

**OSAC - Bringing the Arts To You  
Performing Arts in Schools  
Fall 2023 Tour**

**Andrew Kim: Andy the Musical Scientist (BC)  
K-12 audiences  
Touring September 11-29, 2023  
<https://musicalscientist.weebly.com>**



**Booking deadline: Friday, May 26, 2023**  
e-mail your booking form to [marianne@osac.ca](mailto:marianne@osac.ca)



## Andy the Musical Scientist: Andrew Kim (BC)

K-12 audiences

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<https://musicalscientist.weebly.com>

**Andy** is a musician who brings together his love of science, recycling, and music into one very unique performance. The show features Andy demonstrating some of his unique instruments that are based on traditional instruments of other cultures. By combining science with music, Andy has designed his own musical inventions: the Musical Skateboard, Star Wars Slinky, Moroccan Hockey Stick, Lego Theremin, Electric Water Bottle, and the Singing Spoon, which are constructed from recycled household items.

Based on traditional instruments from other cultures, they also raise curiosity for these musical traditions. Using humour, Andy demonstrates critical thought processes, technology in music, scientific principles through which sound is shaped, and even shows the audience how to turn a spoon into a guitar! Volunteers get to try his instruments, experience digital looping, the Lego Theremin and building an instrument during the show.

Through critical and creative thinking, breakthroughs are made in music, science, recycling, environmental stewardship, multiculturalism, and all aspects of life calling for ingenuity and creativity. A study guide will be provided to each school.

**Andy** has performed for hundreds of schools around the world, the Vancouver Children's Festival, Vancouver Folkfest, a Raffi album, and 3 CBC documentaries. With 40 years' experience studying music from various cultures (including a sitar scholarship to India), he has performed with African and Indian ensembles, and the Children's Landfill Harmonic Recycled Orchestra of Paraguay. With Delhi2Dublin, he toured the world, performing for the prime minister, British royal family, BBC, and MTV India. Andy also performed in China's Forbidden City and the Early Learning Centre in the Himalayan Kingdom of Bhutan to the sheer delight of the children and teachers!

Prior to Covid, Andy has toured over 300 shows for Canadian schools and festivals, including 2 tours of Haida Gwaii. He has also performed for a school in the Himalayan kingdom of Bhutan and was asked to tour Hong Kong. Andrew previously toured with OSAC in September 2016 to 22 schools.

"Fantastic performance. Very informational, educational and engaging! Andrew was very creative and good in front of a crowd." – Assiniboia Elementary School

"Andrew had the students' attention the entire time. They were very engaged. Student response was very positive." – Langenburg Central School

"This was a wonderful performance. Amazing to see the instruments Andrew created and his talent for music." – Caroline Robins Community School, Saskatoon

"Such a wonderful performer! Children had so many favourite instruments. Loved Andrew's own excitement for music and science. So encouraging for all to go and try making their own instruments." – Englefeld School

Link to Vimeo clip <https://vimeo.com/186037993>

**Number on tour:** one

**Performance Fee:** \$705 + \$35.25 GST = \$740.25

**OSAC Membership for 2023/24:** \$30.00 + \$1.80 PST and \$1.50 GST = \$33.30

**Recommended Age Range:** K-12

**Show Length:** 45 minutes + Q &A

**Maximum Audience:** 700

Did you know that in 2021/22, the School Touring Program presented 25 virtual presentations and 59 in-person presentations involving the following disciplines: World Music, Hip Hop/Hoop Dance and Circus Arts. Total audience numbers were 20,427 students and teachers. There were three tours, involving 65 schools and travelling to 46 communities throughout the province. Lead teachers in each school contributed approximately 76 non-classroom hours to coordinate these presentations.

Each year, Saskatchewan students, many of whom live in rural areas, enjoy music, dance, drumming, mime, theatre, magic, storytelling, and circus arts performances. Each fall and spring, professional performing artists from Saskatchewan, Canada and beyond, are selected by a jury of teachers and arts educators for their artistic excellence and special ability to interact with and relate to student audiences. Study guides, with suggestions for pre- and post-concert discussion and activities, are sent to schools before each tour. Block booking helps to lower the fee/performance because travel expenses are amortized over two or three weeks. School centres pay a \$30 annual associate member fee when they book, and a \$10 fee is added to the price of each presentation.

OSAC celebrated 50 years as an organization in 2018 and has nurtured the traditions of presenting excellence in the performing arts for adults, children and family audiences in various genres and disciplines. **OSAC** annually presents over 300 live community and school performances, attended by a total audience of approximately 75,000. This is possible because of a dedicated network of volunteers committed to making culture an integral part of Saskatchewan community life, and vital funding from **Saskatchewan Lotteries and Canadian Heritage. Saskatchewan Lotteries** benefits more than 12,000 sport, culture, and recreation organizations around the province. Each year 600,000 people participate in programs and from activities initiated by these organizations, over \$1 billion of economic activity is generated, and 23,000 jobs are sustained.

**District Websites:** The links to SaskCulture Sport, Culture and Recreation Districts are available at: [Saskatchewan District Websites](#) **There may be funding available through your district.** If you are uncertain as to which district you can apply to, please contact Marianne Woods, Performing Arts-School Tours & Membership Liaison Coordinator, OSAC, Phone: 306-586-1258; Fax: 306-586-1550, E-mail: [marianne@osac.ca](mailto:marianne@osac.ca) I look forward to hearing from you!

# OSAC School Tours

## Fall 2023 Booking Questionnaire -

### Andrew Kim, Andy the Musical Scientist

School \_\_\_\_\_  
 Box # \_\_\_\_\_ City/Town \_\_\_\_\_  
 PC \_\_\_\_\_ Street Address \_\_\_\_\_  
 Ph \_\_\_\_\_ Fx \_\_\_\_\_  
 E-mail \_\_\_\_\_  
 School Contact \_\_\_\_\_ Home Ph \_\_\_\_\_

**I would like to book:**

**show of Andy the Musical Scientist**

Location of Performance(s) (include street address if not shown above)	Grades	# of Students
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please list all dates between **September 11-29, 2023** on which you **CANNOT** have a performance, e.g. exams, holidays, conventions, interviews, music festivals, field trips, etc. Requests for specific dates, such as kindergarten days, special school events, etc., will be considered, but cannot always be accommodated.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

A.M. classes begin at \_\_\_\_\_ End at \_\_\_\_\_

P.M. classes begin at \_\_\_\_\_ End at \_\_\_\_\_

Will the performance be held in your school? Yes No

If not, how much busing/walking time is needed? \_\_\_\_\_

Will students from other schools attend Yes No

If yes, how much busing/walking time is needed? \_\_\_\_\_

If a P.M. performance, will they return to their school? Yes No

or be dismissed from yours? Yes No

Newspaper that serves your community \_\_\_\_\_

Name of your current MLA or constituency \_\_\_\_\_

Recommended economical, clean motel/B& B in your community

**By Checking this box and signing the booking form the school and contact person have agreed to book and pay for the scheduled performance.**

Completed by \_\_\_\_\_  
Please Print Name

I hereby agree to book the above-note presentation(s) for my school, and understand that OSAC will contract with the performers on my behalf. The date(s) assigned to my school will take into consideration the restrictions that I have listed. If these dates are not suitable because of an omission on my part, OSAC will endeavour to reschedule but cannot guarantee an alternate date.

\_\_\_\_\_  
 Signature

\_\_\_\_\_  
 Date

**Booking deadline is Friday, May 26, 2023**  
 but it is recommended that you send your requests early to:  
 OSAC, 1102 8th Avenue  
 Regina, SK S4R 1C9  
 Ph:306-586-1258 Fx: 306-586-1550  
 e-mail: marianne@osac.ca

If you have not received booking confirmation by June 23, 2023, please contact OSAC to ensure that your request has been received.

School packages will be e-mailed in August for this tour