

**ORGANIZATION OF SASKATCHEWAN ARTS COUNCILS (OSAC)
ANNUAL GENERAL MEETING
SATURDAY, OCTOBER 18, 2025 – Ramada Hotel, Regina**

ATTENDANCE:

Board of Directors

Marc Holt (Chair, Yorkton Arts Council), Treena Redman (Past Chair, Leader & District Arts Council), Robyn Lang (Melville Arts Council), Tasha Hill (Weyburn Arts Council), Kali Weber (Dekker Centre, North Battleford), Gladys McCarthy (Kindersley & District Arts Council), Caron Dubnick (La Ronge Arts Council), Nicole Thiessen (Station Arts Centre), Syndel Thomas Kozar (Melfort Arts Council)

Members:

Assiniboia & District Arts Council: Crystal Thornburn, Marni Chadwick, Alison Lewis, Darlene Kowalchuk

Biggar & District Arts Council: Annette Fecht, Katelyn Fecht, Erin Hadden, Stephen Hadden, Dausha Ilyasov, Oleg Ilyasov

Canora Arts Council: Denise Leslie, Steve Merriam

Dekker Centre: Kali Weber,

Estevan Arts Council: Adrienne Dechief, Gale Tytlandsvik, Wilma Mantei, Jerry Mantei

Grand Coteau Heritage and Cultural Centre, Shaunavon: Joanne Gregoire, Tammy Willman

Hudson Bay Allied Arts Council: Jacki Leason, Madison McLeod, Erin Mendel

Kindersley & District Arts Council: Sam Motier

Kipling & District Arts Council: Matty O'Connell, Valerie Bell, Kelly Lohner

La Ronge Arts Council: Caron Dubnick, Lori Ulriksen, Connie Haugen

Langenburg Arts Council: Tim Raine, Charlotte Raine, Jan Layh, Adam Zwick, Lara Carlson, Veronica Havelange

Leader & District Arts Council: Treena Redman, Milly Jodoin, Jenny Jodoin, Angela Materi

Lloydminster Allied Arts Council: Gwen Mottram, Michelle Stevenson, Brian Stevenson, Bridget Walsh

Luseland Arts Council: Caitlin Jahner, Dina Reiber, Debra Scholer, Janelle Franko

Macklin Arts Council: Trudy Loerzel, Kevin Burningham, Donna Burningham, Gracelyn Loehndorf

Melfort Arts Council: Laurel Korbo, Syndel Thomas-Kozar, Nicole Peterson

Melville Arts Council: Robyn Lang

Moosomin & District Arts Council: Ann Norgan, Kate Chegwin, Suzanne Wilton, Jen Grant, Terry Grant, Jaime Payne, Phoeme Mactal, Julia McConnell

Nipawin Performing Arts Group: Celia Schreiner, Sharlene Penner,

Outlook & District Arts Council: Suzanne Hebert

Quill Plains Regional Arts Council: Jackie Tenet, Val Franks-Sather, Fran Karakochuk, Alice McCaw, Don Tait, Eugene McKenzie

Shellbrook & District Arts Council: Myron Wall, Lorraine Adamson, Krista Moe

Station Arts Centre Cooperative, Rosthern: Nicole Thiessen, Alex Tiessen, Charlene Jones, Rebecca Kennel, Todd Hanson, John Martin, Pat Martin, Shannon Cholin, Brad Nichol, Sarah Warkentin

Swift Current Arts Council: Helen Arnold, Gail Wesolowski, Glenna Switzer, Shauna Bulin, Deb Flechter, Ries Strik, Kevin Kirkpatrick

Tisdale Arts Council: Katherine Kehrig, Don Kehrig, Donna Hainstock, Diana Martinson, Chris Janzen

Warman Arts Centre: Ray Keighley, Ruth Keighley

Watrous Area Arts Council: Carla Smith, Lety Schalm, Linda Leslie, Lynn Merrifield, Pat Smith

Weyburn Arts Council: Reni Hoffman, Morrie Caudill, Joshua Hill

Weyburn Concert Series: Bonnie Lillejord, Wendy Postnikoff, Nancy Smoliak, Kim Klassen

Yorkton Arts Council: Michelle Walker, Shannon Erickson, Jan Cochrance, Brandy Mitschke, Abiynn Wilkinson, Janet Sharpe, Abanti Banerjee.

Staff: Kevin Korchinski (Executive Director), Catherine Tomczak (Operations & Events Manager), Rosemary McCallum (Performing Arts-School Tours Manager), Zoë Schneider (Visual Arts Manager) and Skip Taylor (Performing Arts Manager - Stars for Saskatchewan/Konzerts for Kids), Tenille Bryan, Administrative and Programs Assistant (Recorder), Vanessa Wraithe (Visual Arts Assistant).

Other Organizations: **SaskCulture:** Alex Rogalski, **ADL:** Danielle Lefebvre, **Ballet Jorgen:** Cameron Smillie, **Weyburn Art Gallery:** Regan Lanning, **Canadian Heritage:** Anita Baerg

CALL TO ORDER

The Annual General Meeting was called to order by Chair Marc Holt at 8.28am with 30 full members (arts councils). Chair Marc Holt asked members to sign the sign-up sheets on each table, so we have a complete list of those attending.

1. Approval of Agenda

01-25/10M

ASSINIBOIA ART COUNCIL/ TISDALE ART COUNCIL THAT THE AGENDA BE APPROVED AS WRITTEN.

CARRIED.

2. Approval of the Minutes – October 19, 2024 Annual General Meeting

02-25/10M

BIGGAR ART COUNCIL/ WEYBURN ART COUNCIL THAT THE MINUTES OF THE OCTOBER 19, 2024 ANNUAL GENERAL MEETING BE APPROVED.

CARRIED.

3. Business Arising

None

4. Program Reports

Performing Arts (Stars for Saskatchewan/Konzerts for Kids) – Skip Taylor

Skip greeted everyone and indicated that his report is in the Annual Report on page 10 to be read in full detail.

In 2024/2025, OSAC booked 171 performances by 36 artists in 37 communities, welcoming 24,034 attendees and paying \$589,250 in artist fees. Thank you to our volunteer presenters who make these events possible across the province.

“Every Brilliant Thing” (Burnt Thicket Theatre) sparked deep conversations around mental health and earned strong engagement at school and matinee shows. Susan Aglukark’s Western Canada tour included seven OSAC-presented dates, often featuring local drum circles and choirs—powerful moments of community connection. • In La Ronge, we presented Ballet Jörgen’s “Sleeping Beauty”—the first time a professional dance troupe has been brought into a Northern Saskatchewan community; a milestone we’re proud of. These are just three highlights among many, but I want to recognize the incredible work our member councils do every year—balancing artists who can sell tickets with performances that deliver social impact and reflect gender and ethnic diversity. Hitting that balance—meeting our own mandates and our funders’ expectations for community impact—while facing the realities of ticket sales, marketing costs, venue rentals, inflationary pressures, and seven years of stagnant funding is no small feat. Your curatorial vision and dedication—as volunteers—are remarkable, and we need to say that more often to the public and to our funders.

Over the past five years, we’ve gotten very good at collecting data. Where we still need to improve is capturing the impact and outcomes these performances have in your communities. As you can see from the examples we do have, there are great stories to tell. We also need to do more to recognize your partnerships, sponsorships, and special projects. So please—if you have photos of artists in your community, or shots of artists at the merch table engaging with audiences—send them along. We may not have room for everything in the Annual Report, but it’s important that we share these impacts and outcomes.

Our 2024 Showcase led to 134 booked performances by the 14 showcasing artists. OSAC continues to lead nationally in conversion: over 80% of showcasing artists received 3+ bookings and over 55% received 9+ bookings. Saskatchewan may not sound like the sexiest place to showcase and tour, but the booking results for artist and agents at our conference are second to none in the country. Prairie Debut’s “Prairie Sons” completed 20 performances this season, with excellent audience and presenter feedback—underscoring the value of this inter-provincial network for classical and world music.

We continued using IWantToShowcase.ca as our intake and jurying platform; this year we received 121 applications. The jury tool streamlined reviews, and the data now feeds directly into OSAC’s new artist directory for easier member booking.

Entandem Central Reporting: for councils who prefer OSAC to manage SOCAN/Re:Sound licensing and reporting, we continued to centralize this process to reduce admin burden and ensure compliance. • OSAC staff attended Contact East (Charlottetown), Alberta Showcase (Fort Saskatchewan), Pacific Contact (Kelowna), and the East Coast Music Awards (St. John’s), at the ECMA’s I participated on panels on block booking and network showcasing—Spreading the OSAC name and knowledge far and wide!

We accessed \$50,000 from the Canadian Arts Presentation Fund (CAPF), with an additional \$7,500 supplemental amount for 2024/2025. We’re grateful to Canadian Heritage for this support. As departments review efficiencies, we recognize there could be future impacts and we’re planning accordingly.

We already have 149 performances booked with strong Saskatchewan representation—Brayden King, Jeffery Straker, Jess Moskaluke, Teagan Littlechief, and The North Sound among them. We’re just launched

out members portal where councils can view bookings, access contracts and invoices, use an updated evaluation form, benefit from improved Entandem tools, and tap into additional tour data and resources. IF you have not signed up yet I encourage you to talk to some members who have. The feedback to date has been pretty great.

Performing Arts (School Tours) Manager– Rosemary McCallum

Rosemary welcomed everyone and introduced herself as the new Performing Arts School Tours Manager. You can find the Report for the Performing Arts in Schools Program on page 20 of the Annual Report and list of school members on page 32. This report was prepared by Marianne Woods who retired in August.

The School Touring program engages professional performing artists from a variety of disciplines, to perform for schools throughout the province. Member arts councils and rural, urban, and reserve schools are all eligible to book. OSAC becomes the liaison between the school and the performer.

In 2024/25, the School Touring Program offered the following in-person presentations: Kung Jaadee Haida and Squamish Storytelling, Burnt Thicket Theatre's "Every Brilliant Thing", Issue Based Theatre for Middle Years and High School audiences, Jess Dance 1-day Hip Hop Dance Residencies, and Candy Bones Theatre "Oopsie" for elementary grades. The total audience was approximately 16,927 students and teachers. These four tours involved 56 schools in 35 communities. Of those, 22 were Arts Council communities.

I would like to express my thanks to all school members and especially to those Arts Councils who have supported performing arts in schools. Your financial support has made it possible for these students to experience dance, music, theatre, and more that they would not otherwise be exposed to. You are making such a difference to the young people in your community.

Marianne attended school conferences in Regina and Swift Current, and made visits to Ecole Lumsden, Riverview Collegiate and Sunningdale Elementary in Moose Jaw, Assiniboia Elementary, Balgonie and Indian Head Elementary Schools, and Chief Kahkewistahaw Community School, which I had the pleasure to visit as well.

In July, the OSAC School Jury, comprised of teachers, arts educators and youth met to review performer applications for the 2026/27 touring season. Artists were selected based on their quality of performance, ability to connect with young audiences, educational content, curriculum connections, and diversity and inclusion. I would like to thank Marni Chadwick of Assiniboia and District Arts Council, Lisa Horsman of Indian Head Theatre and Community Arts, and Jennifer Huntington of Kitchener Elementary School in Regina, as well as our two youth jurors, Emma and William, for their expertise and assistance in selecting 5 outstanding tours for next year. You will hear more about these tours at the Performing Arts Booking meeting tomorrow morning.

Of course, I cannot end this report without thanking Marianne for her excellent and caring stewardship of this program and for leaving some very big shoes to fill. I look forward to working with you to present excellence in performing arts in schools!

Visual Arts – Zoë Schneider

Zoë Schneider welcomed everyone and informed the group that her report could be found on page 16 of the Annual Report.

This past year has been one of growth, creativity, and community engagement, and I'm excited to share our achievements with you.

Over the past year, OSAC's Arts on the Move program developed and toured 13 visual and media arts exhibitions to 60 venues throughout the province. These exhibitions were viewed by over 33,000 visitors, with approximately 590 guided tours. Nearly 1,400 participants took part in artist talks, workshops, receptions, and other engagement opportunities.

I'd like to share an impactful story from the Station Arts Centre, where artist and curator Melanie Monique Rose in conjunction with her touring OSAC exhibition *Tepakohp*, led an inspiring artist talk during the November Prairie Rivers Reconciliation Circle meeting. Over twenty attendees—Mayors, councillors, teachers, Indigenous knowledge keepers, education administrators, cultural organizations and many Indigenous and non-Indigenous community organizations—gathered to explore art as a pathway to reconciliation. Guided by Melanie's warm and insightful reflections, participants engaged deeply with the artworks, sharing emotional and meaningful dialogue throughout the tour. The event fostered connection, understanding, and hope, demonstrating the power of art to bridge communities and inspire positive change. Many left feeling uplifted and eager to learn more. This is one example of the many remarkable events funded through OSAC's Visual Arts Program Grant in conjunction with an Arts on the Move exhibition.

This year, four new touring exhibitions were launched that expanded our audiences' exposure to diverse artistic voices and perspectives: *Mohadese Movahed: The Burden of Street* This exhibition brings together paintings that explore the built environment as a site of both control and resistance. Movahed's use of collage, painting, and graffiti highlights the contradictions within systems of power, transforming walls into spaces of expression and dissent. *Patrick Fernandez: Mga Piraso mula sa Paraiso (Pieces from Paradise)* Patrick's colourful works draw from Filipino folklore and personal experience to explore fate, resilience, and adaptation. His practice reflects on migration and transformation, offering a deeply human perspective on belonging and self-discovery. *Vanessa Hyggen: ôma askiy âpaciĥcikâtîw (this land is in use)* This exhibition celebrates the ecological and cultural significance of northern Saskatchewan's muskegs—landscapes threatened by industrial development. Hyggen's beadwork and paintings honour these environments and the knowledge systems rooted in them, emphasizing land conservation and sovereignty. *Storied Telling: Performativity & Narrative in Photography* Featuring works by Catherine Blackburn, Lori Blondeau, Xiao Han, Mariam Magsi, Meryl McMaster, and Laura St. Pierre, and curated by the MJM&AG, this exhibition examines performance and identity through photography. The resulting images are poetic and powerful, offering narratives that are at once cultural, political, and personal.

Through the Visual Arts Program, OSAC continues to provide members with resources that make presenting visual art exhibitions easier and more effective. Each exhibition includes educational materials that align with the Saskatchewan Learning Arts Education Curriculum, as well as practical supports such as promotional templates, press releases, and step-by-step installation guides. These resources empower Arts Councils to engage audiences with confidence and creativity.

This year, \$15,803.30 was awarded to 13 Arts Councils for programming including artist retreats, Indigenous-partnered initiatives, Inspire-led workshops, artist talks, and local adjudications. The Inspire Program continues to mentor the next generation of arts presenters through collaboration and shared learning. Highlights from this year include an Inspire-led adjudication and workshop in Moosomin with artist

Belinda Harrow, and a beading workshop in Melfort led by Syndel Thomas Kozar, which received highly positive feedback for its relaxed and engaging environment.

OSAC continues to enhance the visibility and impact of its touring exhibitions through publications and professional writing. Exhibition catalogues produced this year featured essays by Lin Li, Patrick Fernandez, Vanessa Hyggen, and Jennifer McRorie, deepening public understanding and critical engagement with the works on tour. To further support Arts Councils in audience development, OSAC created customizable Canva social media templates that make promoting exhibitions simple and effective, even for those with limited design experience.

A key highlight of the year was the launch of OSAC's ongoing partnership with CARFAC SASK through a recurring feature in their bi-monthly newsletter, distributed to members across the province in both print and digital form. Each issue includes an Arts Council Spotlight, showcasing community achievements, and an OSAC Touring Artist Feature, highlighting the work of artists currently touring with OSAC. This partnership significantly increases the visibility of Saskatchewan artists and Arts Councils, fostering stronger connections across the province's arts ecosystem. By sharing these stories, the newsletter amplifies the impact of our touring exhibitions, celebrates the accomplishments of our members, and reinforces OSAC's role as a connector and advocate within the Saskatchewan arts community.

In closing, I would like to express my sincere gratitude to our Arts Council partners, artists, funders, and community members whose dedication makes our work possible. The Visual Arts Program continues to demonstrate how art builds connections, sparks conversation, and strengthens our communities. As we look ahead, OSAC remains committed to supporting artists, advancing visual literacy, and ensuring that art continues to reach and inspire audiences across Saskatchewan.

Operations & Events Manager – Catherine Tomczak

Catherine welcomed the crowd and shared the report which can be found on page 6 of the annual report.

OSAC follows a fiscal year that runs from August 1 to July 31. Our financial statements were audited this past September by MNP LLP, and our Audit Committee met with MNP to review and approve the final audited statements. You can find those statements at the end of this report if you'd like to take a closer look.

We continue to receive support from our funding partners — and we're truly thankful for that. In the 2024–2025 fiscal year, we received:

- \$57,500 from Canadian Heritage
- \$724,000 from the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation

This funding is critical. It allows us to offer meaningful programming and support to our member councils throughout Saskatchewan. So, a big thank you to our federal and provincial partners for their continued belief in the arts and culture sector. On the operations side, we've been improving how we manage finances by using more digital tools — like direct deposits and electronic fund transfers — which make our processes faster, more accurate, and more efficient. Thanks to all the councils and organizations who've embraced those changes with us.

Back in March, we hosted a valuable online workshop focused on land acknowledgements and the treaty history of Canada. It was led by Annie Battiste from the Office of the Treaty Commissioner. Annie brought warmth, insight, and a deep understanding to the conversation. She shared the origins and evolution of land acknowledgements and challenged us to think about how we can make them more meaningful — not just words, but reflections of our relationships to land, history, and community.

We've continued to maintain a website that makes it easy for councils to find tools, resources, and updates. It's your go-to place for everything from grant info to workshop announcements and arts news from across the country. On social media, we're active on Facebook and Instagram — and I want to give a big shout-out to Tenille Bryan, our Administrative & Programs Assistant, for keeping our online presence fresh and engaging.

Now, the highlight of the year: Showcase 2024! Held for the first time at the Delta Hotels by Marriott in downtown Saskatoon — right next to the Broadway Theatre — this year's Showcase brought everything under one roof. It created an incredible environment for performances, networking, and collaboration.

Here's a quick look at attendance:

- 165 full delegates
- 20 exhibitor exchange participants
- 15 youth attendees
- 64 first-time delegates, including 45 from arts councils
- And 33 arts councils represented in total

Highlights included:

- A powerful panel with Nicole Thiessen, Joanne Bolen, and Terry Grant, focused on strengthening arts councils and long-term planning.
- A fantastic workshop by John Lagimodiere, who walked us through 300 years of Métis history — with storytelling, humour, and a lot of heart.
- The Exhibitor Exchange and Visual Arts Showcase gave delegates a chance to connect, explore options, and engage with the artists.
- And we introduced a fun, informal event called Cocktails & Chatter Time — a relaxed setting where arts councils could chat about artists they might want to book.

We also celebrated some very deserving individuals:

- OSAC Life Membership was awarded to Kathy Thiessen from the Station Arts Centre Cooperative — thank you, Kathy, for your lifelong commitment to the arts!
- Volunteer Recognition Awards went to:
 - o Marni Chadwick from Assiniboia
 - o Sylvia Jones from Shellbrook
 - o Brenda Mellon and Karen Eckhart from Melfort

In closing — I would just like to say thank you for the support of our members, funders, and community partners and my fellow staff members. Thank you all for your time, your energy, and your belief in the power of the arts.

5. Executive Director's Report: Kevin Korchinski

Kevin welcomed the members and informed them that his Report can be found on page 4 of the Annual Report.

Overall, I would consider 2024/2025 an overall success, although challenging on many levels. As mentioned by Kali we did wind up in a small deficit position for the 2024/2025 Fiscal Year, however a major part of that was the depreciation costs as well as a much needed purchase of a laptop late in the Fiscal Year. We remain grateful for the stable Lottery Trust funding administered by SaskCulture. As I mentioned last year the seven years of flat line Lottery funding is a challenge with ever increasing costs and we hope our next application is December 2026 will see an increase in the funding. We did learn at our last meeting with them that lottery

sales have seen a slowdown recently. Those sales are imperative for the continuation of that stable funding so please take every opportunity to push those lottery sales with your exhibition visitors and audience members. It remains vital that you remain vigilant in promoting lottery sales whenever possible and do not forget that there is a newish Sask Lotteries logo that needs to be used when you print new materials or on your website. You can download that and all the required logos from the OSAC website. The unique funding model that Sport Culture and Recreation has in SK is the envy of many. A portion of every lottery ticket sold goes into the lottery trust that is then distributed to the three groups. This is some of the most stable Arts funding in all of Canada and is vital to OSAC's - as well as your success. So please mention the importance of those lottery sales in front of every audience and town council, or MLA you speak to. As a recipient of the original Canadian Heritage program over 20 years ago OSAC is thrilled to still receive CAPF funding annually in support of Showcase and the Performing Arts program. We will also see a 20% reduction in our 2025/2026 and 2026/2027 CAPF funding, however we also received a supplemental to partially offset that, which is much appreciated. As we all have heard the federal government is looking for efficiencies, so we will see what that brings for the program. While I am forecasting a deficit for the 2025/2026 Fiscal year the staff are constantly looking for efficiencies and alternate revenue sources.

As I said at this point the last couple of years, I remain very concerned about the overall infrastructure – both building and human – of the sector overall but particularly on the Performing Arts side. Venues, Artists, Agents, Managers, Tech Crews and support services were among those most severely impacted. We have seen a number of amalgamations, closures, and layoffs since 2022, and while things are starting to stabilize, this important part of the sector remains vulnerable.

One of the other recurring themes you have heard us talk about is the importance of the inclusion of Culturally diverse and Indigenous artists in your seasons and their inclusion in your audiences as well. This remains a key area for OSAC and we have offered a number of workshops over the years and have been very conscious of artist diversity in all of our programs. The Inclusion, Diversity, Equality and Accessibility (IDEA) Committee met virtually and in person this year. Tasha Hill, as chair of the IDEA Committee, will talk more about this later in the meeting. As you can see by the artists and exhibitions this year, diversity among the artists in all three programs remains a high priority for the organization and will continue to be.

Every year I talk about how honoured I am to work with this terrific staff and this year is no different. The passion, integrity and stream of great ideas they bring to work every day is inspiring. They are a small but mighty group who allow OSAC to help you, the membership continue, to bring quality arts experiences to your home communities. After the retirement of Marianne Woods in August we were thrilled to welcome Rosemary back to OSAC, now in the position of School Tours Manager. In February 2025 Tenille Byan joined OSAC as the Communications and Administrative Assistant – who jumped in headfirst and designed the Annual Report, Program Guide and much of the other printed material here this weekend. Tenille also took over much of our Social Media as well as the day to day admin duties.

The OSAC Board are a dedicated group that are able to look at the big picture and not just the concerns of their Arts Council. They are always looking out for you the membership and for that please thank them. I always say that Term limits are a positive thing but it also means saying good bye to Board members we have spent a lot of time with. I would like to say Thank you to Gladys McCarthy for her quiet wisdom around the Board table for that last 6 years.

03-25/10M

**STATION ARTS CENTRE/ MACKLIN ART COUNCIL THAT THE PROGRAM MANAGER(S)
AND EXECUTIVE DIRECTOR'S REPORTS BE APPROVED AS PRESENTED.**

CARRIED.

6. IDEA Committee – Tasha Hill, Chair

Tasha Hill shared what the IDEA Committee has been working on this year. IDEA stands for Inclusion, Diversity, Equity, and Accessibility — and while those words can sound big and formal, at their heart, they're really about people. About making sure everyone feels welcome and represented in the arts across Saskatchewan.

OSAC has always valued diversity and equality, but putting those values into action is a journey — and like any journey, it takes time, reflection, and teamwork. One thing we've learned is that IDEA touches everything we do. It's in who we invite to perform or exhibit, how we connect with audiences and each other, how we make our spaces accessible, and how we tell stories. It's a huge scope — and that can feel overwhelming.

This is why our committee has focused on small, intentional steps. We're not trying to tackle everything at once; we are working to build something solid and lasting. This year, that's meant identifying potential partners and resources, listening to what's already happening in our councils, and looking at where we can make the biggest impact next. These small steps might not make headlines, but they matter — because real progress comes from steady, thoughtful action, not quick fixes.

Looking ahead, we'll be reaching out to the Membership to ask for input and share some tools and ideas that can support your own local efforts. And here's where I'll make a gentle request: when you see an email from the IDEA Committee, please take a moment to respond. We know how busy everyone is, but we truly can't move forward without your involvement. Even a short reply keeps the conversation — and the progress — going.

For the year ahead, we're going to keep doing what works: connecting with Arts Councils and the Membership, learning from each other, and finding practical ways to make the arts in Saskatchewan more inclusive and accessible for everyone. IDEA isn't about changing everything overnight. It's about growing together, step by step, and creating accessible space where everyone feels they belong in the arts.

7. Financial Report – Kali Weber Chair, Audit Committee

Kali greeted the members. I would like to thank my fellow committee members Robyn Lang, Gladys McCarthy and Marc Holt for their assistance. I would also like to thank Catherine Tomczak for her exemplary work at preparing the Audit.

The 2024/2025 Audited Financial Statements have been posted on the OSAC Website since the middle of September and are located at the back of the Annual Report. We also have the statements on the screens and a few copies on each table.

On September 22 the Audit Committee met via Zoom call with MNP and the OSAC staff involved in the Audit. The audit was considered a clean audit by MNP and that the audit presents fairly, and the auditor was happy with the organization and cooperation of the office. Self-Generated Funding being down is largely a result of the fluctuation of Artist Fees in the Performing Arts program, as is often the case. The majority of the deficit is made up of amortization – the actual loss is around \$400. The OSAC Board did make a motion,

which was approved, to replenish the Diversity Advisory fund of the \$800, that was used to support our work with our Knowledge Keeper and the IDEA Committee. MNP was very complimentary of the audit preparation done by Catherine and mentioned that the OSAC Audit fee is among the lowest for an organization the size of OSAC due to this preparation. Note 14 references the administration that the OSAC office completes for the I Want To Showcase consortium. The platform is used by several networks across Canada and the U.S. to accept applications for their various showcases and is a valuable tool for the networks as well as agents and artists.

7.1 2024/25 Audited Financial Statements

04-25/10M

SWIFT CURRENT ART COUNCIL/LANGENBURG ART COUNCIL THAT THE 2024/25 FINANCIAL STATEMENTS BE ACCEPTED AS PRESENTED IN THE OSAC ANNUAL REPORT.

CARRIED.

7.2 Appointment of Auditor – 2025/26 Fiscal Year

The Audit Committee of the OSAC Board recommends that MNP be appointed as auditors for the 2025/2026 year.

05-25/10M

WEYBURN ART COUNCIL/LUSELAND ART COUNCIL THAT MNP LLP BE APPOINTED AUDITORS FOR THE 2025/26 FISCALYEAR.

CARRIED

8. Chair's Report – Marc Holt

9. Election – OSAC Board of Directors – Treena Redman, Chair, Nominations Committee

Treena Redman introduced herself as Past Chair of the OSAC Board I am the Chair of the Nominations Committee. I would like to thank my fellow committee members Gladys McCarthy and Caron Dubnick.

This year there are two positions to be filled. We are thrilled to present a full slate of candidates to you. Both names and bios have been posted on the OSAC website. Nominations closed 30 days prior to today's date.

As Mentioned, we have a full slate of nominees for the position of Director of the OSAC Board of Directors. These will be for a 2-year Term with a maximum of 3 terms possible with one term being the second year of a term. I will ask each of them to come forward to say a few words.

Kali Weber and Marni Chadwick introduced themselves to the membership.

9.1 Director – Representing Full/Associate Membership

Kali Weber – Dekker Centre – North Battleford – entering the first year of her second term
 Marni Chadwick – Assiniboia and District Arts Council – entering the first year of her first term
 LEADER ARTS

**06-25/10M ASSINIBIOA ARTS COUNCIL/ SWIFT CURRENT ARTS COUNCIL
 THAT KALI WEBER (DEKKER CENTRE) AND MARNI CHADWICK (ASSINIBOIA AND DISTRICT
 ARTS COUNCIL) BE ACCLAIMED DIRECTORS FOR TWO (2) YEAR TERMS.**

CARRIED

Congratulations all. Ladies and Gentlemen – your 2025 /2026 OSAC Board of Directors. There is retiring Board Member this year. In this case they have reached the end of their 3rd 2-year term.

Gladys McCarthy of the Kindersley and District Arts Council was invited to the stage to receive a gift from the OSAC for her work on the board.

NEW BUSINESS

Kevin and Marc reviewed an updated Strategic Plan. Shari Hildred from Valmore Consulting assisted the board in staff to create a 2026-31 Strategic Plan. An updated Vision and Mission statements are in the program guide. The board will govern the implementation of this plan over the next year with the staff.

Showcase 2026: Saskatoon.

12. Adjournment

07-25/10M

TISDALE ART COUNCIL/WEYBURN ART COUNCIL THAT THE MEETING BE ADJOURNED

CARRIED.

The meeting was adjourned at 9.33 am.

OSAC Chair

OSAC Executive Director