



OSAC - Bringing the Arts to You

www.osac.ca

In 2016/17, the School Touring Program presented 115 performances representing the following disciplines: Music, Issue-Based Theatre for Elementary and Middle Years-High School, Circus Arts and 1-Day Dance Residencies. Total audience numbers were 27,7066. There were five, traveling to 64 communities throughout the province. Leader teachers in each school contributed approximately 122 non-classroom hours to coordinate these presentations.

Each year, Saskatchewan students, many of whom live in rural areas, enjoy music, dance, drumming, mime, theatre, magic, storytelling, and circus arts performances. Each fall and spring, professional performing artists from Saskatchewan, Canada and beyond, are selected to tour for their artistic excellence and special ability to interact with and relate to student audiences. Study guides, with suggestions for pre- and post-concert discussion and activities, are sent to schools before each tour. Block booking helps to lower the fee/performance because travel expenses are amortized over two or three weeks. School centres pay a \$30 annual associate member fee when they book, and a \$10 fee is added to the price of each concert.

Celebrating 50 years in 2018, OSAC has nurtured the traditions of presenting excellence in the performing arts for adults, children and family audiences in various genres and disciplines. OSAC annually presents over 300 live community and school performances, attended by a total audience of approximately 75,000. This is possible because of a dedicated network of volunteers committed to making culture an integral part of Saskatchewan community life, and vital funding from **Saskatchewan Lotteries, Saskatchewan Arts Board, and Canadian Heritage. Saskatchewan Lotteries** benefits more than 12,000 sport, culture, and recreation organizations around the province. Each year 600,000 people participate in programs and from activities initiated by these organizations, over \$1 billion of economic activity is generated, and 23,000 jobs are sustained.

District Websites: The links to SaskCulture Sport, Culture and Recreation Districts are available at <http://www.sasksport.s1k.ca/districts.php> **Your school may be eligible for funding through your district.** If you are uncertain as to which district you can apply to, please contact: Marianne Woods, Performing Arts-Junior Concerts & Membership Liaison Coordinator, OSAC, Phone: 306-586-1258; Fax: 306-586-1550, E-mail: marianne@osac.ca I look forward to hearing from you!

Bringing the Arts to You – Fall 2018 Tours

Mr. Fish: Phenomenal Physics (US) (K-8 audiences)

Touring September 17-28, 2018



Dumpsta Dragons (BC) (K-12 audiences)

Touring September 24-October 5, 2018



Booking deadline extended to: **Friday, May 18, 2018**



Mr. Fish: Phenomenal Physics (US)

(K-8 audiences)

Touring September 17-28, 2018

<https://www.kbamonline.com/#/mr-fish-atoms-matter/>

Phenomenal Physics helps students realize that science is interesting, fun and something they can do. The program encourages exploration and experimentation. It develops curiosity and inspires children to seek more information for themselves. The performance demonstrates seemingly impossible circus tricks that actually have scientific explanations. Using student volunteers, Mr. Fish will demonstrate that:

- You cannot crush an egg in your hand
- You can put a needle through a balloon without it exploding
- You can make and throw your own boomerangs
- You can create a sonic boom

Mr. Fish demonstrates these and many more scientific phenomena in a lively, fun, and entertaining way. A study guide is available in advance from the OSAC Office.

Link to website and video clips: <https://www.kbamonline.com/#/mr-fish-atoms-matter/>

John Lepiarz (aka "Mr. Fish") is a longtime professional circus performer. He toured for seven years with the Big Apple Circus and has appeared on national television on HBO and ABC's *Great Circus Performances of the World*. He has toured his own 2-man show, *The Funny Stuff Circus*, to Hong Kong, Taiwan, and all across the U.S.

Testimonials:

"Our staff was so impressed by the performance. I have heard from several veteran teachers that they thought it was the most entertaining school performance they have EVER seen."
— Cliff Drive Elementary, Delta, BC

"Awesome! I had very positive feedback from everyone. Mr. Fish has great audience participation and control." — Ascension of Our Lord Elementary, Calgary, AB

Themes: aerodynamics, creativity, illusions, knowledge, logic, mathematics, nature, phenomena, physics, science.

Number on tour: one

Performance Fee: \$729 + \$36.45 GST = \$765.45

OSAC Membership for 2018/19: \$30.00 + \$1.50 GST = \$31.50

Recommended Age Range: K-8

Show Length: 45 minutes + Q & A

Maximum Audience: 500

Dumpsta Dragons (BC)

(K-12 audiences)

Touring September 24-October 5, 2018

www.facebook.com/dumpstadragons/

Dumpsta Dragons is a unique and dynamic Asian duet whose members, Andrew Kim and Alvin (pronounced Alvin) Ramos, have studied the music of India, Japan, Africa, and Australia. They perform on traditional ethnic instruments (sitar, Japanese flute, digeridoo, kalimba, Moroccan quercebab), as well as uniquely invented instruments (Persian tennis racquet, Moroccan hockey stick, spoon bass), fabricated out of recycled household items. These are combined with modern elements such as beatboxing and digital looping, as well as some Australian aboriginal dance to make a truly one of a kind ensemble!

Children today are growing up in a multi-cultural global village. The intention of this performance is to cross cultural divides, expose children to a rich tapestry of musical traditions, and show that there are no limits to creativity. The traditional side of the show exposes the children to the music of other cultures with instruments such as Japanese Shakuhachi (Zen flute), Indian sitar, Australian didgeridoo, and African kalimba. Most have been made by the artists. Volunteers experience jamming with the band, beatboxing, and song construction through digital looping. Alvin teaches Australian Aboriginal dance, circular breathing, and demonstrates how didgeridoo mimics the sounds of animals. Andrew even shows how to convert a wooden spoon into a guitar! Both Alvin and Andrew talk of their musical life journeys, and inspire children by showing them that musical dreams can be realized through hard work and belief in oneself. A study guide is available in advance from the OSAC office.

Link to Facebook and video clips: <https://youtu.be/F3UN-te8Jel>

Links to Curriculum:

- Provide an introduction to music and dance from a variety of cultural, historical, and social contexts.
- Demonstrate recycling and science in action through the creation of musical instruments out of unwanted household items.
- Compare how tradition and technology work together to influence the evolution of music.

Testimonial: "What a rare and special treat to have such amazing musicians (including a grand master of Japanese flute!) performing for children! It truly inspires them to explore their artistic passions. I can whole heartedly recommend this group." - Ecole la Passerelle, Whistler, BC

Number on tour: two (Andrew & Alvin)

Performance Fee: \$705 + \$35.25 GST = \$740.25

OSAC Membership for 2018/19: \$30.00 + \$1.50 GST = \$31.50

Recommended Age Range: K-12

Show Length: 45 minutes + Q & A

Maximum Audience: 1,000

OSAC School Tours

Fall 2018 Booking Questionnaire

School _____
 Box # _____ City/Town _____
 PC _____ Street Address _____
 Ph _____ Fx _____
 E-mail _____
 School Contact _____ Home Ph _____

I would like to book:

_____ show(s) of **Mr. Fish**
 _____ show(s) of **Dumpsta Dragons**

Location of Performance(s) <small>(include street address if not shown above)</small>	Grades	# of Students
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please list all dates between **September 10 & October 31, 2018** on which you **CANNOT** have a performance, e.g. exams, holidays, conventions, interviews, music festivals, field trips, etc. Requests for specific dates, such as kindergarten days, special school events, etc., will be considered, but cannot always be accommodated.

A.M. classes begin at _____ End at _____

P.M. classes begin at _____ End at _____

Will the performance be held in your school? Yes No

If not, how much busing/walking time is needed? _____

Will students from other schools attend? Yes No

If yes, how much busing/walking time is needed? _____

If a P.M. show, will they return to their school? Yes No

or be dismissed from yours? Yes No

Newspaper that serves your community _____

Name of your current MLA or constituency _____

Recommended economical, clean motel/B& B in your community

Completed by _____
Please Print Name

I hereby agree to book the above-noted performance(s) for my school, and understand that OSAC will contract with the performers on my behalf. The date(s) assigned to my school will take into consideration the restrictions that I have listed. If these dates are not suitable because of an omission on my part, OSAC will endeavour to reschedule but cannot guarantee an alternate date.

Signature _____ Date _____

Booking deadline extended to May 18, 2018

but it is recommended that you send your requests early to:

OSAC, 1102 8th Avenue
 Regina, SK S4R 1C9
 Ph: 306-586-1258; Fx: 306-586-1550

e-mail: marianne@osac.ca

If you have not received booking confirmation by June 22, 2018, please contact OSAC to ensure that your request has been received. School packages will be sent in August for Mr. Fish and Dumpsta Dragons