to our Strategic Statement which is:

Our core programs deliver the strategic mandate of OSAC. Our operations and programming are maintained through accountability, transparency, continuous improvement and innovation. We measure success through these Ends:

- 1. The membership is empowered through OSAC's leadership.**
- 2. The membership benefits from the inclusion and representation of the cultural diversity of the province.**
- 3. The membership throughout Saskatchewan has access to relevant and varied arts opportunities.**
- 4. The membership is knowledgeable and actively engaged in: Organizational Development Visual and Media Arts Presentation Performing Arts Presentation.**
- 5. The membership benefits from the success of artists locally, provincially and nationally.**
- 6. The membership benefits as OSAC is known locally, provincially and nationally.**

The staff are currently working on documents that will allow us to track our progress on the plan.

MESSAGES

Marc Holt

Chair, OSAC Board of Directors

On behalf of the OSAC board of directors, welcome to Showcase 2025! We're thrilled to be back in Regina at the Ramada Plaza and Darke Hall for another year.

Over the next three days, we will be treated to the performing and visual arts showcases, featuring incredible artists from across the country. Additionally, I hope you will take advantage of the incredible workshops being presented this year. It gets to be a very busy weekend, so pace yourself and take time when you feel you need to.



The weekend ahead is one that we all look forward to every year. The opportunity to get together with so many like-minded people is an invaluable experience. I mention every year the importance of using this opportunity to connect, whether it's with someone you've known for years, or someone brand new. Showcase is a great catalyst for conversation whether it's about successes, struggles, opportunities, or just day to day life. The beauty of OSAC is that we are stronger together and the more we communicate and collaborate the stronger we will be as an organization.

Showcase couldn't happen without the hard work of our incredible staff at OSAC: Kevin, Catherine, Skip, Zoë, Rosemary, and our newest addition, Tenille. Thank you to all of them for everything they do year round. OSAC is incredibly fortunate to have such a fantastic complement of staff. And of course, congratulations to Marianne on her retirement after 35 years of service to the organization!

Finally, I would like to acknowledge the support of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, SaskCulture, the Department of Canadian Heritage and the Saskatchewan Arts Board, as well as our Showcase sponsors.

Looking forward to seeing you at Showcase!

Marc Holt

MESSAGES



Honourable Steven Guilbeault Minister of Canadian Identity & Culture

Welcome to Showcase 2025!

Canada is strong because of its diversity of voices and perspectives that define us. We are fortunate to be home to so many talented artists who tell our story and inspire our creative scene, strengthening our national identity and uniting our diverse cultures.

For this talent to flourish, there is immense effort and hard work that goes on behind the scenes and that is what makes events like Showcase essential to Saskatchewan's arts scene. Showcase matters because it gives performers a platform to forge lasting connections with arts presenters and peers, opening the door for our identity and culture to shine in communities throughout the province.

As Minister of Canadian Identity and Culture and Minister responsible for Official Languages, thank you to the Organization of Saskatchewan Arts Councils and everyone involved in this conference for your efforts in highlighting our dynamic performing arts.

A handwritten signature in black ink, appearing to read 'Steven Guilbeault'.

The Honourable Steven Guilbeault

MESSAGES



Honourable Scott Moe **Premier of Saskatchewan**

Welcome to the Organization of Saskatchewan Arts Councils 2025 Showcase!

Arts and culture are so important to our province and this Showcase is an opportunity to see the incredible creativity and talent we have here in Saskatchewan.

We are fortunate to have such a strong arts community in our province providing individuals with a forum for self-expression, and employment opportunities that contribute to our economy and deepen our quality of life.

The Government of Saskatchewan is pleased to support the 2025 Showcase, in partnership with SaskCulture, thanks to proceeds from Sask Lotteries, which supports a wide range of sport, culture and recreation programs throughout the province.

Our thanks to both the Organization of Saskatchewan Arts Councils and SaskCulture for demonstrating the leadership that continually strengthens the arts and culture sector in our province.

Whether you are from Regina, or here for a visit, I hope you enjoy all that this Showcase has to offer.

A handwritten signature in blue ink, appearing to be 'Scott Moe', written in a fluid, cursive style.

Scott Moe
Premier of Saskatchewan

MESSAGES



Honourable Alana Ross **Minister of Parks, Culture and Sport**

Welcome art lovers to the Queen City and the Organization of Saskatchewan Arts Councils 2025 Showcase!

This showcase features an amazing weekend of performances, art exhibitions, workshops, networking and industry connections. It is also a wonderful opportunity to see the incredible creativity and talent we have throughout our province.

Saskatchewan has a strong arts community. It offers individuals a forum for self-expression and employment opportunities that contribute to our economy and our vibrant quality of life.

The Organization of Saskatchewan Arts Councils provides leadership to enable access to the arts, no matter the community size. In more than 80 towns and cities, local arts councils and schools keep the arts alive. They help bring people and the arts together.

The Government of Saskatchewan is pleased to support the 2025 Showcase, in partnership with SaskCulture, thanks to proceeds from Sask Lotteries, which supports a wide range of sport, culture and recreation programs throughout the province.

Thank you to the Organization of Saskatchewan Arts Councils for strengthening the arts and culture sector in Saskatchewan and for putting together a great showcase.

Enjoy!

A handwritten signature in black ink, appearing to read 'Alana Ross', followed by a period.

Alana Ross
Minister of Parks, Culture and Sport

MESSAGES



Chad Bachynski

Mayor of Regina

Dear participants, organizers and attendees:

On behalf of the City of Regina, I'm delighted to welcome you to the Organization of Saskatchewan Arts Councils (OSAC) Showcase 2025.

We are proud to host this vibrant celebration of the arts. The OSAC's dedication to enriching communities across our province through visual and performing arts is truly inspiring. Showcase is more than a conference - it's a gathering of passionate individuals dedicated to enriching lives through the arts. Whether you're a presenter, performer, visual artist, or arts advocate, this weekend offers a unique opportunity to discover exceptional talent, build lasting relationships, and spark new ideas for programming across Saskatchewan.

Regina is home to a diverse and dynamic arts scene, shaped by the creativity of our residents and the cultural richness of our city. Events like this Showcase remind us of the power of the arts to connect, uplift and transform.

Thank you to all of the organizers and participants for bringing your passion and talent to our city. We look forward to sharing unforgettable performances, meaningful conversations, and the joy of artistic discovery with you.

Enjoy your time in Regina - we're thrilled to have you.
Warm regards,

A handwritten signature in dark ink, appearing to read 'C. Bachynski'. The signature is fluid and stylized, with a large 'C' and 'B'.

Chad Bachynski

MESSAGES



Yvonne Hotzak

Chair, SaskCulture

Greetings from SaskCulture Inc.

SaskCulture acknowledges the Organization of Saskatchewan Arts Councils for Showcase, which brings together arts professionals who create, present, and tour performances to audiences across Saskatchewan. Showcase brings together the best in performances, visual arts, exhibitor exchange, professional development, networking and opportunities for creative and cultural

inspiration and growth.

It is also important to acknowledge the contribution of the Sask Lotteries. Sask Lotteries is the main fundraiser for sport, culture and recreation in the province and is instrumental to ensuring that cultural activity - ranging from galleries and museums to cultural forums, languages, multicultural festivals and more - fosters the growth of inclusive and engaged communities, individual well-being, and overall quality of life throughout the province. SaskCulture is in a very privileged position as the manager for the Culture Section of the Sask Lotteries Trust Fund. By purchasing lottery tickets, your money goes back to support many different cultural activities taking place in Saskatchewan communities each year.

SaskCulture welcomes all Showcase participants and extends our best wishes to all the staff and the many volunteers involved in Showcase 2025.

This is sure to be an exciting opportunity for the community to perform and connect!

A handwritten signature in black ink, appearing to read 'Y. Hotzak'.

Yvonne Hotzak

MESSAGES

Amy Prokop

Chair, Sask Sport



On behalf of Sask Lotteries, I am honoured to welcome you to the 2025 Organization of Saskatchewan Arts Councils Showcase.

The Showcase not only has a strong history in performing and visual arts but provides valuable opportunities to network and learn while celebrating Saskatchewan's vibrant arts community.

Sask Lotteries is the main fundraiser for more than 12,000 sport, culture and recreation groups. We are proud to support these groups, ensuring communities across the province have access to programs aimed at enriching lives through their initiatives.

These funds are delivered through the Sask Lotteries Trust Fund for Sport, Culture and Recreation. This one-of-a-kind fundraiser empowers volunteers across the province to help make lives better for people in communities across Saskatchewan, so together, we all win!

Congratulations to the organizing committee for hosting an outstanding event, and to all the volunteers for your dedication and commitment to providing a special experience to those in attendance.

A handwritten signature in black ink that reads 'Amy Prokop'.

Amy Prokop
Chair, Sask Sport

Showcases from Coast to Coast

Working together to strengthen the Canadian touring sector through professional development and networking.



CAPACOA Conference
December 1-5, 2025
Ottawa, ON
www.capacoaconference.ca



Contact East
April 7-10, 2026
St John, NB
www.contacteast.ca



Manitoba Showcase
September 17-20, 2026
Brandon, MB
www.manitobaartsnetwork.ca



Pacific Contact
October 1-4, 2026
Nanaimo, BC
www.bclive.ca



Folk Music Ontario
October 14-18, 2026
Hamilton, ON
www.folkcanada.com



OSAC Showcase
October 16-18, 2026
Saskatoon, SK
www.osac.ca



Arts Touring Alliance
of Alberta

Alberta Showcase
October 23-25, 2026
Fort Saskatchewan, AB
www.artstouring.com



Virtual Networking Series
October 2026
Online
www.ontariopresents.ca



Gather Round - Yukon Conversation
Fall 2026
www.yukonartscentre.ca



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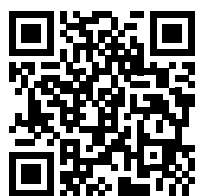


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CREATIVE
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Our grant programs
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**We are a proud supporter of the
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RAMADA® PLAZA

DOWNTOWN REGINA

1818 Victoria Ave 1.800.569.1666



REGISTRATION ROOM OPEN

10:00am-5:00pm Elm Room, Ramada Plaza by Wyndam Regina Downtown

VOLUNTEER WORKSHOP

"RECRUITING AND RETAINING VOLUNTEERS"

2:30pm-4:00pm Oak Room, Ramada Plaza by Wynhdam Regina Downtown

Facilitator: Jan Fox, Robcan Group & Executive Director for REACH

Edmonton Council for Safe Communities



Why is it always all of the same people doing all of the work all of the time? Well maybe that is happening because we are struggling to engage and include new volunteers who will balance the workload. Who is the new volunteer? Where are they? What does it take to involve them? Why is it such a challenge to interest new volunteers? Learn more about the challenges of recruiting and retaining volunteers in our intergenerational communities and diverse communities. Let's keep the matures and the boomers, challenge generation X, have fun with the gamers and

celebrate the energy of the new generations. How do we engage newcomers and our indigenous families and neighbours? Celebrate the diverse strengths of our communities. Build a strong team of volunteers by including all ages and stages. Working together works! Workshop topics will include: Contribution, Teamwork, Communication, Feedback, Creative Energy, Inclusion, Social Value, Leadership, Personal Growth, and Fun.

JAN FOX is the Executive Director for REACH Edmonton Council for Safe Communities, Jan believes the best solutions come from community. She was a driver in establishing the Alberta Office to Combat Trafficking as well as the Provincial #NotinMyCity Provincial Network that she now co-chairs. She also served on the Alberta Human Trafficking Task Force. Outside REACH, Jan is the past-chair of the Canadian Centre for Safer Communities (CCFSC), represents Edmonton in the global Peace in Our Cities network, and leads the new Rotary Indigenous Speaker Series Committee. She is also a consultant with Robcan Group working with many local municipalities to share her knowledge.



Previously, Jan managed labour relations issues with the Government of Canada, and was warden at the Edmonton Institution for Women where she founded Women in Police and Corrections. Accolades include the YWCA Lois E. Hole Lifetime Achievement, Women of Vision Award, Association of Professional Executives Partnership Award, Institute of Public Administrators Teamwork Award, and the Queen's Platinum Jubilee Medal.

WELCOME DINNER

5:00pm-6:45pm Canadian Ballroom, Ramada Plaza by Wyndham Regina
Downtown

Sponsored by Ramada Plaza by Wyndham Regina Downtown

Join us for the Friday Dinner as we kick off Showcase with a warm welcome and an exciting preview of the weekend ahead. A cash bar will be available.



Jay's 

**Every masterpiece
deserves to arrive safely**

BREAKFAST & ANNUAL GENERAL MEETING

8:00am-9:00am Canadian Ballroom, Ramada Plaza by Wyndham Regina

Downtown

Sponsored by Sask Energy

If you are a member of OSAC, please attend the Annual General Meeting held over breakfast.

VISUAL ARTS EVENT

“CREATE IMPACT: BRIDGING CREATIVITY, KNOWLEDGE, AND OPPORTUNITY”

9:30am-10:30am Visual Arts Exchange, Maple Room, Ramada Plaza by Wyndham Regina Downtown

10:30am-12:30pm Artist Talk & Workshop Demonstrations, Maple Room

Artists: **Dean Bauche, Dave Pelletier & Cristian Barreno**

Artists featured in three of our upcoming touring exhibitions will deliver brief artist talks and workshop demonstrations, providing insight into how you can engage your community when scheduling these exhibitions.



Dean Bauche is a cultural consultant, professional artist, curator, educator and adjudicator. He has 40 years of cultural and gallery experience as a consultant, Director of Galleries for the City of North Battleford and the Director/ Curator of the Allen Sapp Gallery. Bauche works in traditional media, including acrylic, and copper, but is best known for his evocative portraits in oil, watercolor and encaustic. His art explores the many dimensions of the human

journey: spirit, body, mind, and place.

Dave Pelletier was born in Balcarres, raised in Lebret and later moved to Moose Jaw in 1968, which has been home ever since. His parents were William Pelletier of Lebret, and Corinne McArthur from the White Bear First Nation in Saskatchewan. Dave joined the military after high school, and returned back to Moose Jaw in 1977. In 1978, he trained at the Saskatchewan Technical Institute in Radio/TV Electronic Servicing and worked



in that field for a couple of years. It was during that time that Dave became involved in Friendship Centres to eventually become Executive Director of the Friendship Centre in Moose Jaw. It was this connection that inspired his interest in his own Indigenous background and led him to seek out the legends and stories of his culture.

After completing a Diploma in Business at SIAST, he took the initiative to start his own business in 2003 - Moosgaw Arts & Gifts in Moose Jaw and began to pursue his own ideas and interpretations of the Indigenous world in his paintings. In 2023, he retired from working as a federal government employee at 15 Wing. His work has been exhibited in Saskatchewan and is in numerous private collections throughout Canada.



Cristian Barreno is an Indigenous Mayan visual artist from Guatemala, now living in Treaty 4 Territory. Working primarily in acrylics and oils, he creates vibrant semi-realistic landscapes, wildlife, and portraits that honor his Mayan heritage and the culture of Turtle Island.

His art has been inspired by both his roots and the land he now calls home. He continues to explore new forms of expression, including carving and sculpting, while engaging in community projects that connect him with other talented artists.

SHOWCASE 2025 RAFFLE PRIZE DRAWS

WIN SOME GREAT PRIZES &
SUPPORT OSAC

OSAC Board Members will be
selling tickets throughout the
weekend!

#osac25

VISUAL ARTS WORKSHOP “CREATIVE IMPACT: BRIDGING CREATIVITY, KNOWLEDGE, AND OPPORTUNITY”

2:00pm-4:00pm Maple Room, Ramada Plaza by Wyndham Regina

Downtown

Facilitators: Amber Andersen & Lisa Washington



Join facilitators Amber and Lisa for a dynamic, hands-on workshop focused on audience development in rural arts communities. Designed for arts presenters, organizers, and community leaders, this session explores inclusive strategies to grow and diversify your audience while deepening engagement with those you already serve.



Through practical exercises, real-world examples, and guided discussion, participants will gain tools to better understand their local context, build meaningful connections, and foster long-term participation. Whether you're just beginning or looking to refine your approach, this workshop offers actionable insights tailored to the unique challenges and strengths of rural arts ecosystems.

SATURDAY LUNCHEON

12:30pm-1:45pm Canadian Ballroom, Ramada Plaza by Wyndham Regina

Downtown

Sponsored by CIC - Crown Investments Corporation

Enjoy lunch while connecting with new and familiar OSAC friends—a perfect opportunity to network and grow your community. During the meal, OSAC will take a moment to recognize and celebrate some outstanding individuals receiving this year's Volunteer Awards.

MEETING FOR OSAC LARGE ARTS COUNCILS

12:45pm-1:45pm Pine Room (3rd Floor), Ramada Plaza by Wyndham
Regina Downtown

An opportunity for the larger OSAC Arts Councils to collaborate, discuss potential shows and tours, and coordinate efforts to bring them into their communities as part of a shared touring schedule.

MEETING FOR AGENTS & MANAGERS

12:45pm-1:45pm Juniper Room (2nd Floor), Ramada Plaza by Wyndham
Regina Downtown
Facilitators: AASPA Canada

AASPAA Canada invites Agents, Self-Represented Artists, & Managers to attend this meeting, as an opportunity to examine three specific topics in round-table discussions:

- Questioning and reflecting together on the various agency business models;
- Addressing the issues of professional ethics in our profession;
- Defining members' expectations of AASPAA Canada.

WORKSHOP "AUDIENCE DEVELOPMENT FOR PERFORMING ARTS"

2:00pm-4:00pm Oak Room, Ramada Plaza by Wyndham Regina Downtown
Facilitator: Nicholas Beach, General Manager, Jeanne & Peter Lougheed
Performing Arts Centre
Sponsored by Painted Hand Casino

Is your audience changing or maybe shrinking, but unsure why? In this workshop, you will examine audience development through a rural presenting context. We will analyze how audiences have changed post-pandemic by exploring ticket-buying patterns, subscription sales trends, audience event discovery, and using your data to help you. We will look at data and lessons gathered by the Jeanne & Peter Lougheed Performing Arts Centre since 2022 and how you can apply these lessons to your organization.

SATURDAY, OCTOBER 18 | WORKSHOPS & EVENTS



Nicholas Beach has been General Manager of the Jeanne and Peter Lougheed Performing Arts Centre for 10 years. Responsibilities include curating the arts centre's multi-disciplinary season of 40+ artists across 6 diverse series yearly. The Lougheed Centre presents Canadian and international artists, including theatre, dance, circus, and a variety of music genres. In more than a 25-year career in the performing arts, he has worked in theatres in 4 provinces, which include

the National Arts Centre, E. A. Rawlinson Centre for the Arts, and Keyano Theatre. Past related experience includes a member-at-large for the Arts Touring Alliance of Alberta (ATAA), co-leader of the Canadian working group for contemporary circus with MICC, Treasurer for CAPACOA, and founding member of the Camrose Arts Council. He is also a very active member of the Prairie Regional Presenters Coalition. Nicholas was the 2024 recipient of the Rhoda Taylor Award for significant contribution to the arts touring industry in Alberta from ATAA.

The Jeanne and Peter Lougheed Performing Arts Centre opened in 2014 and is located on the University of Alberta, Augustana Campus in Camrose, Alberta. The Lougheed Centre is home to a 584 seat fly house, a 96 seat cabaret venue, and a 199 seat outdoor plaza.

WORKSHOP "OSAC SPARK - YOUTH"

3:00pm-4:00pm Pine Room (3rd Floor), Ramada Plaza by Wyndham

Regina Downtown

Facilitator: Chris Henderson (Artist) & Rosemary McCallum (OSAC)



This workshop is designed to give young people experience and the confidence to get involved in arts and performance in their communities. Through fun discussions and guidance from mentors, participants will learn: "how to put on a SPARK performance – from managing the stage and promoting the event to creating a budget and getting the community involved. Team up with a local artist to dive into

what it takes to start and keep creative projects rolling. By the end of the workshop, young people will not only feel inspired—they'll be ready to take the lead. The goal is to help them go from just watching to actively creating and leading in their local arts scene, building pride and lasting involvement in their community's culture.

SATURDAY, OCTOBER 18 | WORKSHOPS & EVENTS

Chris Henderson's blend of a modern country sound, with traditional roots has made him one of Canada's busiest Country recording artists. Since his debut release in 2008, the veteran singer/songwriter has toured relentlessly, releasing 20 singles to radio, including "My Regret" (#47), "Don't Miss Your Kiss Goodbye" (#47), and more.

The 3x SCMA "Male of Artist of the Year" (2018-20) has released four studio albums, and is currently working on a fifth to be released in 2026. Henderson has been seen on stages such as Big Valley Jamboree, Dauphin's Countryfest, Boots and Hearts, 7x as a Telemiracle host/performer, and many more. Chris is well known to the OSAC membership having toured in the 2017/2018 season and also the 2022/2023 season.

SHOWCASE BANQUET

5:00pm-7:00pm Canadian Ballroom, Ramada Plaza by Wyndham Regina

Downtown

Sponsored by MNP LLP

Join us as OSAC proudly recognizes our newest Life Members during this special banquet. A cash bar will be available.

COCKTAILS AND CHATTER - ARTS COUNCILS

10:30pm-11:30pm Oak Room, Ramada Plaza by Wyndham Regina

Downtown

Sponsored by BMO Nesbitt Burns

*OSAC MEMBERS ONLY

AN AFTER-HOURS PARTY FEATURING DUELING PIANOS

11:30pm-1:00am Oak Room, Ramada Plaza by Wyndham Regina

Downtown

Performers: The SIRENS



Cap off Showcase in style with Sirens, Saskatchewan's only all-female dueling piano duo! Join Jacquie Walbaum and Kylee Carver for a high-energy, interactive show packed with classic hits, fan favourites, and audience requests. Whether you're belting out the lyrics or just soaking it in, this multi-genre sing-along party is the perfect way to wrap up the weekend.

PERFORMING ARTS & SCHOOL TOURS EXCHANGE

9:15am-11:15am Canadian Ballroom, Ramada Plaza by Wyndham Regina
Downtown

***OSAC MEMBERS ONLY**

OSAC Delegates will have the opportunity to learn more about artists available for touring and begin making preliminary selections for the 2026/2027 season. Details about the 2026/2027 Performing Arts in Schools Program will also be shared.

BOARD OF DIRECTORS MEETING

11:30am-12:00pm Juniper Room (Boardroom), Ramada Plaza by
Wyndham Regina Downtown

All OSAC Board Members please attend this quick meeting to wrap up the Showcase weekend.

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ORGANIZATION OF SASKATCHEWAN ARTS COUNCILS

ANNUAL GENERAL MEETING 2025

8:15 A.M. Saturday, October 18, 2025
Canadian Ballroom
Ramada Plaza by Wyndham Regina Downtown

Call Meeting to Order

1. Approval of Agenda

2. Approval of 2024 Minutes

3. Business Arising

4. Program Reports

Performing Arts - Skip Taylor and Rosemary McCallum

Visual Arts - Zoë Schneider

Operations and Events Manager - Catherine Tomczak

5. Executive Director's Report - Kevin Korchinski

6. IDEA Committee - Tasha Hill - Chair of the IDEA Committee

7. Financial Report - Kali Weber - Chair, Audit Committee

7.1 2024/2025 Audited Financial Statements

7.2 Appointment of Auditor – 2025/2026

ORGANIZATION OF SASKATCHEWAN ARTS COUNCILS

ANNUAL GENERAL MEETING 2025

8. Chair's Report - Marc Holt

9. Election - OSAC Board of Directors - Treena Redman - Chair, Nominations Committee

9.1 Directors

- *Kali Weber* – Dekker Centre, North Battleford
 - entering the first year of her second term
- *Marni Chadwick* – Assiniboia and District Arts Council
 - entering the first year of her first term

New Business

10. Strategic Plan Update - Marc Holt / Kevin Korchinski

11. Showcase 2026

12. Adjournment



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SHARAI MUSTATIA

KEEP GOING



sharai mustatia, *Taken from our hands*, 35mm film on Baryta Silver Rag, 24 "x20", 2023.

sharai mustatia is a Métis/Romanian artist whose work is shaped by their journey of healing through intergenerational trauma. As a mother who was coerced into giving up two children for adoption, their art explores survival, loss, and a search for belonging. Through analogue photography and experimental techniques, sharai's images are emotional and spiritual reflections, layered with meaning, healing, and processes of reconciliation with past and present.

At the heart of sharai's work is a desire to connect—not only with themselves but with others who may share struggles through grief and loss. As sharai explores their ancestral roots, their understanding of where they come from informs how the past affects their own life. sharai's art of visual storytelling becomes a path of potent self-forgiveness and reclaiming pieces of themselves thought lost.

"KEEP GOING" is a space of healing, self-discovery, and a reminder that transformation, growth, and belonging are attainable.

DAVE PELLETIER

Wóknaga (He Tells His Own Story)



The exhibition, *Wóknaga*¹, Nakoda for “He Tells His Own Story”², features paintings by Métis/Nêhiyawak/Nakoda/Anishinaabe/Scottish artist, Dave Pelletier, of *môso-tâpiskan*³, now known as Moose Jaw. Working within a Woodland School style, Pelletier honours Indigenous intergenerational transfer of knowledge through storytelling within these canvases, while offering his own imagined narratives that play out through the graphic and colourful compositions of animals and figures of Turtle Island. Inspired by the work of Norval Morrisseau, Pelletier’s compositions, of stylized, abstracted forms, bold colours and crisp, black outlines and energy lines, offer narratives that speak to the artist’s own search for traditional knowledge and his journey to place himself and connect with his Indigenous cultures.

1 Pronounced WOKE-nah-gah in Nakoda.

2 Translated by Nakoda speaker, Matthew Spencer, May 12, 2024.

3 Pronounced moh-so-TAHP-skun in nêhiyawak (Cree).

Nisto is the Cree word for “three,” which holds abundant cultural, religious, and spiritual significance throughout Treaty Territories 4 and 6, Abya Yala¹, and across the world. The braid, made of three strands, carries teachings of the unity of mind, body, and spirit, and connects us to our ancestors and heritage.

Artists Cristian Barreno (Maya K’iche’), Maria Rose Sikyea (Yellowknives Dene), and Emma Noyes (Sinixt) are three Indigenous artists rooted both in their homelands and in diaspora, with deep

connections to water, sky, and land. Their families lived here long before the names “Canada,” the medicine line, borders, or walls existed. Indigenous peoples had lifeways, paths, and relationships sustained through trade, celebration, and war. For example, before Canada declared the Sinixt² “extinct” in 1956 and before the creation of the Canada–US border, they freely harvested and hunted on their ancestral homelands. In 2021, their territorial rights were restored, yet they still face obstacles crossing the border to return to their homelands.

Despite the enduring challenges of colonialism, these three artists affirm their presence and relationality through their work. They honor, celebrate, and assert that they are here, always have been, and always will be.



Cristian Barreno, *Abya Yala (Eagle, Quetzal & Condor)*, Acrylic on Canvas, 20" x 24", 2025

¹ Abya Yala: the entire land mass currently known as North & South America
² Sinixt: descendants of the Arrow Lakes people, West Kootenays

INVISIBLE WINDS:

Stories You Can Not See, Journeys toward wholeness

Dean Bauche, *Jamie- Somatic Winds*, Oil on canvas, 30"x40", 2025



Curated by Dean Bauche.
Featuring: Iris Hauser, JingLu Zhao, Carol Wylie, Holly Hildebrand, Rebecca Toderian, Dani Bauche, Emily Johnson, Leah Dorion, Mary Anne Baxter and Susan Gordon, Dean Bauche, Bonny McNabb, Lyndon Tootoosis, Roger Jerome, Paul Trottier, William Philpott, Jon Philpott

Invisible Winds is a timely and inspiring exhibition featuring the work of established and emerging artists from across Saskatchewan. It invites us to stop and listen, to see and hear invisible stories carried by so many around us.

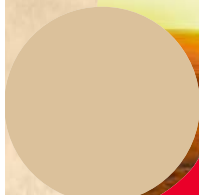
"This exhibit matters art can be a lifeline—it's saved me more than once....Telling your story helps you heal, and it lets others know they're not alone...This exhibit permits us to do that. And we need it".

-David A. Robertson

Accompanied by the thoughts of David A. Robertson, author of *All the Little Monsters* and winner of the Governor General's Literary Award, this exhibition explores issues such as mental health, grief, and the invisibility of trauma in our lives. It highlights the importance of sharing one's story and the necessity of being seen for one's pain to start healing.

Invisible Winds "honors those with Lived Expertise, [it] uses art to speak that experience to others"

-Rebecca Rackow, Assistant Executive Director
Canadian Mental Health Association Saskatchewan
Division



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EXHIBITOR EXCHANGE

ARTIST/EXHIBITOR	COMPANY
Amanda Hagel	Amanda Hagel Music
Ballet Jörgen	Ballet Jörgen
Burnstick	Maverick Cooperative/ Magnum Opus Management
Chris Henderson	Chris Henderson Music
Green Thumb Theatre	Green Thumb Theatre
Jessica Rhaye with Preeper & MacKay	Scout Music Group Inc
Johner Brothers	The Johner Brothers
Kellie Loder	Atlantic Music Export
Last Birds	Last Birds
Maclayne	Maclayne Music
Ménestral	Prairie Debut
Oktopus	Danielle Lefebvre Agency
Raven Reid	Raven Reid
Sitruc James	Horus Eye Productions
The Fugitives	The Fugitives
Tomatoes Tried To Kill Me but Banjos Saved My Life	Tomatoes Tried To Kill Me But Banjos Saved My Life
Tracie Skeet-Brook	KishMe Productions
Travis Dolter	Travis Dolter Music
Trevor Panczak	Altitude Music
Under the Rocks	Cubbyhole Artists
Windborne	Canis Major Music

REPRESENTATIVE	WEBSITE
Amanda Hagel	www.amandahagel.com
Cameron Smillie	www.jorgendance.ca
Debbie Peters	www.maverickcooperative.com
Chris Henderson	www.chrishendersonmusic.com
Shannon Maung	www.greenthumbtheatre.bc.ca
Mark Marshall	www.scoutmusicgroup.com
Brad Johner	www.johnerbrothers.com
Shelley Nordstrom	www.kellieloder.com
Lindsay Arnold Davis	www.thelastbirds.com
Maclayne Simone	www.maclayne.com
Po Yeh	www.prairiedebut.com
Danielle Lefebvre	www.agencedlefebvre.com/en
Raven Reid	www.ravenreid.com
Sitruc James	www.sitrucjamesmagic.com
Brendan McLeod	www.fugitives.ca
Erika Conway	www.tomatoestriedtokillme.com
Tracie Skeet-Brook	www.kishmeproductions.com
Shelley Dolter	www.travisdolter.com
Trevor Panczak	www.trevortown.com
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SHOWCASE SCHEDULE

FRIDAY EVENING

Under the Rocks

Sitruc James

Maclayne

Jessica Rhaye with Preeper and MacKay

Johner Brothers

SATURDAY MORNING

Ménestrel with guest artist Vincent Lauzer

Last Birds

Raven Reid

The Fugitives

SATURDAY EVENING

Kellie Loder

Amanda Hagel

Windborne

Burnstick

Oktopus

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UNDER THE ROCKS



Hailing from Kelowna, Canada, Under the Rocks has emerged from a city with no other bluegrass acts to become one of Canada's premier bluegrass bands. Featuring acoustic guitar (Jordan Klassen), fiddle (Chloe Davidson), banjo and mandolin (Chris Baxter), and upright bass (Nils Loewen) the band makes a big sound that tips its cap to tradition while incorporating singer-songwriter music intentionally put together with clever, inventive song arrangements, emotive instrumental breaks and powerful vocal harmony.

Other Offerings: Residencies, Workshops, School Programming



undertherocksband.com



[@undertherocksband](https://www.instagram.com/undertherocksband)

SITRUC JAMES



Sitruc James is a master illusionist known for his electrifying performances that blend mind-bending magic with theatrical storytelling. With a commanding stage presence and a knack for the unexpected, he captivates audiences with illusions that defy logic and push the boundaries of reality. His current show, *The Illusionary Magic of Sitruc James*, showcases his signature style of deception, mystery, and wonder. A seasoned performer, Sitruc continues to amaze and inspire, leaving crowds spellbound.

Other Offerings: Residencies, Workshops, School Programming, Christmas Shows



sitrucjamesmagic.com



[@SitrucJames](https://www.facebook.com/SitrucJames)

MACLAYNE



Maclayne is a Calgary- and Toronto-based independent singer-songwriter whose music is as fun and hooky as it is profound and powerful. A natural storyteller with a gift for connecting deeply with her audience, she blends folk and pop into a dynamic sound marked by heartfelt lyricism and a voice of striking warmth and character. Her debut album, “Off The Deep End”, was named one of 2024’s best by Calgary Herald and CBC Calgary, earned YYC (Calgary) Music Award nominations for Pop Recording of the Year and The Prophets of Music Emerging Artist Award, and was praised by the Herald as “a personal and riveting pop album about transformation.” Maclayne is currently in the studio with Juno and Latin Grammy Award winning producer James Bryan (Nelly Furtado, Prozzäk) in Toronto recording her sophomore release.



Other Offerings: Workshops



maclayne.com



[@maclaynemusic](https://www.instagram.com/maclaynemusic)



[@maclayne.e](https://www.facebook.com/maclayne.e)

JESSICA RHAYE WITH PREEPER & MACKAY



Jessica Rhaye with Bill Preeper and Sandy MacKay is a folk trio that back to the height of the Greenwich Village folk scene of the 60's, weaving and sharing lead and harmony. It's new folk music at its finest, pulling together inspiration from the likes of Woody Guthrie, Ian Tyson, Bob Dylan, with a Maritime Appalachian Folk sound with a unique mix of acoustic and electric instruments. The trio's version of *Blowin' in the Wind* has generated, to date, more than 15 million views on YouTube.

Other Offerings: Workshops, School Programming



jessicarhaye.com



[@jessicarhaye](https://www.facebook.com/jessicarhaye)

JOHNER BROTHERS



Multi country music award winners “The Johner Brothers” are synonymis with dancing, good times and great homegrown country music. They’ve toured the world and have a huge fanbase across the country. They are total professionals who’s stage presence captivate audiences of all ages.

Other Offerings: Christmas Shows



johnerbrothers.com



[@TheJohnerBrothers](https://www.facebook.com/TheJohnerBrothers)

MÉNESTREL WITH VINCENT LAUZER



Savour the tradition of the troubadours, as Ménestrel breathes vivid life into music that has been shaped by centuries. Their voyage through historic repertoire is accented by lute, recorder and the intricate colours of the human voice. With selections ranging from compositions by Purcell, Dowland, and Monteverdi to nostalgic Gaelic, Québécois, and English folk melodies, Ménestrel reminds us of the pleasure of these musical forms.

Other Offerings: Ménestrel presents school concerts and workshops on the theme of folk singing through the ages.



prairiedebut.com/menestrel



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LAST BIRDS



Last Birds' intimate, one mic performance style blends contemporary folk and traditional country music. Through haunting vocal harmonies and interwoven acoustic guitars, the duo tells stories of small-town experiences and the challenges of prairie life. Mike Davis and Lindsay Arnold draw audiences into a shared experience with their honest lyrics and authentic spousal banter that is satisfyingly bittersweet, often humorous, and always mesmerizing to watch.

Other Offerings: Workshops, School Programming



lastbirds.com



[@LastBirdsMusic](https://www.facebook.com/LastBirdsMusic)

RAVEN REID



Saskatoon, SK based Raven Reid is an Indigenous folk singer-songwriter who's music, deeply influenced by her experiences as a 60's Scoop survivor, resonates with themes of love, loss, and resilience. By incorporating meaningful narratives into engaging performances Raven's music is a reflection of her past and also a call to action and awareness.

Other Offerings: Workshops, School Programming, Lectures/
Speakers



ravenreid.com



[@ravenreid007](https://www.instagram.com/ravenreid007)



[@RavenReid](https://www.facebook.com/RavenReid)

THE FUGITIVES



Over their first six albums, The Fugitives have amassed a JUNO nomination, numerous CFMA and WCMA nominations, and toured extensively through Canada, Europe, and the UK. Performance highlights include most major Canadian folk festivals, a slot at Glastonbury, and a tour opening for Buffy Sainte-Marie. The band has earned a reputation for unforgettable live shows, brimming with complex harmonies, infectious storytelling and top-notch musicianship. As the CBC has it: "This show is simply brilliant."

Other Offerings: Residencies, Workshops, Master Classes, School Programming, Christmas Shows, Lectures/Speakers



fugitives.ca

KELLIE LODER



There is something undeniably captivating about JUNO Award nominee Kellie Loder. A gifted songsmith and storyteller, they possess a voice that radiates both warmth and power. With honest and vulnerable lyrics, their music feels deeply personal, resonating with audiences through heartfelt songs, playful charm, and exhilarating live performances. A bonafide entertainer on the rise.

Loder's new album, *Transitions* garnered them a JUNO Award nomination, 5 ECMA Award nominations, #1 SOCAN Songwriter Award, and #1 song on CBC Music's Top 20.

Other Offerings: Workshops, School Programming



kellieloder.com



[@kellieloder](https://www.instagram.com/kellieloder)



[@KellieLoderMusic](https://www.facebook.com/KellieLoderMusic)

AMANDA HAGEL



Canadian Inspirational Country Artist Amanda Hagel has established herself as an artist whose mission is to create music that uplifts, empowers and inspires her listeners. This award winning Saskatchewan native garnered both national and international recognition for her work as a performer and songwriter. With her impressive catalogue of music, great success at Canadian radio & widespread media coverage internationally particularly in the U.S. and South Africa, Amanda has continued to prove herself as an artist on the rise.

Other Offerings: Christmas Shows



amandahagel.com



[@AMandaHagelMusic](https://www.facebook.com/AMandaHagelMusic)

WINDBORNE



With a 25-year background studying polyphonic music, Windborne shares a vibrant energy onstage—a blending of voices that can only come from decades of friendship alongside dedicated practice. The ensemble shifts effortlessly between different styles of music, drawing their audience across continents & centuries, illuminating and expanding on the profound power and variation of the human voice.

Windborne also melds music with message, singing songs from past movements for social struggle that is strikingly relevant to the contemporary listener.

Other Offerings: Workshops, Master Classes, School Programming, French-language Programs, Lectures/Speakers



windbornesingers.com



[@windbornesingers](https://www.facebook.com/windbornesingers)

BURNSTICK



Burnstick is intent on creating music that inspires listeners to feel. The Manitoba based Indigenous duo features Nadia and Jason Burnstick who united over a decade ago to create cinematic Folk music using their trademark vocal pairing, and Jason's mastery of the lap slide Weissenborn guitar. Backed by their drummer, Daniel Roy, Nadia and Jason perform deeply resonant music that strikes a chord with audiences. Their thought-provoking lyrics and engaging stories often leave listeners reflecting on their own experiences, feelings, and memories.

Other Offerings: Residencies, Workshops, School Programming, French-language Programs



burnstick.com



[@burnstickmusic](https://www.facebook.com/burnstickmusic)

OKTOPUS



A recipient of numerous awards, Oktopus is a prominent figure on the Canadian world music scene, with over 300 performances both nationally and internationally. The group is primarily dedicated to klezmer music and stands out with a fresh approach that incorporates elements of classical and Québécois repertoire, along with some jazz and Balkan accents. The eight virtuosic musicians deliver a show that is as festive and lively as it is melancholic and profound, sprinkled with humor and stories.

Other Offerings: Workshops, Master Classes, School Programming, French-language Programs, Spanish-language Programs, Lectures/Speakers



oktopus.ca



[@agencedlefebvre.com/oktopus-en](https://www.agencedlefebvre.com/oktopus-en)



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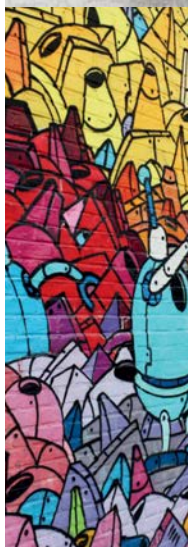
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TRAVIS TD DOLTER

Following a breakout year in 2024, Travis Dolter is quickly establishing himself as a rising star in Canadian country music. In 2025 he's shared the stage with industry heavyweights Brett Kissel, Aaron Pritchett, Steven Lee Olsen, and The Washboard Union. His growing festival resume includes performances at Big Valley Jamboree, Bow Valley Boot Stomp, and Magnificent River Rats, as well as headlining slots at the Calgary and Ponoka Stampedes.

Known for his high-energy performances, infectious charisma, and magnetic stage presence. Travis transforms every show into a memorable, shared experience. His songwriting is rich with stories and lived-in emotion, drawing from real-life moments that deeply resonate with audiences - creating a lasting connection long after the final note.

Book Travis Today! Available Solo Acoustic, 3 - Piece, 4 - Piece, and 5 - Piece Band
For Booking Inquiries, Email Travisdoltermusic@gmail.com or Call 780-878-8486

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OSAC SCHOOL TOURING PROGRAM

SCHOOL TOURS 26/27

FALL 2026		
Axis Theatre	Where Have All The Buffalo Gone?	4-12
Daniel Tamagi	The FloWarrior	K-12
SPRING 2027		
Green Thumb Theatre	Caged	8-12
Amanda Panda	Hula Hoop Circus	K-12
Sultans of String	FiddleFire! Ft Chris McKhool & Kevin Laliberté	K-12

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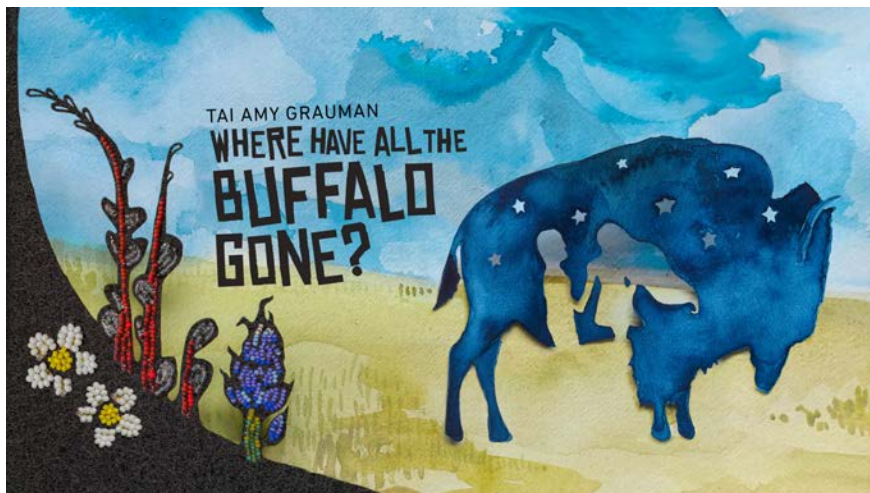
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AXIS THEATRE (BC)

Where Have All The Buffalo Gone? (4-12)



Axis Theatre Company exists to create physical theatre for the young and young-at-heart - exploring aspects of clown, commedia dell'arte, music, movement, and puppetry to produce original plays. In the age of "looking down" at electronics, Axis Theatre draws young eyes up to engage them in interactive experiences that educate, inspire, and transform. Telling stories in unique ways, Axis Theatre is guided by these words: inventive, youthful, kinetic, multicultural, smart, and engaging. Axis Theatre's rich 49-year history has inspired 60+ new creations. Our productions tour all over BC, across Canada, into the United States and sometimes, overseas. We have been recognized with many Jessie Richardson Theatre Awards and as Touring Company of the Year by the BC Touring Council.

A Métis love-story that transcends time to safeguard history.

Where Have All The Buffalo Gone? is a love story through the ages. Two star people and a Buffalo, fall to earth and continue to reconnect throughout history. Our play covers seven different periods of Métis history. We bear witness to the emergence of the Métis nations across the plains, the robust colonization that arises from the fur trade, the disappearance of the buffalo and the political uprising of the Métis Association of Alberta. The story begins during creation amongst the stars and ends in the present day.

Where Have All The Buffalo Gone? specifically shares scenarios from the Callihoo family's stories, incorporating fiddle music, jigging and a life-like buffalo puppet. Inspired by historical events of the Métis people of Canada, this original play for young audiences explores the loves, the losses and the fight of Treaty 6's Métis people – and their love and kinship to the buffalo.

Languages: English, Michif, some French

Testimonials:

My class absolutely loved the show - the story, acting, puppet, lighting and set have all been talked about in our debriefs! They enjoyed all of the magic you created. Thank you as well for the Q&A at the end. Very enriching for our young audience.

-Norma Rose Point Elementary

Axis Theatre's Where Have All the Buffalo Gone? proved to be a thrilling and engaging production. As a music/theatre performer myself, I admire the effort put forth by all three actors. Their dynamics together were lovely to watch. Not only was it the first time I had watched a performance with only three actors, but I also learned a lot about Métis culture, arts, and history. The story is told so audiences can hold onto the rich knowledge. Where Have All the Buffalo Gone? is an intricately thought-out play with charm and knowledge, and I hope it can reach a bigger, broader audience.

-Kltsilano Secondary (Grade 11)

I think the stage lighting was cool because you could tell what time of day it was, and the music described how the actors felt. And overall, the play was really interesting and cool, and you all did a really great job!

-Grade 4 student, Norma Rose Point Elementary

www.axis theatre.com/where-have-all-the-buffalo-gone

DANIEL TAMAGI (AB)

The FloWarrior (K-12)



Daniel Tamagi, The FloWarrior is a world-renowned award-winning instructor, multidisciplinary performance artist, and motivational speaker. With a Master's degree in Medical Physics, and over a decade as a professional performance artist, he possesses a powerful blend of academic and artistic backgrounds which he draws upon to connect with, inspire, and empower audiences of all ages. Using his spectacular performance skills and shared love of popular culture (star wars, anime, videogames etc.); he has a unique ability to captivate young audiences' attention, gain their respect, and impact them with his story. He has pioneered his own unique brand of 'martial artistry' through years of training and dedication to his craft, by combining his passions for dance, martial arts and music, while exploring his cultural heritage as a Japanese Canadian. Having experienced firsthand the power that art has to transform lives for the better, he is on a mission to share the gift of inspiration with the next generation and empower them to find their own unique Path of Purpose in an ever-changing modern world.

How to Unlock Your Superpowers

This show has reached over 11,000 students and is designed to inspire and empower students to discover/develop their unique gifts.

Main themes: Skill development, intuition, creativity, growth mindset

Key Points:

- Teaches students that they all have unique gifts, or “superpowers,” that are waiting to be discovered
- Facilitates a deeper connection to their intuition and inspiration, helping them uncover their individual strengths
- Shares a transformative “secret recipe” for nurturing and developing these extraordinary gifts

Key show elements:

Captivating Performances: A diverse range of thrilling performances captures students’ attention and respect, ensuring they remain engaged throughout the show.

Meaningful Connections: Each performance is linked to important lessons on creativity, skill development, critical thinking, and more, reinforcing the educational impact.

Cultural Relevance: Elements of popular culture and cultural identity that resonate with students—such as lightsabers, martial arts, and anime/cosplay—enhance both the enjoyment and effectiveness of the lessons.

Interactive Participation: Audience involvement, including both students and teachers, boosts interactivity and fosters a deeper connection to the material.

www.flowwarrior.com

GREEN THUMB THEATRE (BC)

Caged (8-12)



Illustrations and images by Grea Salisbury

How can you navigate a relationship when you don't even know what a healthy one looks like? Can a friendship survive the tension between love and control? After a summer apart, two teenage friends reunite in their secret park spot, where their friendship and shared memories have always been a safe refuge. But everything shifts when Ronnie brings along her new boyfriend, Trev, a charming yet increasingly controlling presence. Trev's influence quickly begins to seep into every corner of Ronnie's life, from her dance practice to her relationship with Jas. Subtle red flags start to emerge. Ronnie is torn between the demands of her new relationship and her deep connection to her friend. Award-winning playwright Rachel Aberle has written some of Green Thumb's most popular shows, including *Still Falling* and *The Code*—both powerful, sold-out hits that struck a chord with teen audiences across the country.

Themes:

Abuse prevention, controlling behaviour, navigating friendships, and first romantic relationships.

Curriculum Connections:

Communication, Personal Awareness and Responsibility, Social Awareness and Responsibility, Critical Thinking and Reflective Thinking.

Founded in 1975, Green Thumb Theatre is a force within the field of theatre for young audiences, not only in British Columbia but across the country and throughout the world. In its nearly 50-year history, Green Thumb has performed for over 5 million people and has toured to every province and two territories in Canada, 36 US States, and 11 countries overseas. Committed to producing excellent material that is rewarding for artists and audiences alike, Green Thumb remains in high demand because they place youth engagement and artistic integrity on an even plane. Green Thumb Theatre creates and produces plays that explore social issues relevant to the lives of children, youth, and young adults. We provide theatre that celebrates the language and stories of today's generation and culture to stimulate empathy, debate, and critical thinking.

Testimonials:

They respect young people. They also respect the theatre artists' need to make good art. They don't talk down to either children or artists. Green Thumb brings together the right bodies and the right atmosphere to create good compelling theatre – theatre that features young people and young people's concerns.

– Joan McLeod, Playwright

This is an incredibly important work - not just for teens to see - but I think for parents to see... My heart went into my mouth.

– Deborah Roberts, Parent

www.greenthumb.bc.ca/season/caged

AMANDA PANDA (AB)

Hula Hoop Circus (K-12)



Entertainer, author, and entrepreneur, Amanda Panda, will leave you smiling with her bright colours and exceptional talent. Larger than life and a natural kid magnet, this multi-talented artist has been sharing her journey and skills using a growth mindset approach for over a decade. Amanda's the author of a children's book that inspires following your dreams and has shared her circus story across Canada both in person and virtually. Her business,

Hula Hoop Circus, is where education meets entertainment by providing circus performances and workshops to encourage discovery learning and self-confidence. Nominated as Canada's Top Hula Hooper and Most Influential Canadian Flow Artist in the 2019 CanSpin Awards, Amanda inspires people of all ages to work hard, play hard, and dream big!

Success begins with believing you can! Amanda Panda gets students excited about trying new things, embracing who they are, and shining their unique light in the world. A solo performance to inspire passion, play and perseverance while showcasing a variety of creative athletic feats involving hula hoops, juggling, spinning plates and humor. Amanda playfully engages students and staff with her skills to demonstrate the importance of stepping out of your comfort zone, embracing your mistakes, and that practice makes progress. During the show Amanda shares how using a growth mindset helped her succeed in her big dream of becoming a professional hula hooper. She also talks about the process and obstacles she overcame while publishing her book. Elementary schools will receive a signed copy plus a coordinating activity book.

Amanda is also available to perform an assembly show then do a full day of 30-45 minute Hula Hoop Workshops. Promote health and active living through a fun and unique physical activity. Give students the opportunity to try something new and improve their physical literacy in an engaging one-day workshop. Hula Hoop Workshops can have up to 60 students per session. Amanda provides 40 hula hoops and school hoops can be used for numbers over that.

www.hulahoopcircus.ca

SULTANS OF STRING (ON)

FiddleFire! Ft. Chris McKhool and Kevin Laliberté (K-12)

3x JUNO nominees and SiriusXM winners Sultans of String create "Energetic and exciting music from a band with talent to burn!" (Maverick Magazine UK). Thrilling their audiences with their BILLBOARD-charting, genre-hopping passport of Celtic reels, flamenco, Django-jazz, Arabic, and Cuban rhythms, Sultans of String celebrate musical fusion and human creativity with warmth and virtuosity. Fiery violin dances

with rumba-flamenco guitar, laying down unstoppable grooves. Acoustic strings meet with electronic wizardry to create layers and depth of sound, while world rhythms excite audiences to their feet with the irresistible need to dance.



"Canada is a real meeting place of musical influences from around the world", says Chris. "Music has the ability to bring people and cultures together in a way that emulates what we love to see in the world. It creates a collaboration that breaks down the barriers that divide us, helps us to see our common humanity and provides a model for peace."

Chris McKhool is a Queen's Diamond Jubilee Medal recipient for creating community through music. He has a Lebanese father and an Egyptian-born mother who happened to play piano, teach classical theory, and feed her young son as much Middle Eastern cuisine as she did music lessons. From there, the powerful violinist developed a taste for multi-genre string sounds and found a like-minded crew of all-world enthusiasts. When McKhool first heard founding guitarist Kevin's rumba rhythm, their musical synergy created Sultans of String's signature sound – the intimate and playful relationship between violin and guitar.

Kevin Laliberté has toured the world with guitarist and recording artist Jesse Cook. Highlights of his five-year tenure with Jesse include an appearance on the Tonight Show with Jay Leno, backing up Charlotte Church. Kevin has released five solo albums of his unique brand of original instrumental music, blending the sounds of flamenco, bossa-nova, pop and jazz with the romance of the Spanish guitar. His music has been used in film and TV. In addition to his role as co-founder and co-composer of Sultans of String, Kevin has also been the long-time guitarist and songwriting collaborator with Latin vocalist and recording artist Amanda Martinez, touring Canada, the USA, Mexico, and appearing at the 2010 FIFA World Cup in South Africa.

sultansofstring.com

NOTES



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"Energetic & exciting music from a
band with talent to burn!"

-Maverick Music Magazine, UK

sultans of string



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CONTACT:

Chris McKhool
chris@fiddlefire.com
416-567-7110



sultansofstring.com



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OSAC TRIVIA

#1. In what city in Saskatchewan was OSAC's first office?

#2. Which OSAC Arts Council is the farthest North?

#3. Who is the newest member of the OSAC staff?

#4. What is the name of OSAC's touring visual arts program?

#5. What venue is hosting Showcase 2025 performers?

#6. How many representatives are on the OSAC Board
of Directors?

Winner will be contacted following the Showcase weekend!

.....
**Answer the questions correctly and drop your card into our
draw barrel in the Canadian Ballroom, Ramada Plaza for a
chance to win a free registration to Showcase 2026!**

Name (first & last): _____

Arts Council/Venue/Company: _____

Email: _____

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