

Caron Dubnick

Biography

As a long-time member of the La Ronge Arts Council, I have, over the last 25 years or so, held virtually every position on the LRAC Board of Directors. It seemed a logical progression to consider the new challenge of becoming a director on the OSAC Board. The past four years have given me the opportunity to learn about bringing art to communities from a different vantage point. Presenting arts to northern communities presents challenges that are distinct from those of southern communities, so I hope I have brought a northern perspective to the board.

I am interested in all aspects of the arts, although my main interest and greatest personal involvement is in the area of visual arts. As a visual artist, I work primarily in three different media: watercolour; watercolour batik; and fabric collage. I live on beautiful Lac La Ronge, where access to an inspirational landscape is immediate and constant.

I am a member of several other arts organizations, most notably CARFAC, the Fibre Art Network (Western Canada), Kyla Artist Group (Prince Albert), the Batik Guild (International) and am a juried member of the Sask. Craft Council.